

2023

ROMANIAN FILMS

- TABLE OF CONTENTS
- COMPLETED
- IN PRODUCTION / POST-PRODUCTION
- MINORITY CO-PRODUCTIONS COMPLETED
- IN DEVELOPMENT

ROMANIAN FILM PROMOTION

TABLE OF CONTENTS

COMPLETED	3	RIVER'S GAZE	54
3 DAYS IN SEPTEMBER	4	THE ROMANIAN JOCKEY CLUB 150 YEARS	55
ANATOMY OF ORDINARY CRIMES	5	SMALL EXPECTATIONS	56
ATLAS OF THE UNIVERSE	6	SOMETHING FAMILIAR	57
BLINDSIGHT	7	A SUMMER OF NOTHING	58
BUZZHOUSE 2	8	THE SAMCA FILE	59
CABBAGE, POTATOES AND OTHER DEMONS. AFTER 10 YEARS	9	TELL ME ABOUT THE REVOLUTION	60
CHRISTMAS WITH RAMON	10	TITANIC OCEAN	61
COMATOGEN	11	WE WON'T GET OLD TOGETHER	62
DON'T LET ME DIE	12	YESTERDAY ENDED LAST NIGHT	63
DRACULA	13	MINORITY COMPLETED	64
ETIOLOGY OF A CRIME	14	CINEMA JAZIREH	65
FULL-TIME DAD	15	ELECTING MS SANTA	66
INK WASH	16	GOD WILL NOT HELP	67
INTERNAL ZERO	17	I ONLY REST IN THE STORM	68
KONTINENTAL '25	18	LAST LETTERS FROM MY GRANDMA	69
KOSMOS	19	LITTLE SYRIA	70
LOVE WITHOUT WORDS	20	MAILIN	71
MENTORS	21	THE ULTIMATE WEAPON	72
MILK TEETH	22	IN DEVELOPMENT	73
ON OUR OWN	23	5 TIMES MY FATHER FORGOT HIS BAG	74
THE RACE	24	THE ARCHIVE OF ARCHIVES	74
A SAFE PLACE	25	ANATOMY OF INDIFFERENCE	75
SHATTERED	26	CALL A LARGE HOUND	75
SITUATIONSHIP: HOOKUPS NOT RELATIONSHIPS	27	CARDINAL	76
THE SNAIL	28	CURA TE IPSUM	76
SNOW, TEA AND LOVE III... AND LUCK	29	DECEBAL'S WEDDING	77
SORELLA DI CLAUSURA	30	ELA	77
THE SPRUCE FOREST	31	ETERNAL SOLDIER	78
STILL NIA	32	EXPULSED	78
TOOTH AND NAIL	33	FINAL DELIBERATION	79
Y	34	A FLOWER IS NOT A FLOWER	79
THE YELLOW TIE	35	FOREST OF LOST WHISPERS	80
IN PRODUCTION / POS-TPRODUCTION	36	GIVE ME A BREAK	80
ACE OF CLUBS	37	THE GOLDSTEIN FILES	81
ALL INCLUSIVE	38	GRAINED	81
THE BORDER	39	A HOPEFUL STORY OF MIHAELA RUNCEANU	82
CASINO CONSTANȚA – SECRETS BEHIND THE BUILDING	40	A HOUSE OF PETALS	82
CITY BOYS: GOLDEN BOYZ	41	THE LIFE AND TIMES OF ION G.	83
DANUBE DELTA HIDDEN WATERWAYS	42	LIFE'S SECRETS	83
EDELWEISS	43	A LONG-AWAITED VACATION	84
HEP, HEP, NOT	44	LOVE DIPTYCH	84
HOLY LIGHT	45	THE MAGIC HOUR	85
I MATTER	46	MAGNUM OPUS	85
INDIAN SUMMER	47	ONE HAND JESUS	86
KING WRAY	48	THE PRICE OF GOLD	86
KÍZÍM	49	RED	87
THE MAGICIAN AND OTHER ROMANIAN STORIES	50	THE RESIDENCY	87
MONT BLIND	51	ROMI VAJDA - THE PALACE REVOLUTION	88
NADIA - THE PERFECT 10	52	UNBALANCED	88
NO PLACE FOR YOU	53	WAR ON WOMEN	89
		WHY ARE THE BELLS RINGING, ELVIRA?	89
		THE WINGED FISH	90

COMPLETED

3 DAYS IN SEPTEMBER / 3 ZILE ÎN SEPTEMBRIE



COMPLETED

78 min

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANY: Point Film

Directed by: Tudor Giurgiu

Screenplay: Conrad Mericoffer, Radu Grigore, Tudor Giurgiu

Producers: Tudor Giurgiu, Mirel Olaru

Cast: Andreea Vasile, Emilian Oprea, Conrad Mericoffer, Mirela Zeța, Emilia Popescu, Adela Popescu, Maria Junghietu

Main Selection: Rotterdam IFF 2026

Other films by director: *The Spruce Forest* (2025), *Nasty* (2024), *Freedom* (2023), *Parking* (2019), *Why me?* (2015), *Of Snails and Men* (2012), *Weddings, Music and Videotapes* (2008), *Love Sick* (2006)

Contact:

Point Film

andrei.aivanoaei@transilvaniafilm.ro

Bianca's world shatters when her fiancé's mistress crashes their wedding. Reeling from shock, she flees on a tourist train, launching a real-time odyssey of chaotic escape and surreal encounters through the off-season seaside resort. Rejecting her old life, she transforms her humiliation into a liberating night of rebellion, ultimately finding a new purpose as the sun rises.

ANATOMY OF ORDINARY CRIMES

/ ANATOMIA UNOR DELICTE OBIȘNUITE



COMPLETED

90 min / Documentary
NATIONAL RELEASE DATE: 2026
PRODUCTION COMPANY: Axis Media
Production

Directed by: Adina Sădeanu
Screenplay: Adina Sădeanu
Producer: Adina Sădeanu

Main Selection: Astra FF 2025

Contact:
Axis Media Production
adina.sadeanu@axismedia.eu

Through four intimate and emotionally charged stories, *Anatomy of Ordinary Crimes* exposes a hidden epidemic — the rise of online cyber violence and the devastating psychological impact it has on both adolescents and adults.

The documentary explores the vast disconnect between society's perception of digital abuse as "just words on a screen" and its real-life ramifications: psychological trauma, isolation, and in some cases, suicide.

As it follows victims, families, and experts, the film lays bare a world where harassment transcends the digital sphere and becomes a permanent shadow in people's offline lives — a chilling reflection of a culture that has grown dangerously numb to cruelty.



85 min

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: deFilm,
Screening Emotions, Avanpost Media

Directed by: Paul Negoescu

Screenplay: Paul Negoescu, Mihai Mincan

Producers: Radu Stancu, Ioana Lascăr, Poli Angelova, Nikolay Todorov, Vlad Rădulescu, Carmen Rizac

Cast: Matei Donciu, Johanna Mild Keresztúri, Călin Petru, Sofia Marinescu, Andreea Grămoșteanu, Andrei Mateiu

Main Selection: Berlin IFF 2026

Other films by the director: *Two Lottery Tickets 2* (2022), *Men of Deeds* (2022), *A Story of a Summer Lover* (2018), *Two Lottery Tickets* (2016), *A Month in Thailand* (2014)

Contact:

deFilm
office@defilm.ro

Ten-year-old Filip travels with his father to the nearest town to buy new shoes for school. When his father gets sidetracked by an old friend, Filip is left to continue the journey alone. A simple mistake at the shoe shop—buying two right-foot shoes—sets him on an unexpected adventure through an unfamiliar world. Too ashamed to return home empty-handed, Filip decides to fix the problem himself. Along the way, he befriends a stray dog, names him after his favorite football player, and finds an unlikely companion. Through small choices, moments of fear, and quiet courage, Filip takes his first steps toward independence and growing up.

BLINDSIGHT / PIATRĂ FOARFECĂ HÂRTIE



92 min

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: Domestic Film, Tangaj Production, Vigo Film, 4-Proof Film, Avanpost Media

Directed by: Adrian Sitaru

Screenplay: Adrian Sitaru

Producers: Anamaria Antoci, Arda Çiltepe, Semih Gülen, Vlad Rădulescu

Cast: Ioana Flora, Bogdan Albulescu, Cosmina Stratan, András Buzási, Filip Cioc, Virginia Rusu, Elias Ferkin

Main Selections: Tallinn Black Nights FF PÖFF 2025, India IFF GOA 2025

Main Award: Best Director - Rebels with a Cause Competition - Tallinn Black Nights Film Festival PÖFF 2025

Other films by director: *The Fixer* (2016), *Illegitimate* (2016), *Domestic* (2012), *Best Intentions* (2011), *Hooked* (2008)

Contact:

Tangaj Production

office@tangajproduction.com

Laura (45) suffers from severe amnesia and depression following an accident, so she can't remember who the people around her are. She is reluctantly persuaded by her family to go on a boat trip to Türkiye, but the closer she gets to her destination, the more unclear the reality and the purpose of the trip become. They are caught up in a series of situations in which change their minds depending on the context, their own principles seem to be relativized, while their choices become irrational.

BUZZHOUSE 2 / BUZZHOUSE 2



96 min

NATIONAL RELEASE DATE: April 15, 2026

PRODUCTION COMPANIES: Viva la Vidra Productions, Selly Media Network

Directed by: Florin Babei

Screenplay: Florin Babei

Producer: Viva la Vidra Productions

Cast: Andrei Șelaru, Constantin Maxinesse, Tine Duceac, Marius Neagu, Alex Ghine, Vlada Bernevec, Grigore Avram

Contact:

Viva la Vidra Productions

hash@vivalavidra.com

After waking from a coma, Selly realizes he can't lie anymore. His friend Costi sees this as a chance to create a hit show, but things spiral out of control when they try to launch a new season of *BuzzHouse*.

CABBAGE, POTATOES AND OTHER DEMONS. AFTER 10 YEARS / VARZĂ, CARTOFI ȘI ALȚI DEMONI. DUPĂ 10 ANI



81 min / Documentary

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANY: Kolectiv Film

Directed by: Șerban Georgescu

Screenplay: Șerban Georgescu

Producer: Șerban Georgescu

Other films by director: *The Case of Engineer Ursu* (2024), *Our Daily Bread* (2023), *Being Romanian: A Family Journal* (2019), *Cabbage, Potatoes and Other Demons* (2016)

Contact:

Kolectiv Film

contact@kolectiv.ro

Ten years after initiating a social experiment, director Șerban Georgescu returns to the Romanian village of Lungulețu to trace its lasting effects. As perceptions shift and old doubts resurface, the film probes whether trust, collective action, and leadership can truly take root in a community shaped by skepticism.

CHRISTMAS WITH RAMON / CRĂCIUN CU RAMON



COMPLETED

104 min

NATIONAL RELEASE DATE: November 21, 2025

PRODUCTION COMPANY: Comic Entertainment

Directed by: Jesús del Cerro

Screenplay: Ovidiu Niculescu, Sorana Borhina, Jesús del Cerro, Anghel Damian

Producers: Pavel Bartoș, Jesús del Cerro

Cast: Pavel Bartoș, Andreea Vasile, Anastasia Haiducu

Other films by director: *Miami Bici 2* (2023), *Ramon* (2023), *Attraction to Paris* (2021), *Miami Bici* (2020), *Hawaii* (2017)

Contact:

Comic Entertainment
tudor@moisescu.ro

Ramon's life seems perfect: he is married to Sonia, he is about to become a father, and he is getting ready to enjoy the most wonderful Christmas. But when a letter sent three years earlier reaches him on Christmas Eve, everything is turned upside down. Ramon discovers that Sonia has a niece no one knew about. Determined to do a good deed and give his wife the most beautiful Christmas gift, Ramon sets out to find the little girl. But things are not that simple, and Ramon once again finds himself caught in a series of mishaps full of humor, suspense, and emotion. As usual, even though he tries to do only good, events take an unexpected turn—and Christmas itself is in danger. Will Ramon manage to save Christmas?

COMATOGEN / COMATOGEN



COMPLETED

105 min

NATIONAL RELEASE DATE: June 20, 2025

PRODUCTION COMPANY: Quantum Media Creative

Directed by: Igor Cobileanski

Screenplay: Igor Cobileanski, Alin Boeriu

Producer: Cristian Gugu

Cast: Daniela Nane, Ada Lupu, Andrei Aradits, Theodor Șoptelea, Gheorghe Visu

Main Selections: Transilvania IFF 2025, Warsaw FF 2025

Other films by director: *Smart Guys* (2023), *Eastern Business* (2016), *The Unsaved* (2013)

Contact:

Quantum Media Creative
cristian@filmmakers.ro

Trying to get money to cover a debt for her son, who is in danger of going to prison, Alina, a nurse, faces an unexpected ethical problem. Pavel hires Radu at his firm but this helping hand ends up tearing Alina and Radu's life apart. The boy steals 18k euros from his employer's office and Pavel threatens to go to the police. The fall into a coma of Mr. Klaus, a wealthy art collector who has come under Alina's medical care, introduces us to his daughter, Mihaela Klaus. Mihaela will come up with a solution to Alina's financial problems, in exchange asking for the latter's help to disconnect her father from life support machines.

DON'T LET ME DIE / NU MĂ LĂSA SĂ MOR



COMPLETED

108 min

NATIONAL RELEASE DATE: December 5, 2025

PRODUCTION COMPANY: Saga Film

Directed by: Andrei Epure

Screenplay: Ana Gheorghe, Andrei Epure

Producers: Ana Gheorghe, Alex Teodorescu

Cast: Cosmina Stratan, Elina Löwensohn, Mihaela Sîrbu, Silviu Debu, Ozana Oancea, George Albert Costea

Main Selections: Locarno FF 2025, Thessaloniki IFF 2025, Sofia FF 2026

Contact:

Saga Film

alexandrina.rusu@sagafilm.ro

Maria wanders through a seaside town for the burial of an enigmatic neighbor who may or may not have been able to talk to trees. As the nights grow longer, she meets her son and encounters a woodcutter who is afraid of sleep.

DRACULA / DRACULA



170 min

NATIONAL RELEASE DATE: October 31, 2025

PRODUCTION COMPANY: Saga Film

Directed by: Radu Jude

Screenplay: Radu Jude

Producers: Alex Teodorescu, Rodrigo Teixeira

Cast: Adonis Tanța, Oana Zaharia, Gabriel Spahiu, Șerban Pavlu, Andrada Balea, Endre Rácz, Cosmin Stănilă, Ilinca Manolache, Ana Dumitrașcu, Fang Shuang

Main Selections: Locarno FF 2025, New York FF 2025, Warsaw FF 2025, Torino FFI 2025, Thessaloniki IFF 2025, Göteborg FFI 2026

Main Award: Second Prize - Concorso Internazionale, Locarno FF 2025

Other films by director: *Kontinental '25* (2025), *Eight Postcards from Utopia* (2024), *Sleep#2* (2024), *Do Not Expect Too Much from the End of the World* (2023), *The Potemkinists* (2022), *Bad Luck Banging or Loony Porn* (2021), *The Exit of the Trains* (2020), *The Dead Nation* (2017), *Scarred Hearts* (2016), *Aferim!* (2015)

Contact: Saga Film

alexandrina.rusu@sagafilm.ro

A Dracula film made in Transylvania. What does it contain? A vampire hunt. Zombies and Dracula crashing a strike. A science-fiction story about Vlad the Impaler coming back. An adaptation of the first Romanian vampires novella. A love story. A montage film reusing a classic vampire film. A vulgar folktale. A.I. generated kitsch stories. And many delights in a film dealing with this cinema myth.

ETIOLOGY OF A CRIME / ETIOLOGIA UNEI CRIME



135 min

NATIONAL RELEASE DATE: September 10, 2025

PRODUCTION COMPANY: Paradox Film

Directed by: Marius Th. Barna

Screenplay: Bogdan Ficeac

Producers: Marius Th. Barna, Avram Iclozan

Cast: Olimpia Melinte, Pavel Ulici, Bogdan Albulescu, Smaranda Găbudeanu

Other films by director: *File 631* (2023), *Nostalgia of Dictatorship* (2020), *The witch nuns* (2017), *I hit, therefore I am* (2016), *Enforced Utopia* (2011), *Casanova, feminine identity* (2010), *Beyond America* (2008), *Timișoara syndrome* (2004), *War in the kitchen* (2000), *Face to Face* (1999)

Contact:

Paradox Film

paradoxfilmromania@gmail.com

Two couples, very close friends, wonderful doctors and architects, people who make decisions for others in decisive problems on a daily basis, live a life of prosperity, and everything seems to feel like a paradise to them. The normal coexists with the pathological. Someone wants more. Passion ravages. Sometimes the road to crime is very simple, just a step. Almost inexplicable to many. A clear view of a world, an above average class, with a seemingly successful and happy existence!

FULL-TIME DAD / TATI FULL-TIME



106 min

NATIONAL RELEASE DATE: November 8, 2025

PRODUCTION COMPANY: Viva la Vidra Productions

Directed by: Letiția Roșculeț

Screenplay: Letiția Roșculeț

Producer: Viva la Vida Productions

Cast: Alex Bogdan, Raluca Aprodu, Eva Măruța, Elvira Deatcu, Cristian Crețu, Mihaela Teleoaca, Alex Ion, Nelu Cortea, Radu Micu, Ana Maria Bercu, Alexandru Nagy

Contact:

Viva la Vidra Productions
hash@vivalavidra.com

lustin, a former lawyer, now a part-time artist and full-time dad by obligation, is caught in the middle of a logistical, emotional, and familial nightmare: the baptism of the baby he has with Sânziana, the school principal and the “more mature” woman in his life. On paper, lustin is the ideal father. In reality, he has no money, no respect from his in-laws, and no control over his own life. When Sânziana decides to return to work, lustin is left home alone with the baby, and a cascade of chaos begins. On top of the usual crises of an inexperienced parent, he has to deal with domineering in-laws moving in with rigid parenting ideas, Vlad and Călin, chaotic colleagues who “help” with questionable advice, Maya, the “older daughter,” who becomes jealous of the baby and creates a gang of saboteurs, and, as a bonus, Matei, Sânziana’s perfect ex-boyfriend, accidentally invited to the baptism and then proposed as... godfather. Will lustin be able to rise to the challenge of a full-time dad?

INK WASH / INK WASH



91 min

NATIONAL RELEASE DATE: November 21, 2025

PRODUCTION COMPANY: Mandragora

Directed by: Sarra Tsorakidis

Screenplay: Sarra Tsorakidis, Ilinca Hărnuț

Producer: Anca Puiu

Cast: Ilinca Hărnuț, Kenneth M. Christensen, Radouan Leflahi, Maria Popistașu, Ana Ularu, Rolando Matsangos

Main Selections: Toronto IFF 2024, Warsaw FF 2024, Thessaloniki IFF, Adelaide IFF 2024, Mannheim-Heidelberg IFF 2024, San Francisco IFF 2025, Mostra Sao Paulo IFF 2025

Main Awards: FIPRESCI - Warsaw IFF 2024, Golden Gate New Director's Award - San Francisco IFF 2025

Contact: Mandragora
rolando@mandragora.ro

Lena, a painter who earns her money by creating mural artwork, is in a very vulnerable place in her life. She's turning 40 and is single again after spending years in an unfulfilling relationship. Disillusioned and heartbroken, Lena takes refuge in her work, painting the walls of a brutalist hotel surrounded by forests in south-western Romania. Isolated in the midst of nature, Lena is forced to discover her inner strength and moral values in a country overwhelmed by corruption.

INTERNAL ZERO / INTERIOR ZERO



93 min

NATIONAL RELEASE DATE: November 14, 2025

PRODUCTION COMPANY: Icon Production

Directed by: Eugen Jebeleanu

Screenplay: Ioana Moraru

Producer: Velvet Moraru

Cast: Cendana Trifan, Valentina Zaharia, Cristina Drăghici, Katia Pascariu, Vlad Udrescu, Cristian Popa, Alexandru Potocean

Main Selections: Smart 7 2025 (Vilnius IFF, Kino Pavasaris, FILMADRID IFF, IndieLisboa IFF, Transilvania IFF, New Horizons IFF, Reykjavik IFF, Thessaloniki IFF)

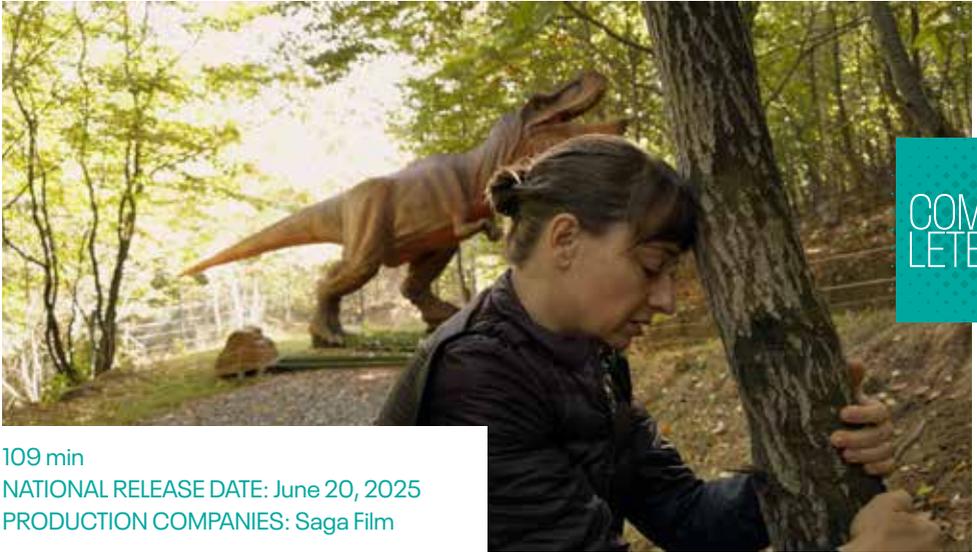
Other films by director: *Poppy Field* (2020)

Contact:

Icon Production

ioana@iconfilm.ro

Cristina, a 35 y.o. secretary living in an alienating and hostile Bucharest, is trying to understand what it means being a bills-paying, ready-to-settle, social-ladder-climbing adult while still desperately wanting to be a good child for the single mother that raised her. She is also a character in a novel that a theatre director is turning into a feature film. The actors start setting into the story, but their individual backgrounds, social circumstances and personal motivations begin to overlap with the fiction they were offered, which they gradually make it their own, questioning it and shaping it. The result is what it's supposed to be: a playful mesh of perceived reality and fabrication.



COMPLETED

109 min

NATIONAL RELEASE DATE: June 20, 2025

PRODUCTION COMPANIES: Saga Film

Directed by: Radu Jude

Screenplay: Radu Jude

Producers: Alex Teodorescu, Rodrigo Teixeira

Cast: Eszter Tompa, Gabriel Spahiu, Adonis Tanța, Șerban Pavlu, Oana Mardare, Annamária Biluska, Adrian Sitaru, Marius Damian

Main Selections: Berlin IFF 2025, CPH:DOX 2025, Uruguay IFF 2025, Transilvania IFF 2025, New York FF 2025, Chicago IFF 2025, Lux FF 2025, Gijón IFF 2025

Main Awards: Silver Bear Best Screenplay at Berlin IFF 2025, Best Film Award International Competition and Young Jury at Uruguay IFF 2025, Best Female Performance Chicago IFF 2025, Best Actress at Gijón IFF 2025

Other films by director: *Dracula* (2025), *Eight Postcards from Utopia* (2024), *Do Not Expect Too Much from the End of the World* (2023), *The Potemkinists* (2022), *Bad Luck Banging or Loony Porn* (2021), *The Exit of the Trains* (2020)

Contact:

Saga Film
alexandrina.rusu@sagafilm.ro

In the capital of Transylvania, Cluj-Napoca, Orsolya serves as a bailiff. She has to evict a homeless guy from a cellar one day, which has disastrous results and sets off a moral problem that Orsolya must try to resolve.



93 min / Documentary

NATIONAL RELEASE DATE: October 30, 2025

PRODUCTION COMPANIES: Centrul de Proiecte Timișoara, Colonia Culturală, DOLfilm

Directed by: Bogdan Pușlenghea

Screenplay: Bogdan Pușlenghea

Producer: Lucian Bădărău

Other films by director: *A Rebel Edge* (2024), *Swamp City* (2021)

Contact:

Colonia Culturală

bogdan.puslenghea.x@gmail.com

The documentary follows Kosmos collective from Timișoara, a group of young artists, musicians and activists who transformed an abandoned textile factory into an alternative cultural space. For three years, without institutional funding, they have organized over twenty DIY events, promoting community and creativity. Through interviews, observational and archive footage, the film explores such themes as urban alienation, precariousness, the need for belonging and artistic freedom. It thrives for an honest look at independent culture in a changing city.

LOVE WITHOUT WORDS / DRAGOSTE FĂRĂ CUVINTE



100 min

NATIONAL RELEASE DATE: September 19, 2025

PRODUCTION COMPANIES: Lust Movie Production SRL, Astra Dell Arte SRL, Asociația Națională a Surzilor din România

Directed by: Octavian Iacob

Screenplay: Ana Lambru

Producers: Octavian Iacob, Ada Vertan, Gianina Ene

Cast: Paul Diaconescu, Jeni Ion, Eduard Iacovache, Constantin Cotimanis, Monica Davidescu

Other films by director: *One second* (2023)

Contact:

Lust Movie Production SRL
iacob.octav@yahoo.com

Alexia, a young deaf artist, receives a promotion at work, and her life changes radically. She meets Mihai, the son of her boss - a spoiled rich kid lost in parties and superficiality. An unexpected attraction sparks between them, but their differences and the prejudices of those around them put their relationship to the test. In the background, family tensions between Mihai, his brother Sergiu, and their father Adrian surface, revealing old wounds and unspoken needs. Through Alexia's love and sensitivity, Mihai begins to change, and the Maler family finds their way toward reconciliation. It is a story about healing, love, and the courage to see beyond appearances - a love that needs no words to be understood.

MENTORS / MENTORII



100 min

NATIONAL RELEASE DATE: February 19, 2025

PRODUCTION COMPANIES: Magic Maker
Media House, Headline Management Agency

Directed by: Adrian Tapciuc

Screenplay: Adrian Tapciuc, Edy Chereji

Producer: Edy Chereji

Cast: Cătălin Bordea, Dorian Popa, Loredana
Groza, Radu Bucalae, Mira, Doina Teodoru,
Andrei Bordeianu

Contact:

Magic Maker Media House
madalin.nitis@untold.com

Mentors follows the story of Johnny Balta, an immature young man and future heir to a vast financial empire owned by his father, Dorin Balta. Dissatisfied with his son's superficial behavior, Dorin decides to kick him out of the house after a car accident and gives him six months to prove that he can become a responsible adult. With the help of his sister Magda, Johnny seeks mentorship from the country's three most famous personal development influencers. From there, things take an unexpected turn.

MILK TEETH / DINȚI DE LAPTE



104 min

NATIONAL RELEASE DATE: October 17, 2025

PRODUCTION COMPANIES: deFilm, Remora Films, Ström Pictures, Studio Bauhaus, Screening Emotions

Directed by: Mihai Mincan

Screenplay: Mihai Mincan

Producers: Radu Stancu, Ioana Lascăr, Cyriac Auriol, Monica Hellström, Konstantinos Vassilaros, Poli Angelova, Nikolay Todorov

Cast: Emma Ioana Mogoș, Marina Palii, Igor Babiac, István Téglás

Main Selections: Venice IFF 2025, Toronto IFF 2025, El Gouna FF 2026, Egipt, Pune IFF 2026, India

Other films by director: *To the North* (2022), *Emigrant Blues* (2020), *The Man who wanted to be free* (2019)

Contact: deFilm
office@defilm.ro

In the final days of Ceaușescu's Romania, a ten-year-old girl becomes the last witness to her sister's mysterious disappearance — and must find the courage to grow up in a collapsing world.



COMPLETED

95 min

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANY: Libra Films

Directed by: Tudor Cristian Jurgiu

Screenplay: Tudor Cristian Jurgiu, Anca Buja

Producers: Tudor Giurgiu, Bogdan Crăciun

Cast: Denisa Vraja, Vlad Furtună, Mara Diaconu Ducica, Sofia Vasiliu, Dominique Toma

Main Selection: Berlin IFF 2026

Other films by director: *The Japanese Dog* (2013)

Contact:

Libra Films

andrei.aivanoaei@transilvaniafilm.ro

Flavia's mother is a carer in Italy; her father works on a building site. Luca and Tina are supposed to be looked after by their fragile grandmother. A wonderful coming-of-age film about growing up among those of the same age when the adults have left the stage.

THE RACE / CURSA



97 min

NATIONAL RELEASE DATE: October 7, 2025

PRODUCTION COMPANY: Vertical Content

Directed by: Anghel Damian, Millo Simulov

Screenplay: Anghel Damian, Cristian Popa

Producer: Anca Truță

Cast: Denis Hanganu, Andi Vasluianu, Cristina Ștefania Codreanu, Codin Maticiu

Contact:

Vertical Content

marieta.constantinescu@vertical-ent.ro

Jaw-dropping cars, insane stunts and extremely powerful engines make the movie *The Race* the most daring film produced in Romania.

A SAFE PLACE / UN LOC SIGUR



103 min

NATIONAL RELEASE DATE: March 13, 2026

PRODUCTION COMPANY: Point Film

Directed by: Cecilia Ștefănescu

Screenplay: Cecilia Ștefănescu

Producers: Tudor Giurgiu, Oana Bujgoi
Giurgiu

Cast: Marina Paliș, Virgil Aioanei, Emil
Măndănac, Bianca Cuculici, Rolando
Matsangos

Main Selection: POFF 2025

Contact:

Point Film

andrei.aivanoaei@transilvaniafilm.ro

Lucia is spending her vacation with her husband, their son, and a couple of friends at the seaside, in a small Bulgarian village near the Romanian border. Delighted by the villagers' hospitality, the group enjoys a peaceful holiday. The arrival of Vladimir, a Romanian who seems to know the area quite well, brings a spark of excitement. Yet, a series of unexpected events unfolds in the seaside village: a group of refugees arrives on the beach after crossing the sea, and soon after, a local child mysteriously disappears—an incident that alarms both the police and the villagers.

SHATTERED / ȚĂNDĂRI



102 min

NATIONAL RELEASE DATE: January 28, 2025

PRODUCTION COMPANY: Hi-Fi Production Grup

Directed by: Bogdan Naumovici

Screenplay: Bogdan Naumovici

Producer: Laura Georgescu Baron

Cast: Alin Florea, Constantin Florescu, Cristian Bota, Nicodim Ungureanu, Cătălin Neamțu, Carmen Tănase

Contact:

Hi-Fi Production Grup
office@hifiproduction.ro

When two neighboring communes receive only half the annual budget they need from the Government, and their rival mayors decide to stake everything on a football match, the pressure mounts: the winner takes all the money and gets to do the job. So, naturally, each will do everything that's Romanianly possible to win, in a "laser, bro!" comedy about money, football, and marriageable daughters.

SITUATIONSHIP: HOOKUPS NOT RELATIONSHIPS

/ SITUATIONSHIP: COMBINAȚII NU RELAȚII



94 min

NATIONAL RELEASE DATE: September 13, 2025

PRODUCTION COMPANY: Viva la Vidra Productions

Directed by: Letiția Roșculeț

Screenplay: Letiția Roșculeț

Producer: Viva la Vida Productions

Cast: Irina Noaptes, Mihaela Velicu, Anastasia Florea, Matei Dima, Ștefan Iancu, Cezara Munteanu, Aida Economu, Daniel Nuță

Contact:

Viva la Vida Productions
hash@vivalavidra.com

Three friends attend a 10-year high school reunion, encountering traditionalist views and a contrasting feminism and misogyny. Both camps struggle in a world where online comments can change destiny.

THE SNAIL / CODOBELCUL



76 min

NATIONAL RELEASE DATE: December 5, 2025

PRODUCTION COMPANY: SC Gheorghita SRL

Directed by: Cornel Gheorghită

Screenplay: Cornel Gheorghită

Producer: Cornel Gheorghită

Cast: Constantin Florescu, Antoaneta Cojocaru

Other films by director: *The Deadman's Bride* (2022), *The Wreck* (2019), *Cripta* (2014), *Europolis* (2010)

Contact:

SC Gheorghita SRL

scgheorghitasrl@gmail.com

A love story faded by time. A director, lost in memories and doubt, searches for courage while prepping a new film. Inspiration once came from youth - now, it's his loving wife who brings the strength to continue.

SNOW, TEA AND LOVE III... AND LUCK

/ ZĂPADĂ, CEAI ȘI DRAGOSTE III... ȘI NOROC



86 min

NATIONAL RELEASE DATE: March 14, 2025

PRODUCTION COMPANY: Skills Production

Directed by: Cătălin Bugean

Screenplay: Cătălin Bugean, Theodor Ineluș

Producer: Liviu Vârciu

Cast: Liviu Vârciu, Costel Cașcaval, Bogdan Farcaș, Mario Fresh, Cosmin Natanticu, Levent Sali

Other films by director: *Snow, Tea and Love 2* (2024), *Snow, Tea and Love* (2021)

Contact:

Skills Prodcution

liviu.varciu@gmail.com

The madness isn't over yet for Tea, Love and Luck. In the grand finale of the Snow, Tea and Love trilogy, our heroes finally manage to secure the teleportation substance that could take them back home. But fate has other plans. Their misfortune continues when a Roman princess pursues them across time, carrying secrets and hidden intentions of her own.

SORELLA DI CLAUSURA / SORELLA DI CLAUSURA



106 min

NATIONAL RELEASE DATE: August, 2025

PRODUCTION COMPANY: microFILM

Directed by: Ivana Mladenovic

Screenplay: Ivana Mladenovic, Adrian Schiop, Momir Milosević

Producers: Ada Solomon, Ivana Mladenovic, Ines Vasiljevic, Stefano Sardo, Bernat Manzano

Cast: Katia Pascariu, Cendana Trifan, Miodrag Mladenovic, Arnold Kelsch, Cătălin Dordea, Adrian Radu

Main Selections: Locarno FF 2025, Sarajevo FF 2025

Main Award: Best Director at Sarajevo FF 2025

Other films by director: *Ivana the Terrible* (2019), *Soldiers. Story from Ferentari* (2017), *Turn Off the Lights* (2012)

Contact:

microFilm

microfilm.romania@gmail.com

If you wish for something hard enough, the whole Universe will work in your favor, right?

Stela, educated but unable to hold down a job, fell in love with a famous Balkan musician after seeing him on TV. This passion transformed into obsession is taking over her life and now she must meet him. One of the musician's supposed mistresses, Vera, a starlet-musician, promises to help Stela meet her idol and, even more, to take her away from her poverty-stricken rural life. Their two worlds collide when Vera brings Stela to Bucharest, where she runs a company that sells sexual products and lubricants.

THE SPRUCE FOREST / PĂDUREA DE MOLIZI



74 min

NATIONAL RELEASE DATE: October 10, 2025

PRODUCTION COMPANY: Libra Films

Directed by: Tudor Giurgiu

Screenplay: Tudor Giurgiu, Gabriel Gheorghe

Producers: Tudor Giurgiu, Bogdan Crăciun

Cast: Coca Bloos, Mircea Andreescu, Ionuț Caras

Main Selections: Transilvania IFF 2025,
Cottbus FF 2025

Other films by director: *Nasty* (2024),
Freedom (2023), *Parking* (2019), *Why me?*
(2015), *Of Snails and Men* (2012), *Weddings,*
Music and Videotapes (2008), *Love Sick*
(2006)

Contact:

Libra Films

bogdan.craciun@librafilm.net

A secret buried beneath a forest. A massacre erased from the history books. 2,000 people who wanted to be free. Inspired by the real-life 1941 tragedy of Fantana Alba, the film unveils the story of a generation condemned to silence-and of a love shattered by deportation and exile. Rare footage, memories, and harrowing testimonies come together in an emotional thriller about memory, identity, and survival.

COMPLETED

STILL NIA / STILL NIA



71 min / Documentary

NATIONAL RELEASE DATE: January 30, 2026

PRODUCTION COMPANY: microFILM

Directed by: Paula Oneț

Screenplay: Paula Oneț

Producers: Diana Caravia, Ada Solomon

Main Selections: Astra FF 2025, Jihlava IDFF 2025

Main Awards: Best Documentary - Romanian Competition at AFF 2025, Audience Award - LFDC Bucharest 2025

Contact:

microFilm

microfilm.romania@gmail.com

Ștefania emerges from years of self-induced amnesia. She reveals the overwhelming memories of her childhood spent in Romanian hospitals due to a misdiagnosis. Now in her 30s, she seeks to reconnect with her alienated body and her inner child Nia through dance. This becomes her new language on the path to healing her wounds and relationship with her mother.

TOOTH AND NAIL / DUPĂ CIOATE



84 min / Documentary

NATIONAL RELEASE DATE: November 28, 2025

PRODUCTION COMPANY: Manifest Film

Directed by: Mihai Gavril-Dragolea, Radu Mocanu

Screenplay: Mihai Gavril-Dragolea, Radu Mocanu

Producers: Monica Lăzurean-Gorgan, Elena Martin

Main Selections: OWR 2025, Kraków FF 2025, EKOFILM IEFF 2025

Main Awards: Best Documentary, Buzău IFF 2025

Other films by director: *Golden Robot* (2015)

Contact:

Manifest Film

monica.manifestfilm@gmail.com

In this tragi-comedy documentary, two filmmakers follow a businessman turned eco-activist as he exposes Romania's timber mafia on Facebook Live. The "online show" goes well until the three get beaten up badly by 12 angry and armed foresters. What to do now?



COMPLETED

98 min

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: Tangaj Production, View Master Films

Directed by: Maria Popistașu, Alexandru Baciu

Screenplay: Maria Popistașu, Alexandru Baciu

Producers: Anamaria Antoci, Effie Skrobola, Vassilis Tzanidis, George Kyriakos, Costas Labropoulos

Cast: Maria Popistașu, Lucreția Mandric, Ionel Mihăilescu, Nicoleta Hâncu, Victoria Raileanu, Ioana Blaj, Ada Navrot, Ana Ciocnea

Main Selection: Warsaw FF 2025

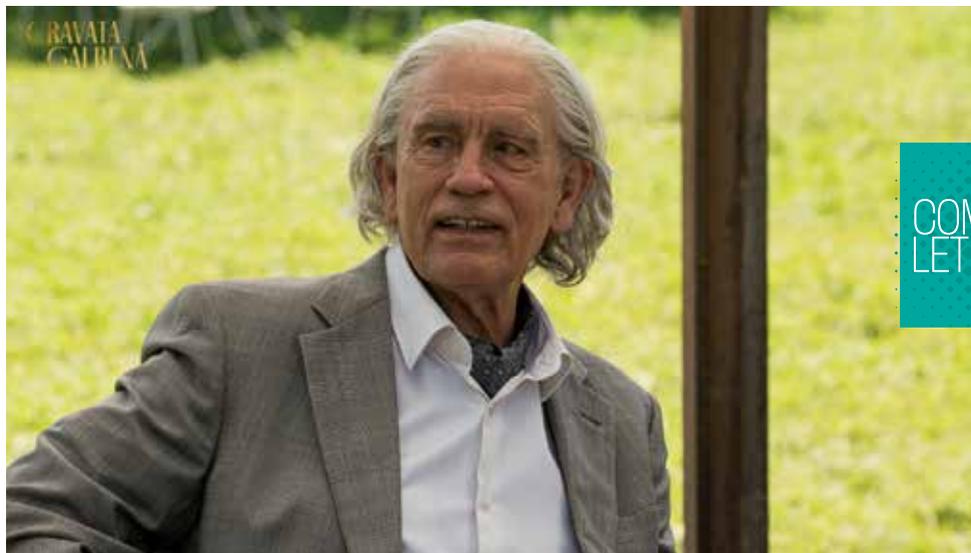
Contact:

Tangaj Production

office@tangajproduction.com

Olga, her father and her two younger sisters have been living a carefree life, thanks to the fortune amassed by Ileana, their paternal grandmother, a successful lawyer since the 1990s. However, Ileana's sudden disappearance throws their family into disarray. Everyone is affected, but mostly Olga, who feels the pressure of a disclosure her grandmother made on her deathbed, fueled by remorse. Before she died, Ileana confessed that the international adoption files she handled after 1990 were fraught with shortcomings, and not much is known about some of the children. She even suspected that terrible things might have happened to them. As the only witness to Ileana's troubles, Olga grapples with her conscience and the pressure from family members who refuse to acknowledge any news that might disrupt their comfortable lives.

THE YELLOW TIE / CRAVATA GALBENĂ



145 min

NATIONAL RELEASE DATE: November 14, 2025

PRODUCTION COMPANY: Oblique Media

Directed by: Serge Ioan Celebidachi

Screenplay: Serge Ioan Celebidachi, James Olivier

Producers: Adela Vrînceanu Celebidachi, Cristina Dobrițoiu, James Olivier, Andrei Boncea

Cast: John Malkovich, Ben Schnetzer, Sean Bean, Miranda Richardson, Kate Philips, Olivia Popica

Main Selection: SBIFF, Santa Barbara 2026

Other films by director: *Octav* (2017)

Contact:

Oblique Media

office@obliquemediafilms.com

The extraordinary, true story of Sergiu Celibidache, from his childhood in Romania under the authority of a disciplinarian father, his exile in pursuit of a career in music, his struggle for survival in wartime Germany and his rise, fall and resurgence, in an unimaginable life path, spanning seven decades and all four corners of the globe. A man's inspirational quest to follow his dream and win the elusive acceptance of those dearest to his heart.

IN
PRODU
CTION/
POST-
PRODU
CTION

ACE OF CLUBS / ASUL DE TREFLĂ



90 min

ESTIMATED COMPLETION DATE: August 2026

PRODUCTION COMPANIES: AVVA MMIX

Studio, Ariadna Films, TVR

Directed by: Andrei Gruzsniczki

Screenplay: Andrei Gruzsniczki, Mircea Stăiculescu

Producers: Andreea Dumitrescu, Adriana Bumbuş

Cast: Alexandru Sinca, Maria Ghimiş, Vlad Ivanov, Alina Berzunţeanu, Florentina Năstase, Lucian Ifrim

Other films by the director: *No Rest for the Old Lady* (2021), *Zavera* (2019), *Quod Erat Demonstrandum* (2013), *The Other Irene* (2008)

Contact:

AVVA MMIX Studio

andreea@avvastudio.ro

Set in a contemporary urban environment, the story follows Clara — a seemingly fragile teenager whose quiet intensity masks a relentless drive for truth. When Mario, a popular classmate, dies under unclear circumstances, Clara begins to unravel a chain of hidden relationships, family secrets, and emotional fractures that span generations.

The film blends psychological depth with fast-paced suspense, creating a gripping and intimate story about trauma, loyalty, and the cost of uncovering what others desperately want to keep hidden.

ALL INCLUSIVE / VACANȚĂ ALL INCLUSIVE



IN
PRODUCTION
POST-
PRODUCTION

95 min

ESTIMATED COMPLETION DATE: May 2026

PRODUCTION COMPANY: Hopa Film

Directed by: Radu Bărbulescu

Screenplay: Sorana Borhină, Octav Chelaru
și Sergiu Floroiaia

Producers: Cristian Hordilă, Pavel Bartoș,
Andrei Maria (Smiley)

Cast: Smiley, Pavel Bartoș, Darko Peric,
Raluca Aprodu, Diana Cavallioti, Mihai Călin,
Daniel Achim, Alex Velea

Contact:

Hopa Film

cristian@hordila.ro

On Vadu's beach, Mihai is trying to make the best of his vacation, although the kids are disappointed there is no aqua-park in sight and his wife, Adina, is unconsolable because she can't spite her friends on TikTok with a much desired Maldives getaway. In the meantime, Lorenzo tries his hardest to impress his latest love interest with a rented ski-jet. Things take an unexpected turn when the waves bring to shore packages of cocaine washed up from an illegal shipment in the Black Sea. Inspired by an incredible factoid, the movie is an explosive cop comedy, about an intense and suspenseful investigation, loaded with humour and unexpected plot twists.

THE BORDER / GRANIȚA



90 min

ESTIMATED COMPLETION DATE: June 2026

PRODUCTION COMPANY: Paradox Film

Directed by: Cătălin Apostol

Screenplay: Cătălin Apostol

Producers: Marius Th. Barna, Avram Iclozan

Cast: Ștefan Iancu, Alex Calangiu, Diana Vladu

Other films by the director: *The Border Of Death* (2020), *Humility* (2011)

Contact:

Paradox Film

paradoxfilmromania@gmail.com

Summer 1988. While three students see their escape across the Danube as an adventure, their guide endures a solitary nightmare in a desperate attempt to save his family. In a clash of egos and impatience, the boundary between freedom and captivity turns into a race against time, where chance has the final say.

CASINO CONSTANȚA – SECRETS BEHIND THE BUILDING / CASINO CONSTANȚA – SECRETELE DIN SPATE



IN
PRODUCTION
POST-
PRODUCTION

45 min / Documentary

ESTIMATED COMPLETION DATE: August 2026

PRODUCTION COMPANY: Chainsaw Film
Productions

Directed by: Trevor Poots

Screenplay: Trevor Poots

Producers: John Florescu, Dan Drăghicescu

Other films by the director: *King Michael: The Road Home* (2021), *Maria: The Heart of Romania* (2018), *The King's War* (2016)

Contact:

Chainsaw Film Productions

dan.drighicescu@chainsaweurope.com

Perched on the cliffs of the Black Sea, battered by storms, wars, ideologies and decades of abandonment, the Constanta Casino deserves to be restored to its rightful place among Romania's architectural landmarks, but also among the most beautiful and emblematic monuments of Europe. A recently restored architectural gem, it demands an accessible, vivid and captivating cinematic approach, capable of attracting audiences from all corners of Romania and Europe.

CITY BOYS: GOLDEN BOYZ

/ BĂIEȚI DE ORAȘ: GOLDEN BOYZ



100 min

NATIONAL RELEASE DATE: February 6, 2026

PRODUCTION COMPANY: Vertical Content

Directed by: Mihai Bendeac

Screenplay: Mihai Bendeac

Producer: Anca Truță

Cast: Mihai Bendeac, Anca Dinicu, Vlad Drăgulin

Other films by the director: *The Marriage* (2024)

Contact:

Vertical Content

smarandasterian@gmail.com

The film aims to carry forward the themes that made the series so relevant: social aspiration and the desire for status, the obsession with “city” image and success, the contrast between neighborhood life and the dream of being a “Golden Boyz”, loyalty and friendships tested in extreme situations.

Roby, Malone, Gina, Dorian, Renatta, Daniela, return in a new story, set in a recognizable Bucharest, in which the “city boys” must decide what it actually means to “succeed”: money, fame or the ability to remain authentic when the spotlight turns on.

DANUBE DELTA HIDDEN WATERWAYS

/ DELTA SĂLBATICĂ



120 min / Documentary

ESTIMATED COMPLETION DATE: July 2026

PRODUCTION COMPANY: NTD Film

Directed by: Dan Dinu

Screenplay: Dan Dinu, Codruța Florea

Producer: Matei Truță

Other films by the director: *Nature's Architects* (2023), *Wild Romania* (2021)

Contact:

NTD Film

matei@romaniasalbatca.ro

The Danube Delta, the largest wetland in Europe and the most important place in Romania in terms of biodiversity, hides many stories. Some are stories of love or action, while others are true dramas. And they all take place in the ever-changing but permanently fascinating landscapes of the Delta. What if all these stories were told by the most important character of this area?

EDELWEISS / FLOARE DE COLȚ



90 min

ESTIMATED COMPLETION DATE: September 2026

PRODUCTION COMPANY: Point Film

Directed by: Adriana Răcășan

Screenplay: Mariana Buric, Adriana Răcășan

Producers: Tudor Giurgiu, Oana Bujgoi
Giurgiu, Adriana Răcășan

Cast: Filip Munteanu, Alexandra Maria Lara,
Tudor Chirilă, Olimpia Melinte, Magda Catone,
Florin Busuioc

Contact:

Point Film

adriana@pointfilm.ro

A heartfelt coming-of-age road movie about David, a 13-year-old from Bucharest who dreams of becoming a footballer. Joined by his spirited best friend, he embarks on a daring journey to Germany during the EURO Cup, discovering friendship, family, and the courage to chase impossible dreams.

HEP, HEP, NOT / HEP, HEP, NOT



75 min / Documentary

ESTIMATED COMPLETION DATE: November 2026

PRODUCTION COMPANY: Point Film

Directed by: Alex Brendea

Screenplay: Alex Brendea

Producer: Vlad Socea

Other films by director: *Teach* (2020)

Contact:

Point Film

vlad.socea@librafilm.net

Hep, Hep, Not explores the extraordinary journey of Adrian, a visually impaired 25-year-old, as he discovers freedom and purpose through skiing. Diagnosed with juvenile macular degeneration at 8, Adrian lost his sight by age 11, adapting to a world shrouded in darkness. In his quest to reclaim a sense of normalcy and escape the grip of depression, Adrian turns to the mountains, finding unexpected solace on the slopes.

HOLY LIGHT / LUMINA



90 min

ESTIMATED COMPLETION DATE: August 2026

PRODUCTION COMPANY: SC ROVA SRL

Directed by: Marian Crișan

Screenplay: Marian Crișan

Producer: Marian Crișan

Cast: Marius Cordoș, Andrei Voicu, Ofelia Popii

Other films by director: *Warboy* (2023),
Berliner (2021), *Orizont* (2016)

Contact:

SC ROVA SRL

office@rovafilm.ro

On Easter day, a 10-year-old boy, and his father leave their mountain village to go down in the valley to bring back the Holy Light that arrives from Jerusalem in Romania every year. On their way back, Mircea gets separated from his father and must find his way back alone in the dark of the night while protecting the sacred flame which must arrive to the village in time for the Resurrection Mass at midnight.



IN
PRODUCTION
POST-
PRODUCTION

90 min

ESTIMATED COMPLETION DATE: February 2027

PRODUCTION COMPANY: Micro Film

Directed by: Alina Șerban

Screenplay: Alina Șerban

Producers: Carla Fotea, Ada Solomon

Cast: Denisa Farcaș, Angelina Pavel, Sorin Mihai, Vanessa Dancea, Alina Berzunțeanu, Natalia Călin

Contact:

Micro Film

microfilm.romania@gmail.com

As she approaches 18, Rebeca faces eviction from the orphanage. Convinced her imprisoned father will soon be released and take her to a dream home, she clings to that hope – until his postponed release forces her to find a way to stay. With few options, she applies to acting school and is unexpectedly accepted. Yet shame about her background haunts her, making it hard to fit in both at university and with her new boyfriend's Roma family, leading to an unexplained breakup. When her friend Simona leaves the orphanage, Rebeca feels increasingly lonely. The tragic death of a former orphanage mate deepens her fears, and her father's eventual release shatters her illusions – he's a frail echo of the man she imagined. Offered a dorm room, Rebeca first chooses to remain where she feels safe, until the departure of the orphanage bully sparks change. Working as a children's animator, she finds courage, reconciles with her father, and finally asks for a room in the student dorms.

INDIAN SUMMER / VARA INDIANĂ



IN
PRODUCTION
POST-
PRODUCTION

100 min

ESTIMATED COMPLETION DATE: March 2026

PRODUCTION COMPANY: Strada Film
International

Directed by: Cătălin Mitulescu

Screenplay: Cătălin Mitulescu, Mihai Radu

Producer: Cătălin Mitulescu

Cast: Dan Condurache, Victoria Cociaş,
Ada Condeescu, Alexandru Papadopol, Alex
Mirea, Georgeta Corca, Gabriel Răuță

Other films by the director: *Heidi* (2019),
By the Rails (2016), *Loverboy* (2011), *How I
Celebrated the End of the World* (2006)

Contact:

Strada Film International
ruxandra@stradafilm.ro

The film tells the story of a few people who feel that, after a long time, they've finally opened their eyes. They notice that life talks to them and provides for them, with some putting out their hands and taking what's given, and others give up, craving the unknown.

KING WRAY / KING WRAY



IN
PRODUCTION
POST-
PRODUCTION

100 min

ESTIMATED COMPLETION DATE: July 2026

PRODUCTION COMPANIES: Studioset Production, Midralgar, Marmita Films

Directed by: Anton Groves, Damian Groves

Screenplay: Anton Groves, Damian Groves

Producer: Ana Maria Pírvan

Cast: Reid Anderson, Felix Edwards, Natalie Roles, Isata Kamara, Jud Charlton, Guy Combes

Contact:

Studioset Production

anamaria.pirvan@studioset.tv

Leon's father, Ike (aka King Wray), a cult musician who always wore a mask, is confined to a wheelchair after an overdose induced brain injury. Meg, the record label owner, convinces him to hide the truth, and King Wray disappears. Sixteen years later, his son Leon, a struggling musician reconnects with Ike after Leon's mother's death. Their bond is strained. With the record label near collapse and Ike refusing to release a retrospective album, Meg makes them an outlandish proposal - that Leon wears the mask and imitates Ike onstage as King Wray, while Ike sings behind the scenes - together staging a comeback. Tempted by fame and a record deal, Leon agrees, wary of his father re-lapsing. They set off on tour, and the inevitable happens. Ike relapses, and Leon struggles to keep things together - finally being forced to take over completely to save the tour. Jealous Ike sees this as Leon's intention to exclude him and they clash. The tour ends in disaster, but the seed has been sewn, and Leon returns to claim King Wray as his own. Meg's plan has finally come together - until her and Leon find Ike overdosing backstage. Crushed, Leon ends Meg's scheme and finally frees them both from the mask's shadow.



IN
PRODUCTION
POST-
PRODUCTION

87 min

NATIONAL RELEASE DATE: February 27, 2026

PRODUCTION COMPANY: Scharf Film Production

Directed by: Radu Potcoavă

Screenplay: Elias Ferchin

Producers: Ruxandra Flonta

Cast: Yeliz Mustafa, Elias Ferchin, Tudor Chirilă, Judith State, Turchian Nasurla, Matei Saizescu

Other films by the director: *Good Guys Go to Heaven* (2023)

Contact:

Scharf Film Production
ruxandra@scharffilm.com

Selda is a 15-year-old girl from a traditional Tatar family in Constanța, torn between the freedom she craves and the strict rules her parents expect her to follow. When an evening with friends and her boyfriend Tudor turns into a dangerous adventure, a conflict at home leaves her questioning the support and understanding of those closest to her. Forced to confront the limits of obedience and independence, Selda must choose who she wants to become.

THE MAGICIAN AND OTHER ROMANIAN STORIES

/ MAGICIANUL ȘI ALTE POVEȘTI ROMÂNEȘTI



IN
PRODU
CTION
POST-
PRODU
CTION

77 min

ESTIMATED COMPLETION DATE: December 2026

PRODUCTION COMPANY: Kinotopia

Directed by: Bogdan Mureșanu, Anton Groves, Damian Groves, Andrei Amarfoaie, Agata Tabacu, Marius Iacob

Screenplay: Bogdan Mureșanu

Contact:

Kinotopia

dan@kinotopia.ro

One Omnibus containing multiple short animation films: *The Magician, Sandals, The Dream, Silent Nite, The Road Back Home, Isochron.*

MONT BLIND / MONT BLIND



IN
PRODUCTION
POST-
PRODUCTION

Documentary
ESTIMATED COMPLETION DATE: November,
2026
PRODUCTION COMPANY: Kinotopia

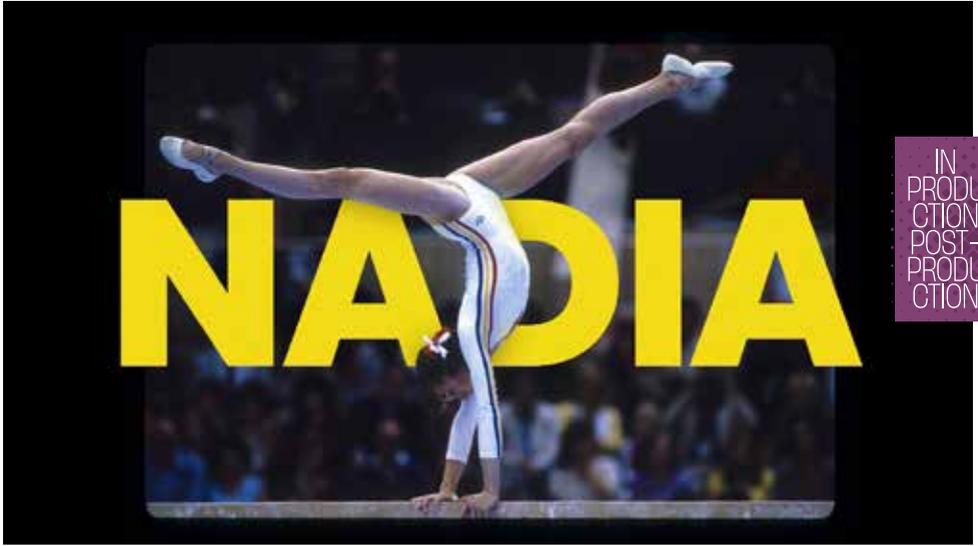
Directed by: Dan Burlac
Screenplay: Dan Burlac
Producer: Dan Burlac

Contact:
Kinotopia
dan@kinotopia.ro

The documentary shows the remarkable way through which our heroes with bold dreams aim to motivate all those who find themselves in similar situations. They usually go to schools where visually impaired children learn. They strive to persuade these children that they can do extraordinary things – things that did not dare to dream of – but also to inspire them to believe that they can successfully integrate in society and lead an independent life. Alex and Răzvan's story will just leave room for an extraordinary adventure.

The Climb Again team monitored by two international highly experienced mountain guides – Cosmin Andron and Cristina Podocea – wish to take the Romanian flag to the highest mountain peak in Alpes. The movie follows Alex and Răzvan before the departure and also shows how the two reach the summit. To better understand their passion and determination, the camera accompanies the two in their daily life revealing how their example inspires others. Big names in Romanian climbing support the inspiring actions of the two: Teofil Vlad, Zsolt Torok (in memoriam), Vlad Căpușan have been or are close to them to train them. The documentary will be one about extraordinary people doing extraordinary things, genuine examples in their pursuit to follow their dreams.

NADIA - THE PERFECT 10 / NADIA



105 min / Documentary

NATIONAL RELEASE DATE: October 2026

PRODUCTION COMPANY: Libra Films

Directed by: Tudor Giurgiu, Cristian Pascariu, Tudor D. Popescu

Screenplay: Tudor Giurgiu, Cristian Pascariu

Producers: Tudor Giurgiu, Cosmin Hodor

Other films by director: *The Spruce Forest* (2025), *Nasty* (2024), *Freedom* (2023), *Parking* (2019), *Why me?* (2015), *Of Snails and Men* (2012), *Weddings, Music and Videotapes* (2008), *Love Sick* (2006)

Contact:

Libra Films

vlad.socea@librafilm.net

At just 14 years old, Nadia Comăneci revolutionized gymnastics, becoming the first athlete to achieve a perfect 10 at the Olympics. In 1976, the word perfect got a new meaning from a communist girl who rarely smiled. Behind the flawless routines, however, lay a life shaped by immense pressure, political control, and personal resilience. The first documentary fully endorsed by Nadia Comăneci unveils the true story of a young girl turned global icon, capturing the triumph, struggle, and reinvention of one of the most extraordinary athletes in history.

NO PLACE FOR YOU / NU E LOCUL TĂU AICI



IN
PRODUCTION
POST-
PRODUCTION

120 min

ESTIMATED COMPLETION DATE: October 2026

PRODUCTION COMPANY: Fantascope SRL

Directed by: Florin Șerban

Screenplay: Florin Șerban

Producer: Florin Șerban

Cast: Adrian Văncică, Teodor Butănescu, Alexandru Conovaru

Other films by director: *Love 2. America* (2020), *Love 1. Dog* (2018), *BOX* (2015), *If I Want to Whistle, I Whistle* (2010)

Contact:

Fantascope SRL

office@fantascopefilms.ro

After a racist attack by a group of teenagers leaves a man dead, a respected hospital director discovers that his own son is responsible. As anger erupts between the local community and the victim's family, he must choose between protecting his child and facing the consequences of a crime that shakes the entire town.

A RIVER'S GAZE / A RIVER'S GAZE



IN
PRODUCTION
POST-
PRODUCTION

92 min

NATIONAL RELEASE DATE: July 2026

PRODUCTION COMPANY: Atelier de Film

Directed by: Andreea - Cristina Borțun

Screenplay: Andreea - Cristina Borțun

Producer: Gabriela Suciuc-Pădurețu

Cast: Mihaela Subțirică, Ștefan Costea,
Vasile Pavel

Contact:

Atelier de Film

atelierdefilm@gmail.com

Lavinia is a tempest. She's impulsive, she miscalculates, doesn't know very well how to love. She wants to be a good mother for her son Dani (14): her house is to become a palace and they are to live under bluer skies. Their story unfolds under the quiet, watchful presence of the river, down in a valley where time flows in unpredictable ways. Grief lingers beneath the surface, carried by the undercurrent of Lavinia's unresolved love affair with her Roma ex-partner, shaping the choices she makes.

THE ROMANIAN JOCKEY CLUB 150 YEARS

/ JOCKEY CLUB ROMÂNIA, TRADIȚIA CONTINUĂ



43 min / Documentary

ESTIMATED COMPLETION DATE: February 2026

PRODUCTION COMPANY: Chainsaw Film Productions

Directed by: Trevor Poots

Screenplay: Trevor Poots

Producers: John Florescu, Dan Drăghicescu, Viorel Chesaru

Other films by the director: *King Michael: The Road Home* (2021), *Maria: The Heart of Romania* (2018), *The King's War* (2016)

Contact:

Chainsaw Film Productions
dan.draghicescu@chainsaweurope.com

Founded in 1875 by visionary men united by a passion for horses, the Romanian Jockey Club emerged as one of Romania's most prestigious institutions, shaping both sport and society. Its members formed the

country's elite, with five vice presidents serving as prime ministers. Jockey Club was established in 1875 by King Carol I by royal decree, Bucharest Jockey club is the no 3rd in Europe.

Through rare archive footage, photographs, documents, and expert testimony, we discover how the Jockey Club placed Romania firmly on the European horse racing map —regulating the sport, establishing studbooks, and building the iconic Băneasa Hippodrome, “the temple of horse racing” and an architectural marvel.

The Romanian Jockey Club: Tradition Continues traces an extraordinary 150-year story of resilience. From aristocratic splendor to political annihilation, and from legal resurrection to cultural renewal, the club's fortunes have mirrored the history of Romania itself.

SMALL EXPECTATIONS / JURNALUL ALEGERILOR



IN
PRODUCTION
POST-
PRODUCTION

90 min / Documentary

ESTIMATED COMPLETION DATE: 2026

PRODUCTION COMPANY: Micro Film

Directed by: Alexandru Solomon

Screenplay: Alexandru Solomon

Producers: Ada Solomon, Carla Fotea

Other films by the director: *Arsenie. An Amazing Afterlife (2023)*, *Tarzan's Testicles (2017)*

Contact:

Micro Film

microfilm.romania@gmail.com

In 2024, as we entered a year of local, European, parliamentary, and presidential elections, everything built in the 35 years since the 1989 Revolution suddenly felt fragile. We had small expectations, the political scene was boring, however we felt urged to document this. We ended up with an international handbook for electoral manipulation through social media. Romania's electoral farce that nearly derailed the country is echoing global patterns of democratic decline.

SOMETHING FAMILIAR / SOMETHING FAMILIAR



89 min / Documentary

ESTIMATED COMPLETION DATE: March 2026

PRODUCTION COMPANY: Manifest Film

Directed by: Rachel Taparjan

Screenplay: Rachel Taparjan

Producers: Monica Lăzurean-Gorgan, Elena Martin

Contact:

Manifest Film

monica.manifestfilm@gmail.com

While helping a friend search for her birth mother, British-Romanian filmmaker Rachel is drawn back into her own family history. What begins as an outward act of support turns inward, confronting her own history of abuse and exploitation. As an international search for her missing sister unfolds, the film takes an unexpected formal and emotional turn, transforming a personal investigation into an act of self-authorship, and asking whether cinema can offer a way to break inherited narratives and rewrite the story of her own life.

A SUMMER OF NOTHING / O VARĂ DE NIMIC



76 min / Documentary

ESTIMATED COMPLETION DATE: 2026

PRODUCTION COMPANY: Filmways

Directed by: Alina Manolache

Screenplay: Alina Manolache

Producers: Monica Lăzurean-Gorgan, Elena Martin

Other films by director: *Lost Kids on the Beach* (2020)

Contact:

Filmways

monica.manifestfilm@gmail.com

Alina arrives in Greece to film a documentary on Venus de Milo's repatriation, but the project fails. Struggling to recover from her failure, she decides to cure her workaholism by doing NOTHING. Her experiment takes an unexpected turn.

THE SAMCA FILE / CAZUL SAMCA



90 min

NATIONAL RELEASE DATE: February 20, 2026

PRODUCTION COMPANIES: Papa Pictures,
MC Patrat Film

Directed by: George ve Ganaeaard, Horia Cucută

Screenplay: Matthew Michael Morrison,
George ve Ganaeaard, Horia Cucută

Producers: Alin Panc, Sandu Pop

Cast: Dana Marineci, Răzvan Ilie, Alin Florea,
Silviu Debu, Emilian Oprea, Ciprian Chiujea,
Cristian Bota, Sabina Lazăr, Andrei Miercure,
Cosmin Teodor Pană, Alexia Tătaru, Daniel
Popa, Mihaela Trofimov

Other films by director: *Dismissed* (2024)

Contact:

MC Patrat Film

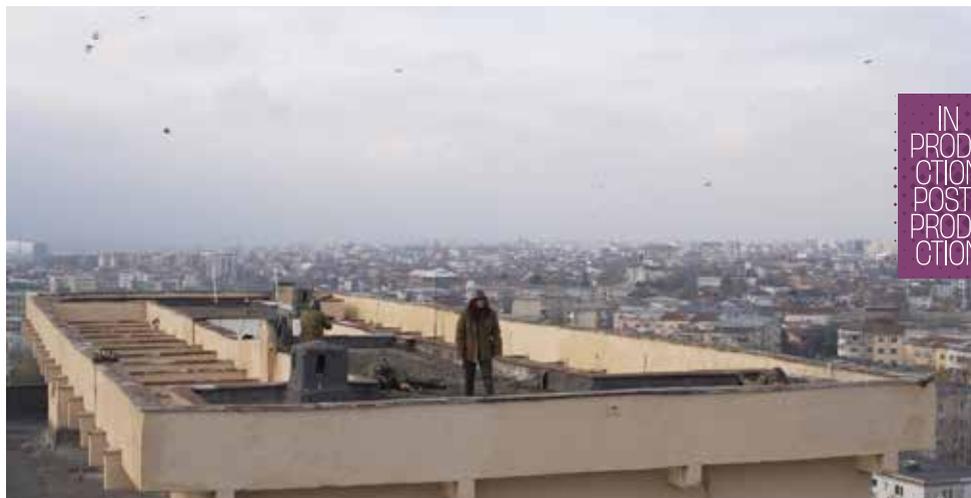
mcpatratfilm@gmail.com

15 years after 3 bizarre murders shook a small provincial town, a team of documentary filmmakers revisit the case, confronting theories of a satanic cult, local conspiracies, and the terrifying possibility of a killer still on the loose.

IN
PRODUCTION
POST-
PRODUCTION

TELL ME ABOUT THE REVOLUTION

/ CĂPITANUL MIREA



IN
PRODUCTION
POST-
PRODUCTION

90 min / Documentary

ESTIMATED COMPLETION DATE: September 2026

PRODUCTION COMPANIES: Victoria Film, Kolectiv Film

Directed by: Șerban Georgescu

Screenplay: Șerban Georgescu

Producer: Oana Muntean

Other films by the director: *Cabbage, Potatoes and Other Demons. 10 Years Later* (2025), *The Case of Engineer Ursu* (2024), *Our Daily Bread* (2023), *Being Romanian: A Family Journal* (2019), *Cabbage, Potatoes and Other Demons* (2016)

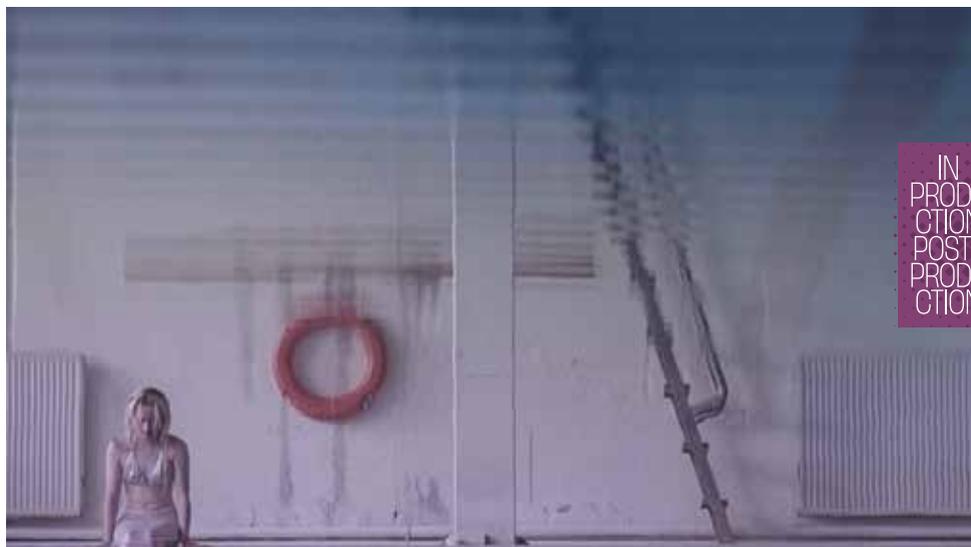
Contact:

Kolectiv Film

oana.muntean@kolectiv.ro

Tell Me About the Revolution is a powerful documentary that explores the story of Costinel Mirea, a paralyzed veteran of Romania's 1989 Revolution, who has spent more than three decades seeking the truth about who shot him. As the long-delayed Revolution trial finally moves forward, Mirea revisits the past, recounting his experiences to his daughter Ioana — or perhaps to the daughter he never had. Through their intimate dialogue, the film retraces the events that changed both his life and the country's destiny, exposing the unanswered questions and silenced voices that still haunt Romania's path to democracy.

TITANIC OCEAN / TITANIC OCEAN*



IN
PRODUCTION
POST-
PRODUCTION

60 min / minority co-production
ESTIMATED COMPLETION DATE: May 2026
PRODUCTION COMPANIES: Homemade
Films, Wunderlust Film, deFilm, Manny Films,
Frida Films, Happinet Phantom Studios, Mam
Film, Onassis Culture, BR/ARTE, ERT S.A.

Directed by: Konstantina Kotzamani

Screenplay: Konstantina Kotzamani

Producers: Maria Drandaki, Nina Frese, Radu
Stancu, Birgit Kemner, Luisa Romeo, Konishi
Keisuke, Hiroto Ogi, Kyveli Short, Ioana Lascar

Cast: Arisa Sasaki, Haruna Matsui, Masahiro
Higashide

Contact:

deFilm

office@defilm.ro

In the scintillating teenage universe of a special boarding school that trains teenage girls into professional mermaids, 17-year-old Akame will find her siren voice, discover first love, and experience a metamorphosis.

WE WON'T GET OLD TOGETHER

/ NU VOM ÎMBĂTRÂNI ÎMPREUNĂ



130 min

ESTIMATED COMPLETION DATE: April 2026

PRODUCTION COMPANY: Point Film

Directed by: Marius Olteanu

Screenplay: Marius Olteanu

Producers: Oana Bujgoi Giurgiu

Cast: Ionuț Vișan, Eugen Jebeleanu, Vlad Ionuț Popescu

Other films by director: *Monsters (2019)*

Contact:

Point Film

contact@pointfilm.ro

Caught between two relationships and with the prospects of a serious illness, Radu, a 40 year old unemployed architect, is quietly looking for a way to rebuild his life from ground up. Suddenly, everything else around him seems to come crashing down.

YESTERDAY ENDED LAST NIGHT

/ IERI S-A TERMINAT ASEARĂ



IN
PRODUCTION
POST-
PRODUCTION

90 min / Documentary

ESTIMATED COMPLETION DATE: 2028

PRODUCTION COMPANY: Micro Film

Directed by: Oana Țenter, Delia Marinescu

Screenplay: Dana Bunescu, Oana Țenter, Delia Marinescu

Producers: Carla Fotea, Ada Solomon

Contact:

Micro Film

microfilm.romania@gmail.com

In the Arizona desert, a community of Christian Romanians fear that the communism they left behind the Iron Curtain is making a comeback in their new home, the US. On the eve of the '24 US elections, two Romanian female filmmakers travel the literal and emotional distance to understand how their compatriots became far-right, patriotic Americans.

MINORITY
CO-PROD
UCTIONS
COM
PLETED



MINORITY
CO-PROD
UCTIONS
COM
PLETED

129 min

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: Toz Film
Production (TR), Front Film (BG), AVVA MMIX
Studio (RO)

Directed by: Gözde Kural

Screenplay: Gözde Kural

Producers: Gözde Kural, Milad Khosravi, Bulut
Reyhanoğlu, Svetla Tsotsorkova, Andreea
Dumitrescu

Cast: Fereshte Hosseini, Mazlum Sümer, Ali
Karimi, Hamid Karimi, Meysam Damanzeh,
Reza Akhlaghirad

Main Selections: Karlovy Vary IFF 2025,
Mostra de Valencia FF 2025, Torino FF 2025,
São Paulo IFF 2025, Adana Golden Boll FF
2025, Tokyo IFF 2025, Kerala IFF 2025

Main Awards: Ecumenical Jury Award -
Karlovy Vary IFF 2025, Best director - Mostra
de Valencia FF 2025, NETPAC Award for the
Best Asian Film - Kerala IFF 2025

Other films by director: *Dust* (2017)

Contact:

AVVA MMIX Studio
andreea@avvastudio.ro

After surviving the brutal massacre of her family in a Taliban raid on a rural Afghan village, Leyla is left with nothing but the desperate hope of finding her missing son, Omid. In a world where her existence as a woman is a danger in itself, she does the unthinkable. Disguising herself in her husband's clothes, pressing his freshly cut beard to her own skin, Leyla becomes someone who allowed to move through a world that would otherwise consume her. Cloaked in borrowed masculinity, she sets out on a perilous journey across an unforgiving land, chasing faint hope. Along the way, in one of the journey's bleakest moments, she encounters a boy whose silent presence tests the limits of her endurance and her heart in a place where young boys serve dressed as women. With the shadows closing in and time running out, Leyla must face a harrowing decision: to continue her dangerous search for Omid, or answer a new and unexpected call to protect the innocent.

ELECTING MS SANTA / ELECTING MS SANTA



MINORITY
CO-PROD
UCTIONS
COM
PLETED

96 min / Documentary

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: HaiDOC
Productions, Tangaj Production

Directed by: Raisa Răzmeriță

Screenplay: Raisa Răzmeriță, Ion Gnatiuc

Producers: Ion Gnatiuc, Anamaria Antoci,
Anda Ionescu

Main Selections: Tallinn Black Nights FF
2025, Verzio International Human Rights DFF
2025, Trieste FF 2026

Main Award: Special Jury Prize - Doc at PÖFF
International Competition - Tallinn Black
Nights FF 2025

Contact:

Tangaj Production

office@tangajproduction.com

In a remote Moldovan village, 42-year-old Elena leads a dual life. By day, she's a simple peasant woman, tending to pigs, poultry, and a cow, under the controlling gaze of her mother, Ana. But Elena's true passion lies in her role as the village's beating heart distributing donations to lonely elders, engaging children in environmental activities, and donning a Santa Claus costume each year to reward young volunteers. Despite her demanding responsibilities, Elena yearns for personal growth. She enrolls in online courses, listening to lectures while milking the cow. Driven by ambition and a desire to challenge the status quo, Elena makes a bold move: she decides to run for mayor.

GOD WILL NOT HELP / DUMNEZEU NU NE VA AJUTA



MINORITY
CO-PROD
UCTIONS
COM
PLETED

137 min

NATIONAL RELEASE DATE: August 8, 2025

PRODUCTION COMPANIES: Kinorama (HR), Nightwim (IT), microFILM (RO), Horsefly Films (GR), Maneki Films (FR), Perfo Production (SI), ERT S.A. (GR)

Directed by: Hana Jušić

Screenplay: Hana Jušić

Producers: Ankica Jurić Tilić, Ada Solomon and Diana Caravia, Ines Vasiljević and Stefano Sardo, Yorgos Tsourgiannis, Didar Domehri, Aleš Pavlin and Andrej Štritof

Cast: Manuela Martelli, Ana Marija Veselčić, Filip Đurić, Mauro Ercegović Gracin

Main Selections: Locarno FF 2025, Sarajevo FF 2025

Main Awards: Pardo for Best Performance at Locarno FF 2025, Special Award for the Promotion of Gender Equality at Sarajevo FF 2025

Contact:

microFilm

microfilm.romania@gmail.com

A Chilean woman Teresa comes into a firmly structured and isolated mountain community of Croatian shepherds in the early 20th century, claiming to be the widow of their émigré brother. Her arrival heavily changes the dynamics between the members of the community and brings unrest, but also inspiration for other women.

I ONLY REST IN THE STORM

/ I ONLY REST IN THE STORM



210 min

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: Uma Pedra No Sapato, Terratreme, Still Moving, deFilm, Bubbles Project

Directed by: Pedro Pinho

Screenplay: Pedro Pinho, Miguel Seabra Lopes, José Filipe Costa, Luísa Homem, Marta Lança, Miguel Carmo, Tiago Hespanha, Leonor Noivo, Luís Miguel Correia, Paul Choquet

Producers: Filipa Reis, Tiago Hespanha, Pedro Pinho, Juliette Lepoutre, Pierre Menahem, Ioana Lascăr, Radu Stancu, Tatiana Leite

Cast: Sérgio Coragem, Cleo Diára, Jonathan Guilherme, Roxana Ionesco

Main Selection: Cannes FF 2025

Main Award: Best Actress, Cannes FF 2025
(Un certain regard)

Contact:

deFilm

office@defilm.ro

Sergio travels to a metropolis in West Africa to work for an NGO as an environmental engineer on a road project between the desert and the forest. There, he becomes entangled in an intimate yet unbalanced relationship with two inhabitants of the city, Diara and Gui. As neo-colonial dynamics among the expatriate community unravel, this fragile bond becomes his only refuge from an impending collapse into solitude or barbarism.

LAST LETTERS FROM MY GRANDMA

/ ULTIMELE SCRISORI ALE BUNICII



94 min / Documentary

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: While We're Here (BE), microFILM (RO)

Directed by: Olga Lucovnicova

Screenplay: Olga Lucovnicova

Producers: Frederik Nicolai, Ada Solomon, Denis Vaslin, Virgiliu Mărgineanu

Main Selection: Festival dei Popoli 2025

Contact:

MicroFILM

microfilm.romania@gmail.com

With the urge to unravel a deep-rooted family secret, director Olga Lucovnicova travels to a remote Ural town. During her search and attempt to reconnect with the past, Russia started a war. Will the voices be silenced again?

LITTLE SYRIA / LITTLE SYRIA



90 min / Documentary

NATIONAL RELEASE DATE: March 22, 2025

PRODUCTION COMPANIES: Make a Point, Passport Productions

Directed by: Mădălina Roșca, Reem Karssli

Screenplay: Mădălina Roșca, Reem Karssli

Producers: Paul Arne Wagner, Mădălina Roșca

Main Selections: Transilvania IFF 2025, CPH:DOX 2025, Dokumentale Berlin 2025, WeWorld Festival 2025, Human Rights FF Napoli 2025, Activists Without Borders FF 2025

Main Awards: Human Rights Award Giovanni Lo Porto - WeWorld Festival 2025; Peace Prize Winner of the Swiss Embassy - Human Rights FF Napoli 2025; Honorary Award for Efforts in Social Filmmaking - Activists Without Borders 2025

Contact:

Make a Point

point@makeapoint.ngo

The coming-of-age of a brother, his sister and her boyfriend, trapped between the Syria from which they ran for their lives, and their exile in Europe.

Filmed for over 20 years in Syria and Germany, as well as in Spain, Turkey, Greece, Poland, Hungary, France, "Little Syria" is a story of unlikely quests, a search for the disappeared through rubble and tortured bodies, a race for survival, and the possibility of hope.

Reem, Mohammed and Yasser try to make sense of what is left of the Syrian Revolution. "Little Syria" is a confidential insight into the invisible lives of refugees.



MINORITY
CO-PROD
UCTIONS
COM
PLETED

89 min / Documentary

NATIONAL RELEASE DATE: 2026

PRODUCTION COMPANIES: Hana Films,
Defilm, Ikki Films

Directed by: Maria Silvia Esteve

Screenplay: Maria Silvia Esteve

Producers: María Silvia Esteve, Radu Stancu,
Cristina Haneş, Alejandra Lopez, Esteban
Cuenca

Main Selections: IDFA 2025

Main Awards: Industry Award Guadalajara
FF 2024, The Party Film Sales Award to the
project with the highest international potential
and TËNK Post-Production Award at VISIONS
DU RÉEL INDUSTRY 2022

Other films by director: *Silvia* (2018)

Contact:

deFilm

office@defilm.ro

While telling her daughter a bedtime story,
Mailin pieces her memories back together.

What could have been a fairy tale turns out
to be the story of a young girl who suffered
abuses from a priest for 15 years. It's a long
journey towards healing and justice, but
also the chance to offer her daughter the
childhood she never had.

THE ULTIMATE WEAPON / ARMA SUPREMĂ



76 min / Documentary

NATIONAL RELEASE DATE: May 13, 2025

PRODUCTION COMPANIES: Parmis INT, SC ROVA SRL

Directed by: Dragoș Turea

Screenplay: Dragoș Turea, Nicoleta Cocoță, Marian Crișan

Producers: Marian Crișan, Dragoș Turea

Main Selections: Astra FF 2025, Moldox IDFF 2025

Other films by director: *The Soviet Garden* (2019)

Contact:

SC ROVA SRL

office@rovafilm.ro

In an attempt to find out the truth about the existence of a so-called "supreme weapon", we will discover the hidden world of the paranormal that still exists today in ex-Soviet space, leading to a controversial question: can the power of thought and the human psyche be transformed into a weapon?

IN
DEVELOPMENT
PMENT

5 TIMES MY FATHER FORGOT HIS BAG*

TATA IAR A UITAT GEANTA

(*minority co-production)

Dimitar was always trying to find his bag, not realising he was missing something very important.

90 min

Estimated Completion Date: 2027

Production Company: KLAS FILM

Directed by: Dragomir Sholev

Screenplay: Dragomir Sholev

Producer: Rossitsa Valkanova

Other films by director: *Ribena Kost* (2021), *Praseto* (2019)

Contact:

KLAS FILM

microfilm.romania@gmail.com

IN
DEVELOPMENT

THE ARCHIVE OF ARCHIVES*

ARHIVA ARHIVELOR

*documentary

What is preserved defines who we are; what is lost is who we could have been. At the National Archives of Romania, we search for what and why has been preserved of people and history in our part of the world.

75 min

Estimated Completion Time: 2026

Production Company: microFilm

Directed by: Alexandru Solomon

Screenplay: Alexandru Solomon

Producers: Ada Solomon, Carla Fotea

Other films by director: *Arsenie an Amazing Afterlife* (2023), *Tarzan's Testicles* (2017)

Contact:

microFilm

microfilm.romania@gmail.com

ANATOMY OF INDIFFERENCE*

ANATOMY OF INDIFFERENCE

*documentary, minority co-production

Justice isn't broken—it's working exactly as designed. In Romania, a victim advocate, two reformist prosecutors, and an investigative journalist fight to reform a system where bureaucracy routinely takes precedence over human life, especially that of girls and women. A cinematic dissection of systemic apathy, *Anatomy of Indifference* is an ode to the rebels fighting to dismantle it from within.

90 min

Estimated Completion Date: 2027

Production Companies: Seaweed Pictures, Tangaj Production

Directed by: Ilinca Călugăreanu

Screenplay: Ilinca Călugăreanu

Producers: Ilinca Călugăreanu, Anamaria Antoci

Other films by director: *A Cautionary Tale* (2023), *Chuck Norris vs Communism* (2015)

Contact:

Tangaj Production

office@tangajproduction.com

IN
DEVELOPMENT

CALL A LARGE HOUND

MAI CHEAMĂ ȘI-UN CÂINE

A revenge story set between the village and the edge of a big city, inspired by two Romanian old ballads: Miorița and Șalga.

100 min

Estimated Completion Date: 2027

Production Company: Saga Film

Directed by: Radu Jude

Screenplay: Radu Jude

Producer: Alex Teodorescu

Other films by director: *Kontinental '25* (2025), *Eight Postcards from Utopia* (2024), *Do Not Expect Too Much from the End of the World* (2023), *The Potemkinists* (2022), *Bad Luck Banging or Loony Porn* (2021), *The Exit of the Trains* (2020)

Contact:

Saga Film

alexandrina.rusu@sagafilm.ro

CARDINAL

CARDINAL

Sister Ioana is electrified by frequent visions of God's radiance, but devastating headaches darken her deep religious raptures. When the nun discovers that an illness may be responsible for her ecstasies, her agonizing choice between the Holy and a cure leads to a startling reunion and a haunting redemption.

110

Estimated Completion Date: Summer 2027

Production Company: The East Company Productions

Directed by: Bogdan George Apetri

Screenplay: Bogdan George Apetri

Producer: Oana Iancu

Other films by director: *Miracle* (2021), *Unidentified* (2020), *Outbound* (2010)

Contact:

The East Company Productions
oana@theeastcompany.ro

IN
DEVELOPMENT

CURA TE IPSUM

CURA TE IPSUM

When a film studio seeks to build a new superhero franchise based on "real" stories, a group of worn-out heroes is brought together to share their most intimate traumas, only to discover that their confessions have become raw material for commercial exploitation.

90 min

Production Company: Mc Patrat Film

Directed by: George ve Ganaeaard, Horia Cucută

Screenplay: Kevin Dawson, Alin Boeru, George ve Ganaeaard, Horia Cucută

Producers: George ve Ganaeaard, Horia Cucută

Other films by directors: *The Samca File* (2026), *Dismissed* (2024)

Contact:

Mc Patrat Film
mcpatratfilm@gmail.com

DECEBAL'S WEDDING

NUNTA LUI DECEBAL

Vasile and Violeta Popa are preparing for the wedding of their only son, Decebal, who left Gura Humorului eight years ago to live in New York. Though they've never been to the U.S., the miracle technology of 2007 allows them to attend the ceremony virtually—streamed live into Decebal's childhood bedroom, untouched since his departure. A small group gathers there in the middle of the night: family, neighbors, and old friends squeezed into the tiny room. What should be a joyful reunion is repeatedly disrupted by language gaps and, more deeply, by cultural clashes—between the Romanian family's traditional values, marked by a priest's blessing, and the bride's progressive American world.

Estimated Completion Date: August 2026

Production Company: Atelier de Film

Directed by: Matei-Lucaci Grünberg

Screenplay: Matei-Lucaci Grünberg, Eduard Buhac

Producer: Gabriela Suciu-Pădurețu

Contact:

Atelier de Film

atelierdefilm@gmail.com

IN
DEVELOPMENT

ELA

ELA

An 18-year-old girl from a violent home dreams of leaving her small town. When loss and disappointment block every easy escape, she must choose between repeating her mother's fate or risking independence.

140 min

Production Company: Fantascope

Directed by: Florin Șerban

Screenplay: Adriana Neagoe

Producer: Florin Șerban

Other films by director: *Love 2. America* (2020), *Love 1. Dog* (2018), *BOX* (2015), *If I Want to Whistle, I Whistle* (2010)

Contact:

Fantascope

office@fantascopefilms.ro

ETERNAL SOLDIER*

SOLDATUL ETERN

*documentary, minority co-production

Archive footage of soldiers, drawn from different times and places, is edited together into an epic story of The Soldier, a timeless character who keeps rising from his grave to fight in yet another war. Through his story, the film provides a poetic exploration of human nature and our addiction to war.

90 min

Estimated Completion Date: 2026

Production Companies: Set Sail Films, InseFilm, Sekvenca, Manifest Film

Directed by: Aleksandar Nikolic

Screenplay: Aleksandar Nikolic

Producer: Miloš Ivanović

Contact:

Set Sail Films

ivanovicmilos11@gmail.com

IN
DEVELOPMENT

EXPELLED*

EXMATRICULAT

*documentary

I was expelled from high school in a time of radical changes to the Romanian educational system. This dragged me into a nationwide media scandal with political ramifications. Fifteen years later, as my son prepares to begin school, I go back to my hometown to make peace with the system that pushed me out.

90 min

Estimated Completion Date: 2028

Production Company: Micro Film

Directed by: Tudor Platon

Screenplay: Tudor Platon

Producers: Carla Fotea, Ada Solomon

Other films by director: *An Almost Perfect Family* (2024), *House of Dolls* (2020)

Contact:

Micro Film

microfilm.romania@gmail.com

FINAL DELIBERATION

JURIUL

At a prestigious International Film Festival, a once-heroic filmmaker chosen to judge a child-abuse scandal film realizes she's too afraid to watch it, forcing her and her jury, guided by an overcautious AI assistant, into a darkly comic collision between moral responsibility and political correctness.

100 min

Production Company: Atelier de Film

Directed by: Alina Grigore

Screenplay: Alina Grigore

Producer: Gabriela Suciu-Pădurețu

Other films by director: *Blue Moon* (2021)

Contact:

Atelier de Film

atelierdefilm@gmail.com

A FLOWER IS NOT A FLOWER

O FLOARE NU ESTE O FLOARE

After being abandoned by her aunt in an inhumane communist orphanage, Ana, an 11-year-old girl, must learn to survive the bitter reality of Romania of the late 80s. Ana's sensibility helps her see the disturbing backdrop with a gentle, innocent twist, but at the same time, it leads her to seek shelter with the orphanage bully, Costea.

When all hope is lost, and unable to endure the system's torture, Ana runs away with Costea. They end up living in the sewers, together with the self-proclaimed "Van Damme". For Ana, life underground is terrible, and things escalate when Van Damme attempts to sell her for money, without any resistance from Costea.

Her only chance is to run away from the sewers to the seaside. With her faith crushed, she's too afraid to accept help from a seemingly friendly family, and she ends up on the beach, running alone.

100 min

Estimated Completion Date: March 2027

Production Company: Point Film

Directed by: Cristian Pascariu

Screenplay: Cristian Pascariu

Producer: Adriana Răcășan

Other films by director: *Nasty* (2024)

Contact: Point Film

adriana@pointfilm.ro

IN
DEVELOPMENT

FOREST OF LOST WHISPERS

PĂDUREA ȘOAPTELOR PIERDUTE

IN
DEVELOPMENT

Prince Charming's Treasure is a family fantasy adventure following Seb, a 13-year-old boy who returns to Romania after the sudden death of his mother. Struggling with grief and a distant relationship with his father, Seb discovers a mysterious letter and an old key that lead him and his friends to a great adventure. Convinced that a magical treasure truly exists, the children are drawn into a quest that blurs the line between fairy tale and reality.

As the journey unfolds, the adventure turns into an emotional test of loyalty, courage, and belief. The children uncover hidden truths about Prince Charming's past and the real nature of the treasure, traveling through forgotten places, mythical forests, and painful memories. In the end, Seb must choose between clinging to loss or embracing the present, discovering that the greatest magic lies not in legends, but in healing, love, and the courage to grow up.

96 min

Estimated Completion Date: November 2026

Production Company: Colorbitor Production

Directed by: Igor Cobileanski

Screenplay: Mihai Mănescu

Producers: Andrei Gâțu, Costin Crețulescu, Mihai Mănescu

Contact:

Colorbitor Production
andrei@colorbitor.com

GIVE ME A BREAK PAUZA

Given a career-defining project with an impossible deadline, a young advertising copywriter is pushed beyond her limits and dies from burnout. As the tragedy unfolds, the agency's leadership works methodically to cover up its role and preserve its reputation.

90 min

Production Company: Mc Patrat Film

Directed by: George ve Ganægaard, Horia Cucută

Screenplay: George ve Ganægaard, Horia Cucută

Producers: George ve Ganægaard, Horia Cucută

Other films by directors: *The Samca File* (2026), *Dismissed* (2024)

Contact:

Mc Patrat Film
mcpatratfilm@gmail.com

THE GOLDSTEIN FILES*

INTERBELIC EXPLOZIV

*documentary

In 1920, a young Jewish anarchist bombed the Romanian Senate as an act of rebellion against state oppression. A hundred years later, in a world hit by multiple and increasingly deep crises, a film crew investigates the act: What kind of world gives rise to such gestures? How can we respond today, with different methods, to the profound need for change?

Estimated Completion Date: 2027

Production Companies: Tangaj Production, HaiDoc Productions

Directed by: Andra Tarara, David Schwartz

Screenplay: Andra Tarara, David Schwartz

Producers: Anda Ionescu, Ion Gnatiuc

Other films by director: *Us against us* (Andra Tarara, 2020)

Contact:

Tangaj Production

office@tangajproduction.com

IN
DEVELOPMENT

GRAINED ZIMȚI

Romanian Eastern plains, 1946. Two women set off towards a fair to sell hand woven rugs. A hallucination, a pack of goats and the killing of a boatsman will send them on a path of no return.

80 min

Estimated Completion Date: June 2026

Production Company: Icon Production

Directed by: Mihai Dragolea

Screenplay: Mihai Dragolea

Producer: Velvet Moraru

Other films by director: *Tooth and Nail* (2025)

Contact:

Icon Production

ioana@iconfilm.ro

A HOPEFUL STORY OF MIHAELA RUNCEANU

POVESTEA PLINĂ DE SPERANȚĂ A MIHAELEI RUNCEANU

A film /theatre artist sets out to recreate the life of the enigmatic famous Romanian singer, Mihaela Runceanu, who was assassinated in her apartment just before the anti-communist revolution of 1989.

90 min

Estimated Completion Date: December 2026

Production Company: Manifest Film

Directed by: Gabriel Sandu

Screenplay: Gabriel Sandu

Producers: Monica Lăzurean-Gorgan, Elena Martin

Contact:

Manifest Film

monica.manifestfilm@gmail.com

IN
DEVELOPMENT

A HOUSE OF PETALS*

CASA PETALELOR

*documentary, minority co-production

Eitaro, Japan's only onnagata, a cross-dressing male performing as a female geisha, battles the extinction of geisha culture. As he strives to uphold his mother's expectations and legacy, his global journey becomes a personal odyssey, forcing him to confront others' intentions and ultimately discover the true essence of his birthright.

90 min

Estimated Completion Date: 2026

Production Companies: tenFrames, Manifest Film, Perennial Lens

Directed by: Koodae Kim, Teruhisa Yoshida

Screenplay: Koodae Kim, Teruhisa Yoshida

Producers: Koodae Kim, Teruhisa Yoshida, Monica Lăzurean-Gorgan, Elena Martin, Yasmin C. Rams

Contact:

tenFrames, Manifest Film

koodae@10frames.com,

monica.manifestfilm@gmail.com

THE LIFE AND TIMES OF ION G.

VIAȚA ȘI VREMURILE
LUI ION G.

The Life and Times of Ion G. follows the journey of a man from rural Romania who mysteriously appears one day in an isolated Roma village, searching for the family that abandoned him at birth. Instead he forges an unexpected connection with a strong-willed local woman who offers him a glimpse of the love he never had — and forces him to confront his own inability to open his heart to another soul.

90 min

Production Company: Atelier de Film

Directed by: Andreea-Cristina Borțun

Screenplay: Andreea-Cristina Borțun

Producer: Gabriela Suciu-Pădurețu

Contact:

Atelier de Film

atelierdefilm@gmail.com

IN
DEVELOPMENT

LIFE'S SECRETS SECRETELE VIEȚII

If we were to trivialize it, as life itself often does, we could say that the film simply follows the existence of Narcisa, a lonely woman, a Polytechnic professor in her late forties, over a short period of time, during which she enters a rather unusual relationship with Relu, a young man who occasionally delivers pizza but is also caught in the dangerous game of drug trafficking. But Narcisa's unfolding existence means much more than that...

90 min

Estimated Completion Date: 2027

Production Company: Paradox Film

Directed by: Marius Th. Barna

Screenplay: Armine Vosgianian

Producers: Marius Th. Barna, Avram Icozian

Other films by director: *File 631* (2023), *Nostalgia of Dictatorship* (2020), *The Witch Nuns* (2017), *I Hit, Therefore I Am* (2016), *Enforced Utopia* (2011), *Casanova, Feminine Identity* (2010), *Beyond America* (2008), *Timișoara Syndrome* (2004), *War in the Kitchen* (2000), *Face to Face* (1999)

Contact:

Paradox Film

paradoxfilmromania@gmail.com

A LONG-AWAITED VACATION

VACANȚA LUI VASILE

In order to go on a long-awaited vacation, a police officer has to solve a seemingly trivial murder case in just a couple of days. But as he nears the apparent end of his investigation, he gets bogged down in a bottomless pit of bureaucracy, political influence, and organized crime.

90 min

Estimated Completion Time: 2027

Production Company: Tangaj Production

Directed by: Bogdan Theodor Olteanu

Screenplay: Bogdan Theodor Olteanu

Producers: Ana Voicu, Anamaria Antoci

Other films by the director: *Taxi Drivers* (2023), *Mia misses her revenge* (2020), *Several conversations about a very tall girl* (2018)

Contact:

Tangaj Production

office@tangajproduction.com

IN
DEVELOPMENT

LOVE DIPTYCH

LOVE DIPTYCH

Modelled after Roberto Rossellini's *L'amore* (1948), our film will also consist of two stories: one about love, the other about religion.

100 min

Estimated Completion Date: December 2026

Production Company: Saga Film

Directed by: Radu Jude

Screenplay: Radu Jude, Oana Maria Zaharia

Producer: Alex Teodorescu

Other films by director: *Kontinental '25* (2025), *Eight Postcards from Utopia* (2024), *Do Not Expect Too Much from the End of the World* (2023), *The Potemkinists* (2022), *Bad Luck Banging or Loony Porn* (2021), *The Exit of the Trains* (2020)

Contact:

Saga Film

alexandrina.rusu@sagafilm.ro

THE MAGIC HOUR

S-A ÎNTÂMPLAT SĂ FIE

In this multiverse unfolding in three episodes and an epilogue, Alexandra and Simona are, in turn, rivals in love, Siamese sisters, lovers, mother and daughter. If it wasn't pure chance, it could be called destiny.

90 min

Estimated Completion Date: 2027

Production Company: Tangaj Production

Directed by: Radu Muntean

Screenplay: Radu Muntean

Producers: Anamaria Antoci, Anda Ionescu

Other films by director: *Intregalde* (2021), *Alice T.* (2018), *One Floor Below* (2015), *Tuesday, After Christmas* (2010), *Boogie* (2008), *The Paper Will Be Blue* (2006), *Rage* (2002)

Contact:

Tangaj Production

office@tangajproduction.com

IN
DEVELOPMENT

MAGNUM OPUS

MAGNUM OPUS

Determined to prove his uber-famous actor father sabotaged his latest movie, filmmaker Alex delves into full detective mode, clashing with his flamboyant family, his explosive crew, and a tenacious police investigator. The line between comedy and tragedy blurs as chaos ensues, egos clash, and secrets unravel.

100 min

Estimated Completion Date: 2027

Production Companies: deFilm, Lava Films

Directed by: Bogdan Mirică

Screenplay: Bogdan Mirică

Producers: Radu Stancu, Ioana Lascăr

Other films by director: *Boss* (2023), *Dogs* (2016)

Contact:

deFilm

office@defilm.ro

ONE HAND JESUS

ISUS FĂRĂ O MÂNĂ

An old priest with Alzheimer's takes his grandson on a wild road trip to confront a shepherd he believes is a child killer - forcing them both to question what's real, what's remembered, and what should stay buried.

100 min

Estimated Completion Date: 2028

Production Company: deFilm

Directed by: Bogdan Mirică

Screenplay: Bogdan Mirică

Producers: Radu Stancu, Ioana Lascăr

Other films by director: *Boss* (2023), *Dogs* (2016)

Contact:

deFilm

office@defilm.ro

IN
DEVELOPMENT

THE PRICE OF GOLD

PREȚUL AURULUI

Dancing champion Sergiu grapples with shame over his budding attraction to the same sex, while his father, Nicolae, battles severe depression. As pressure rises for both on the backdrop of post-Communist Romania, the delicate dependency between the son's success on the dance floor and the father's wellbeing will eventually crush one and liberate the other.

90 min

Estimated Completion Date: 2028

Production Company: microFilm

Directed by: Eugen Jebeleanu

Screenplay: Eugen Jebeleanu

Producers: Carla Fotea, Ada Solomon

Other films by director: *Interior Zero* (2025), *Poppy Field* (2020)

Contact:

microFilm

microfilm.romania@gmail.com

RED ROȘU

RED is a film about the struggle of a woman confined to a wheelchair after a car accident caused by illegally parked cars on the sidewalk that forced her to walk the carriageway. The accident is a direct consequence of the authorities' failure to ensure a safe urban environment for citizens. After the tragedy, the protagonist is forced to fight not only with her own trauma but also with an inert system that refuses to take responsibility.

110 min

Estimated Completion Date: January 2027

Production Company: The East Company Productions

Directed by: Liviu Săndulescu

Screenplay: Iulia Lumânare, Liviu Săndulescu

Producer: Oana Iancu

Other films by director: *Carturan* (2019)

Contact:

The East Company Productions
oana@theeastcompany.ro

IN
DEVELOPMENT

THE RESIDENCY REZIDENȚA

At an isolated writers' residency cut off from the outside world, a group of authors learns that survival depends on producing pages each day. As people begin to die, writing mutates from expression into obligation, and one writer is forced to confront what remains of art, family, and self when creation becomes a death sentence.

90 min

Production Company: Mc Patrat Film

Directed by: George ve Ganæeaard, Horia Cucuță

Screenplay: Alexandru Vicol, George ve Ganæeaard, Horia Cucuță

Producers: George ve Ganæeaard, Horia Cucuță

Other films by directors: *The Samca File* (2026), *Dismissed* (2024)

Contact:

Mc Patrat Film
mcpatratfilm@gmail.com

ROMI VAJDA - THE PALACE REVOLUTION*

REVOLUȚIA DE LA PALAT

*minority co-production

At the border between Moldova and Ukraine, the old Baron Artur, the leader of once a wealthy and powerful Romani community, faces a historic dilemma, now his community seems to fall apart. Will he decide to break the long-lasting traditions and hand over his leadership to his daughter instead of his son? And will she be able to stand prejudices and prevent the community of collapsing? The film explores the vibrant microcosm of Romani life at the key moment in their existence.

90 min

Estimated Completion Date: 2028

Production Companies: While We're Here, OWH Studio, microFILM, Les Films d'Ici

Directed by: Annabel Verbeke, Olga Lucovcicova

Screenplay: Annabel Verbeke, Olga Lucovcicova

Producers: Frederik Nicolai, Ada Solomon, Virgiliu Mărgineanu, Valérianna Boué

Other films by director: *Four Seasons in a Day* (2021), *We Will Remember Them* (2018)

Contact:

microFilm
microfilm.romania@gmail.com

IN
DEVELOPMENT

UNBALANCED*

ÎN DEZECHILIBRU

*documentary

When her open marriage is shaken by the birth of her husband's child with another woman, a filmmaker turns the camera on herself. Tracing how society shaped her idea of romantic love, she searches for a new way to hold love, family, and herself together. An essay film on couple intimacy as a reflection of our society.

90 min

Estimated Completion Date: 2027

Production Company: microFilm

Directed by: Paula Oneț

Screenplay: Paula Oneț

Producers: Diana Caravia, Ada Solomon

Other films by director: *Still Nia* (2025)

Contact:

microFilm
microfilm.romania@gmail.com

WAR ON WOMEN*

WOW

*documentary, minority co-production

A single mom goes on a global quest to reveal a network of organisations behind the recent rise of the ultra-conservative movement and its attacks on our constitutional rights.

Estimated Completion Date: December 2026

Production Companies: Three Brothers OÜ, Gambit Film, Inselfilm, Manifest Film

Directed by: Maris Salumets

Screenplay: Maris Salumets

Producers: Maris Salumets, Elina Litvinova

Contact:

Gambit Film, Manifest Film
marissalumets@gmail.com,
elena@manifestfilm.ro

IN
DEVELOPMENT

WHY ARE THE BELLS RINGING, ELVIRA?

DE CE TRAG CLOPOTELE, ELVIRA?

The film follows the absurd censorship of Lucian Pintilie's *Why Are the Bells Ringing, Mitică?* over the course of a single, ordinary day. Its fate lies in the hands of a censorship committee largely made up of impostors, who stage a screening while bickering with Pintilie by phone from Paris—unaware even of where his film physically is. Logic, ethics, and decency are entirely absent. The decision they reach will shape not only the destiny of the film, but Pintilie's life, Romanian cinema itself, and that of Elvira, the film's heroine. Caragiale's satire, filtered through Pintilie, becomes a farce unfolding in real time during the screening.

90 min

Production Company: Atelier de Film

Directed by: Matei-Lucaci Grünberg

Screenplay: Matei-Lucaci Grünberg

Producer: Gabriela Suciu - Pădurețu

Contact:

Atelier de Film
atelierdefilm@gmail.com

THE WINGED FISH

PEȘTELE CU ARIPI

A renowned writer sets off on a trip to the Danube Delta with one of his admirers. The journey becomes an opportunity for them to discover one another, revealing personal truths, some more, some less comfortable.

90 min

Estimated Completion Date: September 2027

Production Company: Paradox Film

Directed by: Marius Th. Barna

Screenplay: Bogdan Ficeac

Producer: Marius Th. Barna

Other films by director: *File 631* (2023), *Nostalgia of Dictatorship* (2020), *The Witch Nuns* (2017), *I Hit, Therefore I Am* (2016), *Enforced Utopia* (2011), *Casanova, Feminine Identity* (2010), *Beyond America* (2008), *Timisoara Syndrome* (2004), *War in the Kitchen* (2000), *Face to Face* (1999)

Contact:

Paradox Film

paradoxfilmromania@gmail.com

The background features large, 3D, red block letters spelling out the word "TRANSILVANIA". The letters are scattered and partially obscured by each other, creating a dynamic and textured effect against the dark background.

Transilvania International Film Festival

25th
Anniversary
Edition

12-21 June
2026

tiff.ro



COPYRIGHT IN CINEMATOGRAPHY AND AUDIOVISUAL – SOCIETY OF ROMANIAN AUTHORS FOR AUDIOVISUAL WORKS

The first Romanian non-profit professional association constituted by a group of audiovisual authors in 1996, acting as collective management organization according to the Romanian Copyright Office's Decision No. 1/1997.

The sole collecting society appointed to collect, on Romanian territory, the royalties owed to audiovisual authors (screenwriters and directors) for the use of their works – cinematographic works, animated works, documentary films and other audiovisual works of fiction lasting more than 5 minutes.

Manages the rights of over 700 Romanian authors (comprising approximately 22.000 audiovisual works) and over 174.000 foreign authors (comprising approximately 2.700.000 audiovisual works).

Our activity is also about promoting the Romanian cinematography at national and international level and supporting the authors in the creation process.

DACIN SARA

102-104 Mihai Eminescu Street, 1st floor, Ap. 4
District 2, 020082, Bucharest, Romania
T: +40 21 314 5731; +40 21 659 6615
F: +40 21 315 8483
office@dacinsara.ro
www.dacinsara.ro





ROMANIAN
FILM CENTRE /
CENTRUL
NAȚIONAL AL
CINEMATOGRAFIEI

Director General:

Anca MITRAN

Tel: +4021.310.43.01

Fax: +4021.310.43.00

E-mail: contact@cnc.gov.ro

International Relations:

Ilinka TEODORESCU

info.international@cnc.gov.ro

www.cnc.gov.ro

Address: 4-6 Dem. I. Dobrescu Street
Sector 1, 010026, Bucharest, Romania

LES FILMS DE CANNES À BUCAREST¹⁷

OCTOMBRIE
2026

WWW.FILMEDEFESTIVAL.RO

 FUNDATIA ANONIMUL

FAMart

ANONIMUL

Festivalul Internațional
de Film Independent



Delta Dunării - Sfântu Gheorghe
ediția a XXIII-a
10-16 august 2026



2026