

2024  
2025

## **ROMANIAN FILMS**

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COMPLETED

# ALICE ON & OFF / ALICE ON & OFF

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86 min / Documentary

**NATIONAL RELEASE DATE:** November 22, 2024

**PRODUCTION COMPANY:** Luna Film

**Directed by:** Isabela Tent

**Screenplay:** Isabela Tent

**Producer:** Irina Malcea-Candea

**Main Selections:** Kraków IFF 2024, Sarajevo FF 2024, Anonimul IFF 2024, Indie Cork 2024, Trieste IFF 2025

**Main Awards:** Fipresci Award, Special Mention and Best Debut at Transilvania IFF 2024, Best Romanian Documentary at Astra Film Festival 2024, Special Mention at Doku Baku IDFF 2024

**Contact:**

Luna Film

irina.malcea@lunafilm.ro

Filmed over ten years, this is the story of Alice, an unloved girl trapped in a young mother's life. At 16, she falls in love with Dorian, 35 years her senior. Although she marries him and has their son, Aristo, the familiar echoes of her own neglected childhood resurface. Alice struggles in a family dynamic where she's solely responsible for providing – for the child, for Dorian – resorting to live-chat sex work, leaving her own needs behind. She is forced to give up her studies at the Fine Arts University, leaves her family and sees Aristo only occasionally over the years, all while battling a substance addiction. It's an unflinching portrait of the replication of trauma across generations as Alice struggles to maintain a presence in her son's life, follow her dreams, and find herself.

# AN ALMOST PERFECT FAMILY

## / O FAMILIE APROAPE PERFECTĂ

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88 min / Documentary

NATIONAL RELEASE DATE: August 29, 2025

PRODUCTION COMPANY: microFilm

**Directed by:** Tudor Platon

**Screenplay:** Tudor Platon

**Producers:** Carla Fotea, Ada Solomon,  
Tudor Platon

**Main Selection:** Jihlava IFF 2024

**Other films by director:**

*House of Dolls (2020)*

**Contact:**

microFilm

microfilm.romania@gmail.com

After 30 years of marriage, my parents announced me they were separating. In the midst of this painful process, I was falling in love and starting my own family. The film explores the different shapes that love can take between parents and children and children who become parents.

# BRIGHT FUTURE / VIITOR LUMINOS



COMPLETED

89 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Manifest Film

**Directed by:** Andra MacMasters

**Screenplay:** Andra MacMasters

**Producer:** Monica Lăzurean-Gorgan

**Main Selections:**

IDFA 2024, DocPoint FF 2024

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

In the summer of 1989, the 13<sup>th</sup> edition of the World Festival of Youth and Students was held in Pyongyang. Thousands of socialist youth from 177 countries celebrated their belief in a better society and international solidarity.

Host country North Korea celebrated this huge event with parades, singing and dancing in the streets, and chanting crowds. But this could not hide the fact that there was unrest within the socialist world family. Some delegations criticized China, which had just brutally crushed the Tiananmen protests. Others felt that North Korea had hijacked the festival with showy propaganda.

The event was documented from the inside by Emilian Urse, an amateur filmmaker and member of the Romanian delegation. The Romanian party members, who were pampered as guests of honor, were to segue into capitalism only a few months later, after dictator Nicolae Ceaușescu was deposed and executed. This makes Bright Future a fascinating historical document with unique footage. At the same time, it is remarkable how relevant the idealism of the festival youth of the time still sounds today.



93 min

NATIONAL RELEASE DATE: April 24, 2024

PRODUCTION COMPANY: Vidra Productions

**Directed by:** Florin Babei

**Screenplay:** Radu Alexandru

**Producers:** Matei Dima, Alexandra Hash, Andrei Șelaru

**Cast:** Maya Alessia, Scarlet Andreea, Cristescu Cezara, Dracea, Adrian Elicopter, David Ioan, Iorga, Erika Isac, Costin Maxinese, Vlad Neamțu, Tania Popa, Andrei Șelaru, Gabriel Spahiu

**Contact:**

Vidra Productions

hash@vivalavidra.com

Selly has prepared many surprises for the participants: secret contestants, a villa isolated in the woods accessible only by boat, and a costumed employee tasked with frightening them, making it thrilling.

The domestic horror-comedy marked the highest-grossing debut for a local film since 1990.

# CLARA / CLARA

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84 min

**NATIONAL RELEASE DATE:** October 11, 2024,

**PRODUCTION COMPANIES:** Western Transylvania Studios, Eyrie Entertainment GMBH , Chainsaw Europe Studio

**Directed by:** Sabin Dorohoi

**Screenplay:** Ruxandra Ghițescu

**Producers:** Daniel Burlac, Daniel Ehrenberg, Sabin Dorohoi, Viorel Chesaru

**Cast:** Olga Torok, Ovidiu Crișan, Luca Puia, Elina Leitl

**Main Selections:** Kolkata IFF 2023, AI Este IFF 2024

**Main Awards:** Audience Award - Cottbus IFF 2023, Bridging The Borders Award - Narration at SEEFest 2024

**Contact:**

Western Transylvania Studios  
sabindorohoi@yahoo.com  
danburlac@gmail.com

Set on the background of economical migration, the film tells the story of Clara, a divorced Romanian mother in her thirties who needs to work abroad in Ulm, a German town by the Danube river. She is a babysitter for a little girl that she is very fond of. At the same time, she had to leave behind her own 12-year old son who is now in the care of his grandfather. They live in a poor Romanian village also by the Danube river. Feeling abandoned by his mother, the boy runs away from home in an attempt to reach his mother by traveling on a small boat upriver. In this context, Clara has to come back home and face the life she left behind and her responsibility for the actions of her son. She is torn between the love for her son and the maternal feelings for the little girl she babysits in Germany.

# DISMISSED / CLASAT

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91 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: MC Patrat Film SRL

**Directed by:** George ve Gänæaard, Horia Cucută

**Screenplay:** George ve Gänæaard, Horia Cucută

**Producers:** George ve Gänæaard, Horia Cucută

**Cast:** Emilian Oprea, Liviu Pintileasa, Daniel Popa, Dana Marineci

**Main Award:** Best Romanian Feature Film - Transilvania IFF 2024

**Contact:**

MC Patrat Film SRL

mcpatratfilm@gmail.com

A freelance journalist investigates a mysterious AI corporation after a fire claims the life of its star employee. As he races to uncover the truth, he unravels a web of secrets, exposing the AI software's dangerous impact on the world and on the sanity of its employees.

# EIGHT POSTCARDS FROM UTOPIA

## / OPT ILUSTRATE DIN LUMEA IDEALĂ

71 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Saga Film

**Directed by:** Radu Jude, Christian Ferencz-Flatz

**Screenplay:** Radu Jude, Christian Ferencz-Flatz

**Producer:** Alexandru Teodorescu

**Main Selections:** Locarno FF 2024 - Out of competition, DocLisboa 2024, FIDBA 2024, Festival du Nouveau Cinema 2024, BFI London Film Festival 2024, El Gouna IFF 2024, Viennale 2024, Sao Paulo IFF 2024, Jihlava IDFF 2024, Gijon IFF 2024, Torino FF 2024, Auteur FF 2024, IFFI Goa 2024- Out of competition, Trieste FF 2025

**Main Award:** Special Mention - The Beeld & Geluid IDFA ReFrame Award at IDFA 2024

**Other films by director:**

*Do Not Expect Too Much from the End of the World (2023),*

*Bad Luck Banging or Loony Porn (2021),*

*Uppercase Print (2020),*

*The Exit of the Trains (2020),*

*I Do Not Care If We Go Down in History as Barbarians (2018),*

*The Dead Nation (2017),*

*Scarred Hearts (2016),*

*Aferim! (2015), Everybody in Our Family (2012),*

*The Happiest Girl in the World (2009)*

**Contact:**

Saga Film

ana.gheorghe@sagafilm.ro



*Eight Postcards from Utopia*, a found-footage documentary, weaves post-socialist Romanian ads into a narrative on life, love, death, human frailty, nature, the supernatural, and the historical transition. A film between found poetry, outdated encyclopedias, trash art, and Summa theologiae.

## EXT. CAR. NIGHT / EXT. MAȘINĂ. NOAPTE



73 min

**NATIONAL RELEASE DATE:** September 13, 2024

**PRODUCTION COMPANIES:** Kinosseur, Avapost Media, Wearebasca

**Directed by:** Andrei Crețulescu

**Screenplay:** Andrei Crețulescu

**Producers:** Codruța Crețulescu, Vlad Rădulescu, Claudiu Mitcu

**Cast:** Rodica Lazăr, Dorian Boguță, Andi Vasluianu, Șerban Pavlu

**Main Selection:** Transilvania IFF 2024

**Other films by director:**

*Charleston (2017)*

**Contact:**

Kinosseur

codruta@kinosseur.ro

A bloody thriller morphs into its own "making of" - a conversation about film, about fear, about fiction. The type of film where the less you know, the better. The title is almost a malaprop - a better one would've been F for Fake, but it was already taken.

## FAMILY MOVIES / PELICULE DE FAMILIE

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83 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Correct Media

**Directed by:** Dan Cureau

**Screenplay:** Dan Cureau

**Producers:** Eugen Kelemen, Dan Cureau

**Main Selections:** Transilvania IFF 2024,

Astra FF 2024

**Other films by director:**

*Wild Horses (2012)*

**Contact:**

Correct Media

eugenkelemen@gmail.com

The renovation of an attic brings to light several rolls of film abandoned for decades. The search for those who appear in the footage is thrilling, and the result... an immersion in past times, in communism, with stories and family dramas, painted in the visual aesthetics of 8mm film.

# GOOD GUYS GO TO HEAVEN

## / BĂIEȚII BUNI AJUNG ÎN RAI



85 min

**NATIONAL RELEASE DATE:** March 22, 2024

**PRODUCTION COMPANY:** Wearebasca

**Directed by:** Radu Potcoavă

**Screenplay:** Radu Potcoavă

**Producer:** Claudiu Mitcu

**Cast:** Bogdan Dumitrache, Cosmina Stratan, Sergiu Costache, Florentina Țilea, Silviu Pintileasa, Șerban Pavlu, Marian Rălea, Aura Călărașu

**Main Selection:** Cinedays, Skopje 2024

**Other films by director:**

*Summer's Over (2016),*

*The In-Laws (2014)*

**Contact:**

Wearebasca

ileanabirsan@yahoo.com

Dan (41) dies in a car crash. He reaches a strange place where the weather is warm and the drinks are always cold. Soon, he finds out he's not alone. The mistakes Dan did during his life need to be faced.

# HOLY WEEK / SĂPTĂMÂNA MARE



133 min

**NATIONAL RELEASE DATE:** October 25, 2024

**PRODUCTION COMPANY:** Mandragora

**Directed by:** Andrei Cohn

**Screenplay:** Andrei Cohn

**Producer:** Anca Puiu

**Cast:** Doru Nicolae Bem, Nicoleta Lefter, Ciprian Chiricheș

**Main Selections:** Berlinale IFF 2024, GoEast FF 2024, Transilvania IFF 2024, Anonimul IFF 2024, Rio de Janeiro IFF 2024, Seattle IFF 2024

**Main Award:** Best Actor - Heart of Sarajevo - Sarajevo FF 2024

**Other films by director:**

*Arrest (2019), Back Home (2025)*

**Contact:**

Mandragora

anca@mandragora.ro

The Holy Week, somewhere around 1900, Romania. The tense relationship between the Jewish innkeeper Leiba and Gheorghe, his servant, reaches a boiling point which brings their separation. Proud and violent, Gheorghe promises Leiba revenge on Easter night. The threat of Gheorghe, in the anti-semitic environment of the Romanian village at the beginning of the 20<sup>th</sup> century, distresses Leiba. His psychological slip transforms him from victim to aggressor.

# HOW WAS SCHOOL? / CE-AI FĂCUT LA ȘCOALĂ?

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83 min / Documentary

**NATIONAL RELEASE DATE:** March 13, 2024

**PRODUCTION COMPANY:** Inspirational  
Filmmaking

**Directed by:** Tedy Necula

**Screenplay:** Tedy Necula

**Producer:** Adeline Simota

**Other films by director:**

*This World is My Arena (2023),  
Beside Me (2018)*

**Contact:**

Inspirational Filmmaking  
mail@tedynecula.com

Discover the power of courage and transformation in this manifesto documentary with a powerful message that portrays the experiences of students from technological high schools and the impact of personal development and counseling in their lives.

# IMAGINARY YOUTH / VIS.VIAȚĂ

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84 min / Documentary

**NATIONAL RELEASE DATE:** November 22, 2024

**PRODUCTION COMPANY:** Manifest Film

**Directed by:** Ruxandra Gubernat

**Screenplay:** Ruxandra Gubernat, Henry Rammelt, Irina Dobriță

**Producers:** Monica Lăzurean-Gorgan, Elena Martin

**Main Selections:** OWR 2024, Astra FF 2024, Moldox 2024

**Other films by director:**

*Megaphone (2018)*

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

Three adolescents - a rapper, an environmental activist, and a teen actress - take the decision to leave their families and their country behind and emigrate after high school, for a better shot at fulfilling their dreams. Will they go through with their plan?

# INK WASH / INK WASH

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91 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Mandragora

**Directed by:** Sarra Tsorakidis

**Screenplay:** Sarra Tsorakidis, Ilinca Hărnuț

**Producer:** Anca Puiu

**Cast:** Ilinca Hărnuț, Radouan Leflahi, Maria Popistașu, Rolando Matsangos, Mircea Postelnicu, Ana Dumitrașcu, Ana Ularu, Ovidiu Usvat, Ana Covalciuc, Dunker, Liana Mărgineanu, Nicholas Catianis

**Main Selections:** Toronto IFF 2024, Warsaw FF 2024, Thessaloniki IFF, Adelaide IFF 2024, Mannheim-Heidelberg IFF 2024

**Main Award:** Fipresci Prix- Warsaw FF 2024

**Contact:**

Mandragora

anca@mandragora.ro

Lena, a painter who earns her money by creating mural artwork, is in a very vulnerable place in her life. She's turning 40 and is single again after spending years in a relationship that has just ended. Disillusioned and heartbroken, Lena takes refuge in her work, painting the walls of a brutalist hotel surrounded by forests in south-western Romania. Isolated in the midst of nature, Lena is forced to discover her inner strength and moral values in a country overwhelmed by corruption.

# KINGDOM OF JUDAS / REGATUL LUI IUDA



95 min

NATIONAL RELEASE DATE: April 10, 2024

PRODUCTION COMPANIES: Saroafilm,  
Chiansaw Europe

**Directed by:** Sabina Lisievici

**Screenplay:** Sabina Lisievici

**Producers:** Sabina Lisievici, Viorel Chesaru

**Cast:** Sabina Lisievici, Oana Cârmaciu,  
Bogdan Iacob, Adi Gheo, Oana Dragne,  
Raluca Ghervan, Daria Ghițu, Adrian  
Ciglenean, Cătălin Nicolau, George Damare

**Contact:**

Saroafilm Productions  
saroafilm@gmail.com

After her sister's tragic suicide, Anna is determined to uncover the truth about what led to her sibling's death. In her pursuit of answers, she creates an intricate plan involving five of her sister's artist contacts, placing them in a celebrity rehabilitation center. As she pushes them to confront their past actions and take responsibility for their mistakes, Anna starts to uncover hidden truths related to her sister's passing. Along the way, she realizes that the answers she seeks may be closer to her own life than she ever imagined. As the story unfolds, the shocking revelations and consequences of Anna's actions force her to confront a painful reality she has been desperately trying to avoid. Will Anna's relentless search for the truth save her or break her? Get ready for a roller-coaster of emotions as she faces her deepest fears and uncovers shocking secrets.

# LIKE GIRLS / CA FETELE

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97 min

**NATIONAL RELEASE DATE:** September 13, 2024

**PRODUCTION COMPANY:** Tiral Music&Film

The story of three best friends, Silvia and Cela, and Rozana that are trying new things after they find out that Sivilia's husband was cheating on her.

**Directed by:** Camelia Popa

**Screenplay:** Lia Bugnar

**Producer:** Tiberiu Ioana

**Cast:** Maia Morgenstern, Adriana Trandafir, Marian Râlea, Cătălin Cățoiu, Aura Călărășu, Lora, Alina Eremia, Tiberiu Ioana

**Main Awards:** Best Comedy Film, Best Actress and Best Supporting Actor at Bucharest Best Comedy Film 2024

**Other films by director:**

*The Girls (2024),*

*My name is Batfoi (2021),*

*U get what u kiss 2 - The Crazy Bride (2021),*

*U get what u kiss (2018)*

**Contact:**

Tiral Music&Film

camelia.poppa@gmail.com

# THE MARRIAGE / CĂSĂTORIA



95 min

NATIONAL RELEASE DATE: November 25, 2024

PRODUCTION COMPANY: Vertical Content

**Directed by:** Mihai Bendeac

**Screenplay:** Mihai Bendeac

**Producers:** Anca Truță, Smaranda Sterian, Mihai Bendeac

**Cast:** Mihai Bendeac, Liviu Pintileasa, Vlad Drăgulin, Serghei Mizil, Mihaela Teleoaca, Ilona Brezoianu, Gloria Gaitan, Anca Dinicu, Loredana

**Contact:**

Vertical Content

anca.truta@vertical-ent.ro

A degenerate gambler and his two idiot friends come up with an elaborate plan to pay down their colossal gambling debts by marrying the dysfunctional daughter of an upstart billionaire.



COMPLETED

85 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: 4 Proof Film

**Directed by:** Ana Lungu

**Screenplay:** Ana Lungu, Dane Komljen

**Producers:** Adrian Sitaru, Ana Lungu

**Main Selections:** FID Marseille Festival 2024, BIEFF 2024, Astra FF 2024

**Main Award:** The Award for Best Valorisation of private Archival Materials- Archivio Aperto Film Festival, Bologna 2024

**Other films by director:**

*One and a Half Prince (2018),*

*Self-Portrait of a Dutiful Daughter (2015),*

*The Belly of the Whale (2010)*

**Contact:**

4 Proof Film

iriana@4prooffilm.ro

A female voice is haunting a male gaze. An archival documentary about three men making images of women, in Romania, from World War II until the Revolution, painting a picture of a country in the era of totalitarianism and everyday gestures of escaping it.

# THE MOROMETE FAMILY 3: FATHER AND SON

## / MOROMEȚII 3



112 min

**NATIONAL RELEASE DATE:** November 22, 2024

**PRODUCTION COMPANY:** Libra Films

**Directed by:** Stere Gulea

**Screenplay:** Stere Gulea

**Producers:** Tudor Giurgiu, Oana Bujgoi  
Giurgiu

**Cast:** Alex Călin, Horațiu Mălăele, Olimpia  
Melinte, Mara Bugarin, Răzvan Vasilescu,  
Dana Dogaru, Cuzin Toma

**Main Selections:** Transilvania IFF 2024,  
Rotterdam IFF 2025

### **Other films by director:**

*The Moromete Family 2: On the Edge of Time*  
(2018), *I'm an Old Communist Hag* (2013),  
*Weekend with my Mother* (2009),  
*State of Things* (1995), *Fox – Hunter* (1992),  
*The Moromete Family* (1987)

### **Contact:**

Libra Films

office@librafilm.net

The year 1954 confronts Nicolae Moromete with difficult choices. His tumultuous love affair with Vera, a married woman, comes to a head when Nicolae can't bear the thought of sharing her and Vera can't make up her mind. Shaken in his own political convictions, Nicolae is also faced with a lack of trust in the literary guild, increasingly influenced by the ideological shifts of the time. In the midst of this chaos, a young poetess, Aurora, insinuates herself into his life and ingeniously offers him a way out of his professional and personal dilemmas, inspiring him to publish the novel *Moromeții*.

# NANNIES TAKEOVER / COMLOTUL BONELOR



109 min

**NATIONAL RELEASE DATE:** January 19, 2024

**PRODUCTION COMPANIES:** Iura Film,  
MSA Film

**Directed by:** Iura Luncașu

**Screenplay:** Iura Luncașu

**Producer:** Iura Luncașu

**Cast:** Cristian Iacob, Ana Maria Prodan,  
Ioana Petric

**Other films by director:**

*Love Sorry (2022),*

*Tide Up (2022),*

*Once and for all (2022),*

*The Investors (2021),*

*Do it or shut up (2019)*

**Contact:**

Iura Film

iurafilmmacademy@gmail.com

Virgil is a successful Romanian businessman. However, in the realm of emotions, things are not as one might expect. Following three marriages, he has ended up with nine children whom he is raising with the help of three nannies. Today, we find him in love once again and ready to introduce the new mother, Valentina, to the children. However, surprise, the children have a different proposal: they want to marry him to one of the nannies. At least initially.

# NASTY / NASTY

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104 min / Documentary

NATIONAL RELEASE DATE: April 13, 2024

PRODUCTION COMPANY: Libra Films

**Directed by:** Tudor Giurgiu, Cristian Pascariu, Tudor D. Popescu

**Screenplay:** Cristian Pascariu, Tudor Giurgiu

**Producers:** Cosmin Hodor, Tudor Giurgiu

**Main Selections:** Cannes FF 2024, Shanghai IFF 2024, Karlovy Vary IFF 2024, Transilvania IFF 2024, CinEast in Luxembourg 2024, Tallin Black Nights FF 2024, Silk Road FF 2024, Palm Springs IFF 2025

**Contact:**

Libra Films

office@librafilm.net

1972 was a turning point in Ilie Nastase's career: he won his first US Open, while reaching both Wimbledon and Davis Cup finals. Moving back and forth in time and featuring amazing archive footage and exclusive interviews with top athletes, the documentary explores Nastase's highs and lows, the controversies that surrounded him and the enduring impact he has had on the world of tennis. Lovable, charming and generous, yet temperamental, arrogant and obscene. Mr. Nice'n'Nasty disrupted the old-fashioned etiquette of the sport in the 70s thus becoming its first rebel rockstar.

# THE NEW YEAR THAT NEVER CAME

## / ANUL NOU CARE N-A FOST



138 min

**NATIONAL RELEASE DATE:** September 27, 2024

**PRODUCTION COMPANY:** Kinotopia

**Directed by:** Bogdan Mureșanu

**Screenplay:** Bogdan Mureșanu

**Producer:** Bogdan Mureșanu

**Cast:** Adrian Văncică, Iulian Postelnicu, Emilia Dobrin, Nicoleta Hâncu, Andrei Miercure, Mihai Călin

**Main Selections:** Palm Springs IFF 2025, LEFFEST 2024, São Paulo IFF 2024, Molodist Kyiv IFF 2024, Zurich FF 2024, Arras FF 2024, Zagreb FF 2024

**Main Awards:** Orizzonti Award for Best Film, FIPRESCI Prize at Venice IFF 2024, Golden Pyramid for Best Film at Cairo IFF 2024, Best Director Award at IFF of India 2024, Bisato d'Oro Award for Best Screenplay at Venice IFF 2024, Special Mention for Cinematography for Boroka Biro at Venice IFF 2024

**Contact:**

Kinotopia

bogdan@kinotopia.ro

On the 20th December 1989, Romania stands on the brink of revolution. The streets are alive with demonstrations, students mock the regime through art, and New Year's shows glorify Ceaușescu. Yet, in the discomfort of their unheated homes, families grapple with personal conflicts and the omnipresent Secret Police. Six seemingly disconnected lives intersect in unexpected ways. As tensions reach boiling point, an explosive moment unites them, culminating in the dramatic fall of Ceaușescu and the communist regime.

# NIGHT BUTTERFLIES / FLUTURI DE NOAPTE

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80 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Cinedaze

**Directed by:** Andrei Ștefan Răuțu

**Screenplay:** Andrei Ștefan Răuțu

**Producer:** Andrei Ștefan Răuțu

**Main Selection:** Transilvania IFF 2024

**Contact:**

Cinedaze

andreisrautu@gmail.com

A director sets out to make a music video for Romanian pop-star Marina Voica. Without any means of production, they spend their time together reflecting on their lives, passions, and sorrows, and instead, they make a documentary film together.

## PART TIME DAD / TATI PART-TIME

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98 min

NATIONAL RELEASE DATE: January 2, 2024

PRODUCTION COMPANY: Vidra Productions

**Directed by:** Letiția Roșculeț

**Screenplay:** Matei Dima, Letiția Roșculeț

**Producers:** Matei Dima, Alexandra Hash

**Cast:** Alex Bogdan, Eva Măruță, Raluca Aprodu, Ioan Cortea, Doina Teodoru, Dani Achim, Mihaela Teleoaca

**Contact:**

Vidra Productions

hash@vivalavidra.com

A lawyer willing to compromise for his career must care for Maya, his 8-year-old goddaughter. Their orderly lives are disrupted as he adjusts to parenthood and she to her new guardian.

# THE PERFECT CANDIDATE / CANDIDATUL PERFECT

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100 min

**NATIONAL RELEASE DATE:** October 19, 2024

**PRODUCTION COMPANY:** Vidra Productions

**Directed by:** Alex Coteț

**Screenplay:** Alex Coteț

**Producers:** Matei Dima, Alex Coteț,  
Alexandra Hash

**Cast:** Nicu Banea, Ipate Grama Cătălina,  
Matei Dima, Daniel Achim, Alex Bogdan,  
Alexandru Ion, Cătălin Herlo, Andi Vasluianu,  
Iulian Postelnicu

**Contact:**

Vidra Productions

hash@vivalavidra.com

Costică, an aimless man, runs for president inadvertently backed by a corrupt party planning to lose and continue embezzling funds, all while he naively seeks to secure his neighbor's parking spot.

# PHOENIX: THE STORY / PHOENIX: POVESTEA



114 min / Documentary

**NATIONAL RELEASE DATE:** March 29, 2024

**PRODUCTION COMPANY:** CRN LUX et ARTS

**Directed by:** Cristian Radu Nema

**Screenplay:** Bianca Beatrice Michi

**Producers:** Nicolae Covaci, Bianca Beatrice Michi, Cristian Radu Nema

**Main Selection:** Independent Producers IFF 2023

**Main Awards:** Special Prize - UCIN 2023,  
Special Mention - IPIFF 2023

**Contact:**

CRN LUX et ARTS

office@crn.com.ro

*Phoenix: The Story* marked the 60th anniversary of the legendary band Phoenix, which changed the history of Romanian music. The concept film captures the essence of the Phoenix cultural phenomenon that intertwined with decades of contemporary national history.

*Phoenix: The Story* displays the most important milestones of the band that redefined rock music in Romania and follows each stage of an artistic trajectory never seen before in Romania — and one likely to be never seen again.

*Phoenix* is a definitive trailblazer in Romanian music, pioneering the ethno rock subgenre inspired by authentic Romanian folklore. The band members explored and incorporated diverse rock subgenres such as beat, psychedelic rock, hard rock and progressive rock.

# RUSALKA / RUSALKA

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86 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Wearebasca

**Directed by:** Claudiu Mitcu

**Screenplay:** Claudiu Mitcu, Mihai Mincan

**Producers:** Claudiu Mitcu, Ioachim Stroe

**Cast:** Maia Morgenstern, Rodica Lazăr, Rodica Negrea, Diana Gheorghian, Claudiu Istodor, Nelu Serghei

**Main Selection:** Transilvania IFF 2024

**Other films by director:**

*Blană Bombă (2021), All the rivers flow into the sea and the sea never fills (2020), Anniversary (2018), The Trial (2017), The Network (2015), Australia (2009)*

**Contact:**

Wearebasca

ileanabirsan@yahoo.com

Five old friends spend a few days together in the resort they used to go in their youth. One of them will bring news that will perturb their holiday.

# THE SECRET OF THE PIN-UP ISLAND

## / SECRETUL INSULEI PIN-UP



107 min

**NATIONAL RELEASE DATE:** November 22, 2024

**PRODUCTION COMPANY:** GAT Transilvania Films

**Directed by:** Alecs Năstoiu

**Screenplay:** Alecs Năstoiu, Patrick Hurtupan

**Producer:** Ovidiu Radian Vasu

**Cast:** Rina Gri, Ivy Chumley, Lora Djurovic, Beatrice Rubică, Oana Maria Dragne, Carina Sămărtean

**Main Award:** Best Film Design - Boston Sci-Fi 2024

**Other films by director:**

*Billion Star Hotel (2015)*

**Contact:**

GAT Transilvania Films

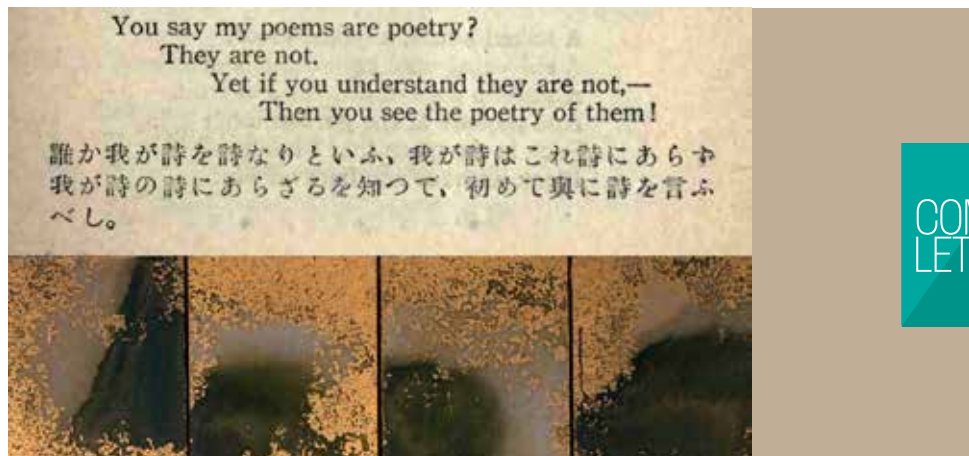
gatfilms@gmail.com,

ovidioradianvasu@gmail.com

A team of specialists creates a groundbreaking therapy powered by artificial intelligence, offering a revolutionary treatment for female depression. Patients undergo a hypnotic experience, where their subconscious connects to this innovative AI, generating personalized scenarios customized to their psychological profiles. For Alesia, the film's protagonist, this therapy unfolds as a virtual journey, immersing her into a world where reality and fantasy intertwine. Confronted with echoes of her past struggles, Alesia navigates through familiar yet surreal encounters, challenging her to confront and conquer the demons of her mind. As she delves deeper into this immersive journey, Alesia discovers resilience, courage, and the power to reclaim her mental well-being. *The Secret of Pin-Up Island* is a compelling exploration of the transformative potential of technology in healing the human psyche.

## SLEEP #2 / SLEEP #2

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62 min / Documentary  
NATIONAL RELEASE DATE: 2025

**Directed by:** Radu Jude  
**Screenplay:** Radu Jude  
**Producer:** Radu Jude

**Main Selections:** Locarno FF 2024 (Out of competition), DOC Buenos Aires 2024, IDFA 2024, Viennale 2024, Gijon IFF 2024, Woche der Kritik Berlin 2025

**Other films by director:**

*O Do Not Expect Too Much from the End of the World* (2023), *Bad Luck Banging or Loony Porn* (2021), *Uppercase Print* (2020), *The Exit of the Trains* (2020), *I Do Not Care If We Go Down in, History as Barbarians* (2018), *The Dead Nation* (2017), *Scarred Hearts* (2016), *Aferim!* (2015), *Everybody in Our Family* (2012), *The Happiest Girl in the World* (2009)

**Contact:**

Raluca Munteanu  
ralucamun@me.com

*Sleep #2* means: life, death, nature, poetry, fragility, impressionism, selfies, Andy Warhol, love and kisses.



COMPLETED

82 min / Documentary

**NATIONAL RELEASE DATE:** September 5, 2025

**PRODUCTION COMPANY:** Manifest Film

**Directed by:** Lina Vdovii, Radu Ciorniciuc

**Screenplay:** Lina Vdovii, Radu Ciorniciuc

**Producer:** Monica Lăzurean-Gorgan

**Main Selections:** Toronto Film Festival 2024, Zurich FF 2024, El Gouda FF 2024, Trieste FF 2025, FIPADOC 2025

**Main Awards:** Best Documentary Award 2024 - Verzio IFF, Best Director Award - Astra FF 2024, Audience Award - LFDC Bucharest 2024

**Other films by director:**

*My home* (director Radu Ciorniciuc, 2020)

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

A journalist estranged from her violent father discovers that he's become a victim of work exploitation. When she agrees to help him expose the injustice, it reopens the wounds of their past

# THREE KILOMETRES TO THE END OF THE WORLD

## / TREI KILOMETRI PÂNĂ LA CAPĂTUL LUMII



COMPLETED

105 min

NATIONAL RELEASE DATE: October 11, 2024

PRODUCTION COMPANY: Asociația FAMart

**Directed by:** Emanuel Pârvu

**Screenplay:** Emanuel Pârvu, Miruna Berescu

**Producer:** Miruna Berescu

**Cast:** Bogdan Dumitrache, Ciprian Chiujea, Laura Vasiliu, Valeriu Andriuță, Ingrid Micu-Berescu

**Main Selections:** Transilvania IFF 2024, Karlovy Vary FF 2024, Jerusalem FF 2024, Sarajevo FF 2024, Anonimul IFF 2024, BFI London 2024

**Main Awards:** Queer Palm - Festival de Cannes 2024, Best Film & Cineuropa Award - Sarajevo FF 2024, Rainbow Spike Award - Valladolid IFF 2024

**Other films by director:**

*Meda or the Not So Bright Side of the Things (2017), Mikado (2022)*

**Contact:**

Asociația FAMart  
anastasiu.b@gmail.com

Adi (17) is spending the summer in his home village in the Danube Delta. One night he is brutally attacked on the street and the next day his world is turned upside-down. His parents no longer look at him as they did, and the seeming tranquility of the village starts to crack.



COMPLETED

138 min

**NATIONAL RELEASE DATE:** November 8, 2024

**PRODUCTION COMPANY:** Blue Youth Films

**Directed by:** Lucas Neagu

**Screenplay:** Lucas Neagu

**Producer:** Lucas Neagu

**Cast:** Ștefan Radu, Teodora Colț, Irina Arteni, Adrian Titieni, Sergiu Smerea, Mara Vicol, Ion Rizea

**Main Awards:** Jury's Special Mention, Girona IFF 2024

**Contact:**

Blue Youth Films

lucas.neagu26@gmail.com

Tomas, a young actor, randomly reconnects at a party with Emma, his first love. Old feelings and regrets resurface. The timing of their meeting shakes Tomas' life, as he is already trying to adapt to everything that being a young adult in this modern generation means: relationships, parties and a career. A coming of age story, where every single one of us stopped to question what growing up means and how our decisions affect us.

# VAMA VECHÉ RETREAT / RETREAT VAMA VECHÉ



COMPLETED

94 min

NATIONAL RELEASE DATE: October 9, 2024

PRODUCTION COMPANY: 360 Revolution

**Directed by:** Petre Năstase

**Screenplay:** Ovidiu Niculescu

**Producers:** Daniel Budulus, Petre Năstase

**Cast:** Ada Condeescu, Laura Cosoi, Adela Popescu, Radu Vâlcan, Florin Călinescu, Răzvan Fodor

**Other films by director:**

*Lost Love (2008)*

**Contact:**

360 Revolution

andreea@360revolution.ro

Eva, a psychologist specializing in couples therapy, is about to get married and her best friends are organizing her bachelorette party at a discreet tantra-yoga retreat in Vama Veche.

# THE VILLAGE, A WORLD IN TWILIGHT

## / SATUL, O LUME ÎN AMURG

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90 min / Documentary

NATIONAL RELEASE DATE: December 6, 2024

PRODUCTION COMPANY: Paradox Film

**Directed by:** Cătălin Apostol

**Screenplay:** Cătălin Apostol

**Producers:** Marius Th. Barna, Avram Iclozan

**Other films by director:**

*The Border Of Death (2020),*

*Humility (2011)*

**Contact:**

Paradox Film

paradoxfilmromania@gmail.com

Unknown to anyone, ignored by the authorities, condemned to eternal oblivion and a hard life, they are the last survivors of the Romanian villages, of a world once full of beauty and sophistication. In today's Romania, 126 localities have remained completely abandoned, although they still appear on the map and still have a postal code. And the phenomenon is constantly growing. Dozens of villages or hamlets disappear before our eyes, swallowed by shoots and weeds. Much of this world is living its final moments, heralding the drama of an end to history.

# WHERE ELEPHANTS GO / UNDE MERG ELEFANȚII



115 min

**NATIONAL RELEASE DATE:** September 20, 2024

**PRODUCTION COMPANIES:** Atelier de Film, Green Cat Film Production

**Directed by:** Gabi Virginia Șaga, Cătălin Rotaru

**Screenplay:** Gabi Virginia Șaga, Cătălin Rotaru

**Producer:** Gabriela Suciu-Pădurețu

**Cast:** Carina Lăpușneanu, Alice Cora Mihalache, Ștefan Mihai

**Main Selections:** FilmFest Munchen 2024, IndieLisboa IFF 2024, Thessaloniki IFF 2024, FILMADRID IFF, Reykjavik IFF, Vilnius Kino Pavasaris 2024

**Main Award:** Special Mention by the Ecumenical Jury - Transilvania IFF 2024

**Other films by director:**  
*Thou Shalt Not Kill (2018)*

**Contact:**

Atelier de Film  
atelierdefilm@gmail.com

Nine-year-old Leni is witty and wise for her age and quite a match for the homeless intellectual Constantin, who is a 24-year-old child. Leni's mother Magda refuses to accept the failure of Leni's medical treatment and rebuffs Constantin's friendship, even as he and Leni demonstrate every step through life can be a joyous adventure.

# ZAGOR'S DEATH / MOARTEA LUI IOSIF ZAGOR

72 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Filmways

**Directed by:** Adrian Dohotaru

**Screenplay:** Adrian Dohotaru

**Producer:** Monica Lăzurean-Gorgan

**Main Selection:** OWR Romania 2024

**Contact:**

Filmways

office.filmways@gmail.com



With his old camera, videographer Iosif Zagor documents his last four years of life, his loneliness, and his illness. He speaks about his fears of being forcibly evicted from three different places where he lived in precarious conditions in his old age.

The film is both poetic justice and an act of empowerment through a video voice technique for those invisible people who do not fit into the dynamic image of large and expensive cities like Cluj.

IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

# ALPHA MAX: SITUATIONSHIPS NOT RELATIONSHIPS

## / ALPHA MAX: COMBINAȚII NU RELAȚII



IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

95 min

NATIONAL RELEASE DATE: September, 2025

PRODUCTION COMPANY: Vidra Productions

**Directed by:** Letiția Roșculeț

**Screenplay:** Letiția Roșculeț, Matei Dima

**Producers:** Matei Dima, Alexandra Hash

**Cast:** Matei Dima, Anastasia Florea,  
Mihaela Velicu, Irina Noapteș, Stefan Iancu,  
Daniel Nuță

**Other films by director:**

*Part-time Dad (2024)*

**Contact:**

Vidra Productions

hash@vivalavidra.com

Three 28-year-old friends embark on a thrilling adventure to find partners to accompany them to their 10-year high school reunion. Their journey takes an unexpected turn when they meet a man with traditionalist views (Matei Dima), turning the clash of ideas between feminism and misogyny into the heart of a humorous yet thought-provoking conflict.

# BLINDSIGHT / PIATRĂ-HÂRTIE-FOARFECĂ



IN  
PRODUCTION /  
POST-  
PRODUCTION

80 min

NATIONAL RELEASE DATE: April, 2025

PRODUCTION COMPANY: Domestic Film

CO-PRODUCER: Tangaj Production

**Directed by:** Adrian Sitaru

**Screenplay:** Adrian Sitaru

**Producer:** Anamaria Antoci

**Cast:** Ioana Flora, Bogdan Albulescu, Cosmina Stratan, András Buzási, Virginia Rusu

**Other films by director:**

*Fixeur (2016), Illegitimate (2016), Domestic (2012), Best Intentions (2011), Hooked (2008)*

**Contact:**

Domestic Film  
iriana@4proofilm.ro

Laura (45) suffers from severe amnesia and depression following an accident, so she can't remember who the people around her are. She is reluctantly persuaded by her family to go on a boat trip to Turkey, but the closer she gets to her destination, the more unclear the reality and the purpose of the trip becomes. They are caught up in a series of situations in which they change their minds depending on the context, their own principles seem to be relativized, while their choices become irrational.

# BLUE BANKS / MALUL VÂNĂT

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IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

104 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Atelier de Film

**Directed by:** Andreea Cristina Borțun

**Screenplay:** Andreea Cristina Borțun

**Producer:** Gabi Suciuc-Pădurețu

**Cast:** Mihaela Subțirică, Ștefan Costea,  
Vasile Pavel

**Contact:**

Atelier de Film

atelierdefilm@gmail.com

Lavinia, a single mother, is trying to make a better living for her and her son, in a poor Romanian village. On her own terms. She's impulsive, she miscalculates, she doesn't know very well how to love. When Lavinia gets a job in Marseille, she has to leave her son behind. While she's away, he has to find out who he can become.

# THE BORDER / GRANIȚA

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IN  
PRODUCTION /  
POST-  
PRODUCTION

90 min

NATIONAL RELEASE DATE: November, 2025

PRODUCTION COMPANY: Paradox Film

**Directed by:** Cătălin Apostol

**Screenplay:** Cătălin Apostol

**Producers:** Marius Th. Barna, Avram Iclozan

**Cast:** Alex Calangiu, Bogdan Iancu,  
Cristian Bota

**Other films by director:**

*The Village, a World in Twilight (2024), The  
Border Of Death (2020),  
Humility (2011)*

**Contact:**

Paradox Film

paradoxfilmromania@gmail.com

Communism. Romania in the 70s, the reality is grim and not many can adapt to the communist regime, so three young people decide to swim across the Danube, helped by a guide. Will everything be as simple as they were promised?

# BUZZHOUSE THE MOVIE 2

## / BUZZHOUSE THE MOVIE 2

95 min

NATIONAL RELEASE DATE: April, 2025

PRODUCTION COMPANIES: Selly Media,  
Vidra Productions

**Directed by:** Florin Babei

**Screenplay:** Alex Ioniță

**Producers:** Alexandra Hash, Andrei Șelaru,  
Matei Dima

**Cast:** Andrei Șelaru, Theo Zeciu,  
Costi Maxinesse, Tina Duceac, Imogen

**Other films by director:**

*BUZZHouse the Movie (2024)*

**Contact:**

Vidra Productions

hash@vivalavidra.com



IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

After being found unconscious and covered in wounds in a mysterious forest, Selly wakes up from a coma only to discover that something fundamental has changed: he can no longer lie. Costi, his opportunistic friend, sees an opportunity to turn this weakness into a captivating spectacle, but things spiral out of control as the two attempt to create a new season of *BuzzHouse* — wilder and more dangerous than ever. The influencers selected based on budget become mere cannon fodder in the face of a new killer, whose sole mission seems to be the elimination of everyone in show business. Can good prevail in the final hour, or will the entire empire Selly built crumble in less than 24 hours?

# CALIU: Nothing else, what more could I do?

/ CALIU: Nicidecum altceva, ce să fac altceva?

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IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

90 min / Documentary

NATIONAL RELEASE DATE: January, 2025

PRODUCTION COMPANY: Adenium Film

**Directed by:** Simona Constantin

**Screenplay:** Simona Constantin

**Producer:** Cristina Badea

**Contact:**

Adenium Film

office@adeniumfilm.ro

Not willing to accept that his glorious life as the “King of the violin” is over, Caliu starts the journey of re-inventing himself. Traveling back and forth between present struggles and old golden days, music is the only constant in Caliu’s life.

# COMATOGEN / COMATOGEN

105 min

NATIONAL RELEASE DATE: January, 2025

PRODUCTION COMPANY: Quantum Media Creative

**Directed by:** Igor Cobileanski

**Screenplay:** Igor Cobilenski, Alin Boeriu

**Producer:** Cristian Gugu

**Cast:** Daniela Nane, Ada Lupu, Andrei Aradits, Theodor Şoptelea, Gheorghe Visu

**Other films by director:**

*Smart Guys (2023),*

*Eastern Business (2016),*

*The Unsaved (2013)*

**Contact:**

Quantum Media Creative  
cristian@filmmakers.ro



IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

Pavel hires Radu at his firm but this ends up tearing apart Radu's life and that of his mother, Alina - the boy steals €18,000 from his employer and Pavel threatens to go to the police. The fall into a coma of a wealthy art collector who has come under Alina's medical care introduces us to his daughter, Mihaela. Mihaela will come up with a solution to Alina's problems, in exchange asking for the latter's help to commit a crime. The film switches from one POV to another, each of the 4 POVs peeling off layers from the inner world of the characters and from the contemporary Romanian society

# DON'T LET ME DIE / NU MĂ LĂSA SĂ MOR

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105 min

NATIONAL RELEASE DATE: March 3, 2025

PRODUCTION COMPANIES: Saga Film, Handplayed, Tomsa Films, Arrogant Films, Conceptual Lab by Theo Nissim

**Directed by:** Andrei Epure

**Screenplay:** Andrei Epure, Ana Gheorghe

**Producers:** Ana Gheorghe, Alexandru Teodorescu

**Cast:** Cosmina Stratan, Elina Löwensohn, Silviu Debu, Ricky, Anishka, Ozana Oancea, Mihaela Sîrbu, Elias Ferkin, George Albert Costea, Isabela Neamțu, Georgi Yordanov, Ioana Crăciunescu

**Contact:**

Saga Film

ana.gheorghe@sagafilm.ro

One morning, Maria discovers the body of a neighbor at the entrance of the building. Her death begins to haunt her and the nights grow longer.

# DRACULA / DRACULA



IN  
PRODUCTION /  
POST-  
PRODUCTION

170 min

NATIONAL RELEASE DATE: April 30, 2025

PRODUCTION COMPANIES: Saga Film,  
Nabis Filmgroup, Paul Thiltges Distributions,  
microFilm

**Directed by:** Radu Jude

**Screenplay:** Radu Jude

**Producer:** Alexandru Teodorescu

**Cast:** Adonis Tanța, Oana Zaharia, Gabriel Spahiu, Șerban Pavlu, Andrada Balea, Endre Rácz, Cosmin Stănilă, Ilinca Manolache, Ana Dumitrașcu, Fang Shuang

**Other films by director:**

*Eight Postcards from Utopia (2024), Sleep#2 (2024); Do Not Expect Too Much from the End of the World (2023), Bad Luck Banging or Loony Porn (2021), Uppercase Print (2020), The Exit of the Trains (2020), I Do Not Care If We Go Down in History as Barbarians (2018), The Dead Nation (2017), Scarred Hearts (2016), Aferim! (2015), Everybody in Our Family (2012), The Happiest Girl in the World (2009)*

**Contact:**

Saga Film

ana.gheorghe@sagafilm.ro

A narrative film that presents several local interpretations of this important cinematic myth – along with a series of stories for viewers who are looking for something different. So, a film that touches on all genres.

# THE ETIOLOGY OF A CRIME / ETIOLOGIA UNEI CRIME



140 min

NATIONAL RELEASE DATE: April, 2025

PRODUCTION COMPANY: Paradox Film

**Directed by:** Marius Th. Barna

**Screenplay:** Bogdan Ficeac

**Producers:** Marius Th. Barna, Avram Icozan

**Cast:** Olimpia Melinte, Bogdan Albulescu, Smaranda Gabudeanu, Pavel Ulici

**Other films by director:**

*File 631 (2023),*

*Nostalgia of Dictatorship (2020),*

*The witch nuns (2017),*

*I hit, therefore I am (2016),*

*Enforced Utopia (2011),*

*Casanova, feminine identity (2010),*

*Beyond America (2008),*

*Timișoara syndrome (2004),*

*War in the kitchen (2000),*

*Face to Face (1999)*

**Contact:**

Paradox Film

paradoxfilmromania@gmail.com

Two couples, very close friends, wonderful doctors and architects, people who make decisions for others in decisive problems on a daily basis, live a life of prosperity, and everything seems to feel like a paradise to them. The normal coexists with the pathological. Someone wants more. Passion ravages. Sometimes the road to crime is very simple, just a step. Almost inexplicable to many. A lucid gaze oppresses a world, an above average class, with an apparently successful and happy existence.

# THE EXPERIMENT / EXPERIMENTUL

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IN  
PRODUCTION /  
POST-  
PRODUCTION

90 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Wearebasca

**Directed by:** Andrei Gruzsniczki

**Screenplay:** Andrei Gruzsniczki

**Producers:** Ioachim Stroe, Claudiu Mitcu

**Other films by director:**

*No rest for the Old Lady (2021),*

*Zavera (2019),*

*Quod Erat Demonstrandum (2013),*

*The Other Irene (2009)*

**Contact:**

Wearebasca

ileanabirsan@yahoo.com

There are similarities between the past and the present. This documentary project recreates, in the present, an interwar period that was crucial for Romania between 1935 and 1938, using the story of a miracle to investigate manipulation methods. As it recovered from the economic crisis that started in 1929, Romania was navigating troubled waters: Carol II had ascended the throne, political factions were at an impasse, intellectuals pendulated between the left and right sides of the political scales, and society questioned its values.

# HIGH SCHOOL THIEVES / HOȚII DE SUBIECTE



110 min

**NATIONAL RELEASE DATE:** February, 2025

**PRODUCTION COMPANY:** Fulg Media Production

**Directed by:** Tudor Petremarin

**Screenplay:** Mihai Mănescu, Tudor Petremarin

**Producer:** Tudor Petremarin

**Cast:** Karina Jianu, Ștefan Iancu, Ana Toda, Dragoș Prundeanu, Alexia Galeș, Adrian Văncică, Maria Obretin, Șerban Pavlu, Alex Zob

**Contact:**

Fulg Media Production

tudor@fulgmedia.ro

In order to fulfill their dreams, four teenagers decide to make money by selling online the SAT subjects. Sofi wants to raise money to pay for her college in Switzerland, Alex wants to build his own recording studio, Amalia wants to impress her senator father, and Tomiță wants an adventure.

Everything is going well until they are all forced to face the reality around them and the consequences of their actions.



90 min

**NATIONAL RELEASE DATE:** May, 2025

**PRODUCTION COMPANY:** Scharf Film Production

**Directed by:** Radu Potcoavă

**Screenplay:** Elias Ferchin Musuret

**Producer:** Ruxandra Flonta

**Cast:** Yeliz Mustafa, Matei Saizescu, Elias Ferchin Musuret, Tudor Chirilă, Judith State

**Other films by director:**

*Good Guys Go To Heaven (2024),*

*Summer's Over (2016),*

*The In-Laws (2014)*

**Contact:**

Scharf Film Production

ruxandra@scharffilm.com

The story develops in nowadays Romania, in a neighborhood on the outskirts of the Port of Constanta, on the Black Sea coast. Selda, a 16-year-old Tatar girl, is struggling to break free from the pressure of tradition that she has been raised to obey. While she is secretly living a love story with Tudor, a Christian boy, her parents try to persuade her that Tatar religion and tradition are far more important to her future.

Following an event that they totally disapprove of, Selda's parents ground her for a whole week and forbid her to see Tudor. This helps Selda decide it's time to take matters into her own hands and make things right, so she starts working on a plan with Tudor. She wants to show her parents they can no longer keep her in this birdcage of theirs, as she has the freedom to make her own choices about love.

All that Selda wants is to live the life of a regular teenager, as she identifies herself. But the intergenerational conflict and her parents' mentality will force her to choose between these two worlds.



IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

109 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Saga Film

**Directed by:** Radu Jude

**Screenplay:** Radu Jude

**Producer:** Alexandru Teodorescu

**Cast:** Eszter Tompa, Gabriel Spahiu, Adonis Tanța, Șerban Pavlu, Oana Mardare, Annamária Biluska

**Other films by director:**

*Eight Postcards from Utopia* (2024), *Sleep#2* (2024); *Do Not Expect Too Much from the End of the World* (2023), *Bad Luck Banging or Loony Porn* (2021), *Uppercase Print* (2020), *The Exit of the Trains* (2020), *I Do Not Care If We Go Down in History as Barbarians* (2018), *The Dead Nation* (2017), *Scarred Hearts* (2016), *Aferim!* (2015), *Everybody in Our Family* (2012), *The Happiest Girl in the World* (2009)

**Contact:**

Saga Film

ramona.grama@sagafilm.ro

Orsolya is a bailiff in Cluj, the main city in Transylvania. One day she must evict a homeless man who lives in the basement of a building. An unexpected event creates a moral crisis she tries to solve as best she can.

# THE LIVING ONES / CEI VII

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IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

84 min / Documentary  
NATIONAL RELEASE DATE: 2025  
PRODUCTION COMPANY: Manifest Film

How does being at peace look like for one who has experienced war firsthand?

**Directed by:** Anca Hirte  
**Screenplay:** Anca Hirte  
**Producers:** Monica Lzăurean-Gorgan,  
Elena Martin

**Other films by director:**  
*In Mayor's Name (2013),*  
*Sinful Teodora (2011)*

**Contact:**  
Manifest Film  
office.manifestfilm@gmail.com

# LOVE HURTS / LOVE HURTS

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94 min / Documentary

NATIONAL RELEASE DATE: February, 2025

PRODUCTION COMPANY: AlmaFilm

**Directed by:** Alexandru Mavrodineanu

**Screenplay:** Alexandru Mavrodineanu

**Producer:** Alexandru Mavrodineanu

**Other films by director:**

*Caisa (2019)*

**Contact:**

AlmaFilm

mavrodineanu@gmail.com

We've all been there, caught in love's highs and lows, facing rejection, heartbreak, or the longing to reclaim a lost love. No matter who we are or where we come from, love leaves a mark. Across time, poets, philosophers, artists, and thinkers have tried to capture love in words or images, yet no definition fully embraces its complexity. *Love Hurts* is a raw, introspective documentary that adds a fresh angle to the timeless quest of defining love. Through an intimate, observational lens, it captures the emotional journeys of two couples—Ciprian and Oana, Roxana and Mihail—as they navigate the twists and turns of love and heartbreak over two years.

This film is a journey into resilience and healing. With insights from renowned therapists, *Love Hurts* offers a moving look at what it takes to rebuild after heartbreak, to reimagine life after loss, and to leave space for new beginnings. Guided by the director's personal experiences and therapeutic insights, the film invites viewers to reflect on their own vulnerability and find hope in life's messiest, most meaningful moments.

# THE MENTORS / MENTORII

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100 min

**NATIONAL RELEASE DATE:** January, 2025

**PRODUCTION COMPANIES:** Magic Maker Media House, Headline Management Agency

**Directed by:** Adrian Tapciuc

**Screenplay:** Adrian Tapciuc, Edy Chereji, Radu Alexandru

**Producer:** Edy Chereji

**Cast:** Dorian Popa, Cătălin Bordea, Loredana, Radu Bucalae, Adriana Titieni, Mira, Doina Teodora, Bogdan Dracea, Dracea, Mihai Petre

**Contact:**

Magic Maker Media House,  
edy@untold.com

*Mentorii* follows the story of Johnny Balta, an immature young man and future heir to a vast financial empire owned by his father, Dorin Balta. Dissatisfied with his son's superficial behavior, Dorin decides to kick him out of the house after a car accident and gives him six months to prove that he can become a responsible adult. With the help of his sister Magda, Johnny seeks mentorship from the country's three most famous personal development influencers. From there, things take an unexpected turn.

## ON THEIR OWN / DE CAPUL LOR



IN  
PRODUCTION /  
POST-  
PRODUCTION

95 min

NATIONAL RELEASE DATE: September, 2025

PRODUCTION COMPANY: Libra Films

**Directed by:** Tudor Cristian Jurgiu

**Screenplay:** Tudor Cristian Jurgiu, Anca Iftime

**Producers:** Tudor Giurgiu, Oana Bujgoi  
Giurgiu, Bogdan Crăciun

**Cast:** Denisa Vraja, Vlad Furtună

**Other films by director:**

*The Japanese Dog (2012),*

*They May Still Be Alive Today (2018)*

**Contact:**

Libra Films

bogdan.craciun@librafilm.net

Flavia, a teenager, lives alone in a small town while her parents work in Italy and are headed for divorce. She finds comfort in her friendship with Luca, who shares a similar family situation, and often cares for his younger sister, Tina. One evening, Tina brings home two runaway siblings, Lia and Dudu. Luca agrees to let them stay, and their lives in this house become lively and harmonious, with Flavia fulfilling her nurturing side by caring for the children.

However, their harmony is shattered when the children's drunk, menacing father, Petre, arrives looking for them. Lia and Dudu refuse to return home and the group plans to escape, but in the end, they leave alone, breaking apart Flavia's make-pretend family.

# A PLACE OF THEIR OWN / UN LOC SIGUR



IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

117 min

NATIONAL RELEASE DATE: April, 2025

PRODUCTION COMPANY: Point Film

**Directed by:** Cecilia Ștefănescu

**Screenplay:** Cecilia Ștefănescu

**Producers:** Tudor Giurgiu, Oana Bujgoi  
Giurgiu

**Cast:** Marina Paliu, Emil Măndănac, Virgil  
Aioanei

**Contact:**

Point Film

adriana@pointfilm.ro

Lucia, a wife and a mother, goes at the seaside in a Bulgarian village, together with her family and another couple. Their peaceful, holiday mood is troubled by the appearance of a stranger, Vladimir, a man who turns out not to be such a stranger to Lucia.

# THE RACE / CURSA

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IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

**NATIONAL RELEASE DATE:** 2025

**PRODUCTION COMPANY:** Vertical Content

**Directed by:** Anghel Damian, Millo Simulov

**Screenplay:** Anghel Damian

**Production Company:** Vertical Content

**Producer:** Anca Truță

**Cast:** Codin Maticiuc, Cristina Ștefania Codreanu, Denis Hanganu, Andi Vasluianu, Ștefan Iancu

**Contact:**

Vertical Content

anca.truta@vertical-ent.ro

*The Race* is the first Romanian film about car racing produced in Romania. The film combines the world of spectacular car racing from the first *FAST & FURIOUS* with an incredible story about friendship, betrayal and family. This film will feature an impressive number of racing cars and supercars from Lamborghini, Ferrari, McLaren, Porsche or Nissan GTR.

*The Race* captures the story of an underdog who tries to compete in underground races and finds his nemesis in a rich guy. It is also a mentorship and a love story.



IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

70 min

NATIONAL RELEASE DATE: March 28, 2025

PRODUCTION COMPANY: Ecart Concept

**Directed by:** Oana Strunilă

**Screenplay:** Oana Strunilă

**Producer:** Octavian Strunilă

**Cast:** Anastasia Preotu, Teodora Velescu,  
Filip Stoica, George Pleșca, Theodora Ghenea

**Contact:**

Ecart Concept

contact@ecartstudio.ro

In humanity's ascent towards a better life, the avalanche of inventions and gadgets created to make our daily lives easier proves to be a dangerous trap for real human interactions. *Seen* uses the new means of expression of contemporary dance to tell a story with a classical structure, like *Romeo and Juliet*, which unfolds before our eyes in just 60 minutes. The difference is that nowadays "modern man" is taken over by technology. Our characters go beyond measure, lose control and spend more time looking at their phones than with their loved ones. Technology takes control of our ego, our alterego, all our friends and close acquaintances, and suddenly we find that all our desires, all our aspirations, all our ambitions are held in place or, simply, are numbed by the extension of our arms, the phone.

# SNOW, TEA AND LOVE III... AND LUCK

/ ZĂPADA, CEAI ȘI DRAGOSTE III... ȘI NOROC

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**NATIONAL RELEASE DATE:** March, 2025  
**PRODUCTION COMPANY:** Skills Production

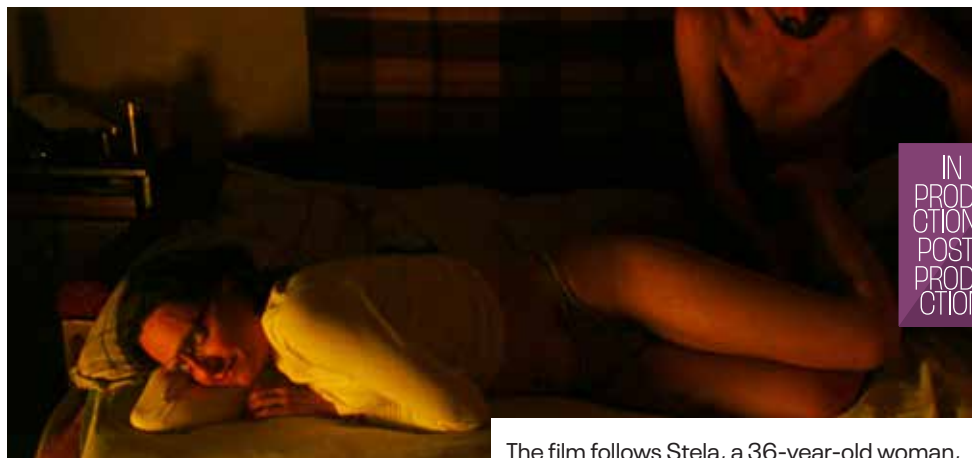
**Directed by:** Cătălin Bugean  
**Screenplay:** Cătălin Bugean  
**Producer:** Liviu Vârciu  
**Cast:** Liviu Vârciu, Sali Levent, Bogdan Farcaș, Diana Sar, Alexandra Timofte

**Other films by director:**  
*Snow, Tea and Love 2 (2024)*,  
*Snow, Tea and Love (2021)*

**Contact:**  
Skills Production  
liviu.varciu@gmail.com

After accidentally teleporting to Dacia in 1985, the cute characters find themselves facing a new challenge. Will the three unlikely friends manage to get home? The final chapter in the comedy film series *Snow, Tea and Love* is in theatres from March 14<sup>th</sup> only.

# SORELLA DI CLAUSURA / SORELLA DI CLAUSURA



IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

110 min

NATIONAL RELEASE DATE: May, 2025

PRODUCTION COMPANY: microFilm

**Directed by:** Ivana Mladenovic

**Screenplay:** Ivana Mladenovic, Adrian Schiop, Momir Milosević

**Producers:** Ada Solomon, Ivana Mladenovic, Ines Vasiljevic, Bernat Manzano

**Cast:** Katia Pascariu, Cendana Trifan, Miodrag Mladenovic

**Other films by director:**

*Ivana the Terrible (2019),*

*Soldiers. Story from Ferentari (2017),*

*Turn Off the Lights (2012)*

**Contact:**

microFilm

microfilm.romania@gmail.com

The film follows Stela, a 36-year-old woman, with higher education, but incapable of holding on to a job. Since she was 12 years old, she has been in love with a Serbian musician from former Yugoslavia, an absolute Balkan superstar, seen as “The God of poor people and Roma people” (as his music is inspired from Roma music). One of the musicians supposed mistresses, Vera, a starlet-musician, promises Stela that she will help her meet her idol and, even more, will take her away from her poverty-stricken rural life and brings her to Bucharest, where she has a company that sells sexual products and lubricants. The story is happening at the end of the euphoria before the Financial Crisis, when Romania was just admitted into the European Union and it was raining money and credits – but also during the recession that followed. Vera’s company goes bankrupt, and Stela becomes a servant in Vera’s family house in a small border town. Stela’s meeting with the Balkan star happens in this context and it is a disappointment for our main character, as she discovers that her idol only cares about money and fame and that, in her own words, “he’s just like Jackie Onassis, who only had eyes for powerful and rich men”.

# THE SPRUCE FOREST / PĂDUREA DE MOLIZI



74 min

NATIONAL RELEASE DATE: May, 2025

PRODUCTION COMPANY: Libra Films

**Directed by:** Tudor Giurgiu

**Screenplay:** Gabriel Gheorghe, Tudor Giurgiu

**Producers:** Tudor Giurgiu, Oana Bujgoi  
Giurgiu

**Cast:** Mircea Andreescu, Coca Bloos, Ionuț  
Caras

**Other films by director:**

*Nasty (2024),*

*Freedom (2023),*

*Parking (2019),*

*Why Me? (2015),*

*Of Snails and Men (2012),*

*Love Sick (2006)*

**Contact:**

Libra Films

bogdan.craciun@librafilm.net

*The Spruce Forest* explores one of the darkest pages in Romanian history. Inspired by the tragedy of Fântâna Albă on April 1, 1941, the film recounts the fate of a Romanian community in Basarabia, massacred in a desperate attempt to find refuge from the Soviet occupation. The testimony of a survivor of this genocide becomes the backdrop against which archive footage and his wife's memories of Siberia are superimposed in a dizzying mirror game that questions the notion of historical truth and reveals forgotten traumas with potentially devastating consequences today.

The spruce forest planted over the mass graves of over 2000 victims becomes a visceral symbol of the attempt to conceal a terrible crime and erase a national tragedy from memory, inviting reflection on the importance of collective memory and the need to dig up the past to better protect the future.

# STILL NIA / STILL NIA

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IN  
PRODUCTION /  
POST-  
PRODUCTION

70 min / Documentary

NATIONAL RELEASE DATE: Spring, 2025

PRODUCTION COMPANIES: microFilm,  
Seppia

**Directed by:** Paula Oneț

**Screenplay:** Paula Oneț

**Producers:** Diana Caravia, Ada Solomon,  
Cédric Bonin

**Contact:**

microFilm

microfilm.romania@gmail.com

Ștefania emerges from years of self-induced amnesia. She reveals the overwhelming memories of her childhood spent in Romanian hospitals due to a misdiagnosis. Now in her 30s, she seeks to reconnect with her alienated body and her inner child Nia through dance. This becomes her new language on the path to healing her wounds and relationship with her mother.

# A SUMMER OF NOTHING / O VARĂ DE NIMIC

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85 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Filmways

**Directed by:** Alina Manolache

**Screenplay:** Alina Manolache

**Producers:** Monica Lăzurean-Gorgan,  
Alina Manolache

**Other films by director:**

*Lost Kids on the Beach (2020)*

**Contact:**

Filmways

office.filmways@gmail.com

Alina arrives in Greece to film a documentary on Venus de Milo's repatriation, but the project fails. Struggling to recover from her failure, she decides to cure her workaholism by doing NOTHING. Her experiment takes an unexpected turn.

# TOOTH AND NAIL / DUPĂ CIOATE



IN  
PRODUCTION /  
POST-  
PRODUCTION

85 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Manifest Film

**Directed by:** Mihai Gavril Dragolea, Radu Mocanu

**Screenplay:** Mihai Gavril Dragolea, Radu Mocanu

**Producers:** Monica Lăzurean-Gorgan, Elena Martin

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

In this tragi-comedy documentary, two filmmakers follow a businessman turned eco-activist as he exposes Romania's timber mafia on Facebook Live. The "online show" goes well until the three get beaten up badly by 12 angry and armed foresters. What to do now?

# VAMPIRE ZOMBIE / VAMPIRU' ZOMBI

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IN  
PRODU  
CTION /  
POST-  
PRODU  
CTION

70 min

NATIONAL RELEASE DATE: Spring, 2025

PRODUCTION COMPANY: microFilm

**Directed by:** Sebastian Mihăilescu

**Screenplay:** Sebastian Mihăilescu

**Producers:** Ada Solomon, Diana Caravia,  
Sebastian Mihăilescu

**Cast:** Cătălina Romanet, Mircea Bujoreanu,  
Roberta Antonie, Anda Sârbei

**Other films by director:**

*Mammalia (2023),*

*You Are Ceaușescu To Me (2021)*

**Contact:**

microFilm

microfilm.romania@gmail.com

Cătălina is a film student who partners with Marchizu', a former rock star turned film extra to apparently shoot his break-out music video. As they work together, Cătălina discovers that Marchizu' bears a striking resemblance to a vampire-zombie character from her childhood stories. This leads her to question her memories and the stories that have shaped her. Is Marchizu' the living shadow of her long-lost father? Despite his denial, Cătălina's obsession deepens, questioning her own memories and the stories that shaped her. The movie blurs reality and fantasy, leaving viewers to question if it's all in the protagonist's mind.



IN  
PRODUCTION /  
POST-  
PRODUCTION

96 min

**NATIONAL RELEASE DATE:** February, 2025

**PRODUCTION COMPANIES:** Tangaj  
Production (RO), View Master Films (GR)

**Directed by:** Maria Popistașu, Alexandru  
Baciu

**Screenplay:** Maria Popistașu, Alexandru  
Baciu

**Producers:** Anamaria Antoci, Effie Skrobolas

**Cast:** Maria Popistașu, Victoria Raileanu,  
Nicoleta Hâncu, Ionel Mihăilescu, Lucreția  
Mandric, Ana Ciontea

**Contact:**

Tangaj Production

office@tangajproduction.com

Olga, her father and her two sisters have been living a carefree life thanks to the fortune of her grandmother, Ileana, a former lawyer. Her sudden death disturbs the family balance. The most affected is Olga, who bears the burden of a deathbed confession her grandmother made: the international adoption files she handled after the Romanian Revolution are riddled with shortcomings and not much is known about the fate of some children. In order to uncover proofs that could clear Ileana's name and her own inner conscience, Olga is forced to dig up the past and make peace with it.

# THE YELLOW TIE / CRAVATA GALBENĂ



IN  
PRODUCTION /  
POST-  
PRODUCTION

145 min

NATIONAL RELEASE DATE: November, 2025

PRODUCTION COMPANY: Oblique Media

**Directed by:** Serge Ioan Celibidachi

**Screenplay:** James Olivier, Serge Ioan Celibidachi

**Producers:** Adela Vrînceanu Celibidachi, Cristina Dobrițoiu, James Olivier, Robert W. Cort

**Cast:** Ben Schnetzer, John Malkovich, Miranda Richardson, Sean Bean, Kate Phillips, Charlie Rowe, Tamzin Merchant, Anton Lesser, Robert Dölle

**Other films by director:**

*Octav (2017)*

**Contact:**

Oblique Media

office@obliquemediafilmm.com

The extraordinary life of Sergiu Celibidache, one of the most celebrated classical music conductors of the twentieth century. A unique artist, revered and misunderstood in equal measure.

From his childhood in Romania under the draconian authority of a disciplinarian father, to his painful flight from home to pursue his dream of a career in music, his struggle for survival in wartime Germany and his rise, fall and rise again, in an unimaginable career and life path, spanning seven decades and all four corners of the globe.

This is the true story of a singular individual with a remarkable destiny. An artist's battle against prejudice, compromise, convention and commercialism. A man's inspirational, lifelong quest to follow his dream and win the elusive acceptance of those dearest to his heart.

20  
25

MINORITY CO PRODUCTIONS

# AND THE REST WILL FOLLOW

/ AȘTEAPTĂ SĂ MĂ AUZI PE MINE



115 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Libra Films

**Directed by:** Pelin Esmer

**Screenplay:** Pelin Esmer

**Producer:** Tudor Giurgiu

**Cast:** Merve Asya Ozgur, Timucin Esen

**Other films by director:**

*Queen Lear (2019),*

*Something Useful (2017),*

*Watchtower (2012),*

*10 to 11 (2009)*

**Contact:**

Libra Films

bogdan.craciun@librafilm.net

Famous film director Levent (45), the honorary guest of Söke Film Festival from İstanbul, is completely unaware of Aliye (25), a housekeeper at the hotel where he is staying. However, Aliye, who is trying to tailor a new life story for herself, knows Levent and his films very well. Aliye's intriguing story brings together these two distant people with completely different lives. Now, they have to choose between reality and fiction.



20  
26

MINORITY  
CO-PRODUCTIONS

89 min

NATIONAL RELEASE DATE: February, 2025

PRODUCTION COMPANIES: Vigo Film & Amok Film (TR), Tangaj Production (RO), Zeynep Dişbudak (Germany)

**Directed by:** Semih Gülen, Mustafa Emin Büyükcoşkun

**Screenplay:** Semih Gülen, Mustafa Emin Büyükcoşkun

**Producers:** Arda Çiltepe, Anamaria Antoci, Anda Ionescu, Zeynep Dişbudak

**Cast:** Sevda Baş, Tarhan Karagöz, Esra Kızıldoğan, Ercan Kesal, Bilgesu Akın, Gamze Akça Özcan

**Contact:**

Tangaj Production

office@tangajproduction.com

Hatice is a young and ambitious weightlifter in her twenties hustling in the turbulence of New Turkey, who decides to make doping by boosting her hormones through pregnancy and having an abortion after, which will bring her to a crossroad to decide.

# DAD'S LULLABY / CÂNTECUL DE LEAGĂN AL TATĂLUI



20  
26  
MINORITY  
CO-PRODUCTIONS

78 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANIES: DramaFree,  
Filmways, Petnaesta umjetnost

**Directed by:** Lesia Diak

**Screenplay:** Lesia Diak

**Producers:** Lesia Diak, Monica Lăzurean-  
Gorgan, Elena Martin

**Co-producer:** Hrvoje Osvadić

**Main Selection:** Sarajevo FF 2024

**Contact:**

Filmways

office.filmways@gmail.com

Serhiy returns home after serving for three years in the war between Ukraine and Russia. He carried the weight and responsibility of other people's lives. Now he is torn between two battles—to cope with his past, and to bond with his wife and their three sons. The veteran tries to cherish moments with his family. In the evening he opens up to the director about the war. Reality starts to crumble when the couple start expecting a baby as the war trauma forces Serhiy to realise he can't handle a family life anymore. As a large-scale Russian invasion breaks out, Serhiy is compelled to defend Ukraine on the frontline.

# ELECTING MS SANTA / ELECTING MS SANTA

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80 min / Documentary

NATIONAL RELEASE DATE: March, 2025

PRODUCTION COMPANIES: HaiDoc Films (MD), Tangaj Production (RO)

**Directed by:** Raisa Răzmeriță

**Screenplay:** Raisa Răzmeriță

**Producers:** Ion Gnatiuc, Anamaria Antoci, Anda Ionescu

**Contact:**

Tangaj Production

office@tangajproduction.com

In a remote village in the Republic of Moldova, 42-year-old Elena embarks on a journey to break free from social and family conventions and gain control over her life and her newfound dreams.

# GOD WILL NOT HELP

/ DUMNEZEU NU NE VA AJUTA

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135 min

**NATIONAL RELEASE DATE:** May, 2025

**PRODUCTION COMPANIES:** Kinorama (HR), microFilm (RO), Maneki Films (FR), Horsefly (GR), Perfo (Slo), Nightswim (IT)

**Directed by:** Hana Jušić

**Screenplay:** Hana Jušić

**Producer:** Ankica Tilic

**Co Producers:** Ada Solomon, Didar Domehri, Yorgos Tsourgiannis, Aleš Pavlin and Andrej Štritof, and Ines Vasiljević

**Cast:** Manuela Martelli, Ana Marija Veselčić, Mauro Ercegović

**Contact:**

microFilm

microfilm.romania@gmail.com

When a Chilean woman comes into a firmly structured and isolated mountain community of Croatian shepherds in the early 20<sup>th</sup> century, the dynamics between its members heavily changes. Teresa claims she is the widow of their émigré brother, but in time it becomes clear that she has different motive.

# HESITATION WOUND / RANA ÎNDOIELII



20  
26

MINORITY  
CO-PRODUCTIONS

115 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANY: Libra Films

**Directed by:** Selman Nacar

**Screenplay:** Selman Nacar

**Producer:** Oana Bujgoi Giurgiu

**Cast:** Ogulcan Arman Uslu, Gülçin Kültür Şahin, Erdem Senocak, Vedat Erincin, Tülin Özen

**Other films by director:**

Between Two Dawns (2021)

**Contact:**

Libra Films

bogdan.craciun@librafilm.net

Criminal lawyer Canan divides her time in the courthouse in the mornings and at her mother's hospital bed at night. On the day of the sentencing hearing for a murder suspect whom Canan is defending, she must make a moral choice that will affect the lives of her mother, the judge, and the defendant.

# LAST LETTERS FROM MY GRANDMA

/ ULTIMELE SCRISORI ALE BUNICII

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94 min / Documentary

NATIONAL RELEASE DATE: May, 2025

PRODUCTION COMPANIES: While We're Here, microFilm, Volya Films, OWH Studio

**Directed by:** Olga Lucovnicova

**Screenplay:** Olga Lucovnicova

**Producers:** Frederik Nicolai, Ada Solomon, Denis Vaslin, Virgiliu Mărgineanu

**Other films by director:**

*Nanu Tudor (2021)*

**Contact:**

While We're Here, microFilm  
frederik.nicolai@whilewerehere.be;  
microfilm.romania@gmail.com

With the urge to unravel a deep-rooted family secret, director Olga Lucovnicova travels to a remote Ural town. During her search and attempt to reconnect with the past, Russia started a war. Will the voices be silenced again?

# MY LATE SUMMER / MY LATE SUMMER



98 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANIES: Propeler Film (HR), Obala Art Centar (BH), Tangaj Production (RO), Tramal Films (SL), Film House Baš Čelik (RS)

**Directed by:** Danis Tanović

**Screenplay:** Danis Tanović

**Producers:** Lana Matić, Boris T. Matić, Anamaria Antoci, Jelena Mitrović, Miha Černec, Joško Rutar, Mirsad Purivatra, Jovan Marjanović

**Cast:** Anja Matković, Uliks Fehmiu, Goran Navojec, Mario Knezović, Ivana Roščić

**Main Selections:** Sarajevo FF 2024, Vancouver IFF 2024, Warsaw FF 2024

**Other films by director:**

*Death in Sarajevo (2016), Tigers (2014), An Episode in the Life of an Iron Picker (2013), Cirkus Columbia (2010), Triage (2009), Hell (2005), 11'09"01 September 11 (2002), No Man's Land (2001)*

**Contact:**

Tangaj Production  
office@tangajproduction.com

Arriving on an island, a young woman embarks on a journey to discover her identity and place in the world. Her experiences on the island unravel a tapestry of past events, bringing hidden truths to light. As the situation grows increasingly complex, she is driven towards a profound reconciliation and acceptance, starting with herself and gradually encompassing those around her.

# MY UNCLE JENS / MY UNCLE JENS



98 min

NATIONAL RELEASE DATE: February, 2025

PRODUCTION COMPANIES: True Content Production (NO), Tangaj Production (RO)

**Directed by:** Brwa Vahabpour

**Screenplay:** Brwa Vahabpour

**Producers:** Renée Hansen Mlodyszewski, Anda Ionescu

**Cast:** Peiman Azizpour, Hamza Agoshi, Sarah Francesca Brænne

**Contact:**

Tangaj Production

office@tangajproduction.com

Akam, a young literature teacher, lives a comfortable life in Oslo until his estranged uncle from the Iranian part of Kurdistan unexpectedly arrives for a visit. Despite limited space in a shared flat with friends, Akam feels obligated to invite his uncle to stay for a few days. However, as days go by, his uncle, who doesn't speak the language and makes his presence felt, shows no sign of leaving anytime soon. Akam begins to suspect there's more to his uncle's visit than meets the eye, leading to a mounting tension between them and unexpected events that might have severe consequences.

# PANOPTICON / PANOPTICON



96 min

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANIES: 20 Steps Productions (GE), FILMO2 (FR), Ombre Rosse Film Production (IT), Tangaj Production (RO)

**Directed by:** George Sikharulidze

**Screenplay:** George Sikharulidze

**Producers:** Vladimer Katcharava, Anamaria Antoci, Luca Cabriolu, Olivier Chantriaux, Andrea Di Blasio, Archil Gelovani, Sergey Yahontov

**Cast:** Data Chachua, Ketii Sharvashidze, Malkhaz Abuladze, Maiko Gelovani, Salome Gelenidze

**Main Selection:** Festival Cinemed 2024

**Main Awards:** Commendation of the Ecumenical Jury - Karlovy Vary IFF 2024,, Parallels and Encounters Award for Best Film - Palic European FF 2024, Best Film and Jury Special Mention - Batumi International Art-House FF 2024

**Contact:**

Tangaj Production

office@tangajproduction.com

After his father abandons him to become an Orthodox monk, Sandro struggles to reconcile his duty to God and his awakening sexuality, which manifests in uncontrollable ways and leads him to unhealthy behavior, as he searches for meaning and belonging in the turbulent society of post-Soviet Georgia.

# TWST / THINGS WE SAID TODAY

## / TWST / THINGS WE SAID TODAY

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85 min / Documentary

NATIONAL RELEASE DATE: 2025

PRODUCTION COMPANIES: Les Films du Camélia (FR), Modern Electric Pictures (RO), Tangaj Production (RO)

**Directed by:** Andrei Ujică

**Screenplay:** Andrei Ujică

**Producers:** Ronald Chammah, Anamaria Antoci

**Main Selections:** Venice Film Festival - Out of Competition - Non-Fiction 2024, New York FF 2024, Spotlight 2024, IDFA 2024 - Signed Section 2024

**Other films by director:**

*The Autobiography of Nicolae Ceaușescu* (2010), *Out of the Present* (1996), *Videograms of a Revolution* (1992)

**Contact:**

Tangaj Production

office@tangajproduction.com

*TWST* takes as its starting point the arrival of the Beatles in New York for their August 1965 concert at Shea Stadium, and as its title a Beatles song that already anticipates a time when the present moment will have become a haunting past, neither retrievable nor forgettable. But the frame of reference steadily broadens. Adjacent realities of 1965 are juxtaposed—the New York World’s Fair, the Watts riots filtering through from the East Coast on television. A cast of thousands summoned up—each separate sphere, each face and place given equal weight, each instant a center. Within these domains ghostly incorporeal presences circulate, their words audible—figures of vanished youth still inhabiting these locations whose gritty photographic textures confirm their reality. A journey to the hidden core of that world both gone and palpably present.

IN  
DEVELOPMENT  
PMENT

# ALL INCLUSIVE

## VACANȚĂ ALL INCLUSIVE

The life-long friendship between two police officers from the narcotics unit is put through the wringer by a failed drug transport washing on the beach where they were on vacation. Inspired by an incredible factoid, the movie is an explosive cop comedy, about an intense and suspenseful investigation, loaded with humour and unexpected plot twists.

**Production Company:** Hopa Film

**Directed by:** Radu Bărbulescu

**Screenplay:** Sorana Borhina, Octav Chelaru

**Producers:** Cristian Hordilă, Pavel Bartoș, Andrei Maria

**Contact:**

Hopa Film

cristian@hordila.ro

IN  
DEVELOPMENT

# THE ARCHIVE OF ARCHIVES

## ARHIVA ARHIVELOR

(\*documentary)

What is preserved defines who we are; what is lost is who we could have been. At the National Archives of Romania, we search for what and why has been preserved of people and history in our part of the world.

80 min

**National release date:** 2026

**Production Company:** microFilm

**Directed by:** Alexandru Solomon

**Screenplay:** Alexandru Solomon

**Producer:** Ada Solomon

**Other film by director:**

*Arsenie. An Amazing Afterlife (2023),*

*Tarzan's Testicles (2017),*

*Kapitalism - Our Secret Recipe (2010),*

*Cold Waves (2007),*

*Great Communist Bank Robbery (2004)*

**Contact:**

microFilm

microfilm.romania@gmail.com

# THE CHERUBS

## HERUVIMELE

Somewhere beyond the hills, on a little piece of heaven, there is an all-girls theological convent where students learn to become religious teachers, church guides, nuns, or priests' wives. But when four underage girls are wronged, they rebel by stealing the school car and running away into the world. For several days, the four runaways get a taste of the sins of secular life - trying to discover who they are, what they are missing, and what their place in the patriarchal world of the Church order is. When they are caught, they are brought back to school, judged, and forgiven. But their forgiveness, disguised as charity, comes as a compromise to cover up the injustices suffered by the girls, injustices considered sacrifices for a greater purpose than themselves as individuals. When everything seems to return to normal, the girls are avenged by divinity itself in the most shocking of ways.

120 min

**National release date:** 2026

**Production Company:** Mindset Productions

**Directed by:** Daniel Sandu

**Screenplay:** Daniel Sandu

**Producer:** Tudor Reu

**Other films by director:**

*One Step Behind the Seraphim (2017),*

*Tuff Money (2020),*

*The Father Who Moves Mountains (2021)*

**Contact:**

Mindset Productions

contact@mindsetpro.ro

IN  
DEVELOPMENT

# CINDERELLA UNBOUND

## CINDERELLA UNBOUND

(\*documentary, minority co-production)

Cinderella Unbound looks at the failures of Romanian justice systems in addressing child sexual abuse, through the lens of a group of women at the forefront of the battle for change in Romania: Alexandra, a prosecutor; Diana, an investigative journalist; and Mihaela, an NGO leader. The film delves into their fight to reform a system steeped in patriarchy, bureaucracy and resistance to change.

**Production Companies:** Seaweed Pictures (UK), Tangaj Production (RO)

**Directed by:** Ilinca Călugăreanu

**Screenplay:** Ilinca Călugăreanu

**Producers:** Anamaria Antoci, Ilinca Călugăreanu

**Other films by director:**

*A Cautionary Tale (2023),*

*A Cops and Robbers Story (2020),*

*Chuck Norris vs Communism (2015)*

**Contact:**

Tangaj Production

office@tangajproduction.com

# CURSES

## BLESTEME

Three misogynistic men from different generations live lives dominated by prejudice and toxic attitudes toward women. Everything changes dramatically after an unexpected encounter with a mysterious florist who curses them to become women overnight. Trapped in their newly transformed bodies, they are forced to face all the challenges and uncomfortable situations that women experience daily.

As their harmful masculinity unravels piece by piece, the three embark on a hilarious yet deeply emotional journey of empathy and self-discovery. The question remains: will they learn destiny's lesson, or are they doomed to live forever in the skin of the opposite sex?

A film that blends sharp comedy with social commentary, offering a unique perspective on gender and equality in a rapidly evolving world.

**Production Company:** Vidra Productions

**Directed by:** Octav Gheorghe

**Screenplay:** Octav Gheorghe

**Producers:** Alexandra Hash, Matei Dima

**Contact:**

Vidra Productions

hash@vivalavidra.com

# THE ETERNAL SOLDIER

## THE ETERNAL SOLDIER

(\*documentary, minority co-production)

Archive footage of soldiers, drawn from different times and places, is edited together into an epic story of The Soldier, a timeless character who keeps rising from his grave to fight in yet another war. Through his story, the film provides a poetic exploration of human nature and our addiction to war.

**Production Companies:** Set Sail Films, Inselfilm Produktion, Manifest Film

**Directed by:** Aleksandar Nikolic

**Screenplay:** Aleksandar Nikolic

**Producers:** Miloš Ivanović, Friedemann Hottenbacher, Monica Lăzurean-gorgan, Elena Martin

**Other films by director:**

*The Serbian Lawyer (2014)*

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

# EDELWEISS

## FLOARE DE COLȚ

Twelve-year-old David and his best friend Alex set off on an exciting adventure across Europe in a camper van. As they explore new places and face unexpected challenges, their friendship grows stronger. Together, they navigate thrilling stops and daring plans to help David reunite with his mother and chase his football dreams. Despite setbacks, their journey inspires those around them, ultimately bringing David's family closer together and proving the power of friendship and courage.

100 min

**National release date:** 2026

**Production Company:** Point Film

**Directed by:** Adriana Răcășan

**Screenplay:** Mariana Buric, Adriana Răcășan

**Producer:** Oana Bujgoi Giurgiu

**Contact:**

Point Film

adriana@pointfilm.ro

IN  
DEVELOPMENT

# A FLOWER IS NOT A FLOWER

## O FLOARE NU E O FLOARE

After spending six unbearable months in a communist Romanian orphanage where she was abandoned by her aunt, Ana, an 11-year-old girl, manages to escape and ends up in the dark sewers of Bucharest. Here, she must learn to detach herself from the toxic people around her to be truly free.

100 min

**National release date:** 2026

**Production Company:** Point Film

**Directed by:** Cristian Pascariu

**Screenplay:** Cristian Pascariu

**Producer:** Adriana Răcășan

**Contact:**

Point Film

adriana@pointfilm.ro

# FORGOT UITASEM

Trapped in a garage with his mother, who believes her son is the reincarnation of Jesus, 12-year-old Marius is rescued by a TV reporter and placed in a social center. There, he meets Anca, a therapist who studied in France. She helps him overcome his speech difficulties and confront his traumatic memories.

When he turns 18 and is forced to leave the orphanage, Marius moves to Paris, where he must face the harsh realities of the world on his own.

Now in the diaspora, Marius becomes a drug dealer and later an unexpected therapist to his clients, using his own past traumas to connect with others, who become his new family. But as Marius begins to find acceptance and love in this unconventional family, he is confronted with the past he tried so hard to forget and must ultimately choose between his past and his new identity.

**Production Company:** Manifest Film

**Directed by:** Gabriel Sandu

**Screenplay:** Gabriel Sandu

**Producers:** Monica Lăzurean-Gorgan,  
Elena Martin

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

IN  
DEVELOPMENT

## THE GOLDSTEIN FILES INTERBELIC EXPLOZIV

(\*documentary)

In 1920 a young Jewish anarchist bombs the Romanian Senate to rebel against state oppression. A hundred years later, in a world hit by multiple crises, a film crew investigates his act: What kind of world gives rise to such extreme gestures? What can arise today, for the better, from the widespread need for change?

**Production Company:** Tangaj Production

**Directed by:** David Schwartz, Andra Tarara

**Screenplay:** David Schwartz, Andra Tarara

**Producer:** Anda Ionescu

**Other films by director:**

*Us Against Us* (2020)

**Contact:**

Anda Ionescu

office@tangajproduction.com

# HAPPINESS

## FERICIRE

Two ex-lovers, recently broken-up, need to spend one last summer holiday together that they've payed for when they were still together. As the days go by, their feelings of longing for one another burn increasingly stronger.

90 min

**National release date:** 2026

**Production Company:** Blue Youth Film

**Directed by:** Lucas Neagu

**Screenplay:** Lucas Neagu

**Producers:** Lucas Neagu, Andrei Culcușică, Livia Maria Sîrbu, Alex Stavrositu

**Other film by director:**

*Timing (2024)*

**Contact:**

Blue Youth Films

lucas.neagu26@gmail.com

IN  
DEVELOPMENT

# HEIST AT AFI MALL

## JAF LA AFI MALL

Two broke goofballs, CostiMax and Drăcea, come up with a hilariously ridiculous plan to strike it rich — robbing the local mall after Black Friday. Their brilliant scheme? Get hired for every random job in the mall to master its layout. But from folding sweaters to serving pretzels, their undercover efforts are as disastrous as the heist itself.

Meanwhile, two equally inept mall security guards stumble onto the duo's antics. What follows is an absurd battle of wits—or complete lack thereof—as both sides fumble, blunder, and bicker their way through one chaotic misstep after another. In this laugh-out-loud caper, the question isn't who will win — it's who will fail harder.

**Production Companies:** Vidra Productions, Selly Media

**Directed by:** Horia Cucută, George Gänæaard

**Screenplay:** Gabriel Molnar

**Producers:** Andrei Șelaru, Alexandra Hash, Matei Dima

**Other films by director:**

*Clasat (2024)*

**Contact:**

Vidra Productions

hash@vivalavidra.com

# HEP HEP, HOP

## HEP HEP, HOP

(\*documentary)

Hep Hep, Hop explores the extraordinary journey of Adrian, a visually impaired 25-year-old, as he discovers freedom and purpose through skiing. Diagnosed with juvenile macular degeneration at 8, Adrian lost his sight by age 11, adapting to a world shrouded in darkness. In his quest to reclaim a sense of normalcy and escape depression, Adrian turns to the mountains, finding unexpected solace on the slopes.

Supported by Angelo, a former pro skier, they aim not only to practice a seemingly impossible sport, but also to set their sight on the pinnacle: the 2026 Paralympic Winter Olympics.

Motivated to inspire and educate others about disabilities, Adrian also yearns to offer direct support to disabled individuals and their families. This side of his journey is more than personal triumph—it's about understanding, compassion, and extending a helping hand to those facing similar challenges in a world often unaware of their struggles.

75 min

**National release date:** December, 2026

**Production Company:** Point Film

**Directed by:** Alex Brenda

**Screenplay:** Alex Brenda

**Producer:** Vlad Socea

**Other film by director:**

*Teach (2019)*

**Contact:**

Point Film

vlad.socea@librafilm.net

IN  
DEVELOPMENT

# A HOPEFUL HISTORY OF MIHAELA RUNCEANU

## ISTORIA PLINĂ DE SPERANȚĂ A MIHAELEI RUNCEANU

(\*documentary)

Mihaela Runceanu, a famous Romanian singer is mysteriously assassinated in her apartment on November 1st 1989, less than two months before the anti-communist Romanian Revolution. 30 years later, a theater artist fascinated by her personality, aims to recreate her life through a show, while facing many obstacles along the journey.

**Production Company:** Manifest Film

**Directed by:** Gabriel Sandu

**Screenplay:** Gabriel Sandu

**Producers:** Monica Lăzurean-Gorgan, Elena Martin

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

# I MATTER

## EU CONTEZ

Rebeca, a young Roma girl, faces eviction from her orphanage as she is waiting for her mother to be released from jail. Torn between hope and threat, she is forced to accept her identity and make it through life on her own.

**Production Company:** microFilm  
**Directed by:** Alina Șerban  
**Screenplay:** Alina Șerban  
**Producers:** Ada Solomon, Carla Fotea

**Contact:**  
microFilm  
carlafotea@gmail.com

IN  
DEVELOPMENT

# KID HAZARD

## PERICOL

In a quest for a free summer camp ticket, ten-year-old Kid Hazard, a modern-day Tom Sawyer known for his quick wit and fear of nothing, dives headfirst into a series of hilarious escapades. As he navigates school contests and outwits local bullies, Kid Hazard transforms from a lone troublemaker into the spirited leader of a ragtag group of friends, discovering the true magic of camaraderie and the unexpected thrills of teamwork in the funniest ways imaginable.

This family-friendly film promises to captivate audiences of all ages with its charming characters, creative problem-solving, and the universal theme of finding one's place in the world

**Production Company:** Baking Films  
**Directed by:** Răzvan Marinescu  
**Screenplay:** Raluca Poenaru, Irina Enea, Răzvan Marinescu  
**Producer:** Irina Enea

**Contact:**  
Baking Films  
irina@bakingfilms.ro

# A LONG-AWAITED VACATION

VACANȚA LUI VASILE

In order to go on a long-awaited vacation, a police officer has to solve a seemingly trivial murder case in just a couple of days. But as he nears the apparent end of his investigation, he gets bogged down in a bottomless pit of bureaucracy, political influence, and organized crime.

**Production Company:** Tangaj Production

**Directed by:** Bogdan Theodor Olteanu

**Screenplay:** Bogdan Theodor Olteanu, Adrian Nicolae

**Producers:** Anamaria Antoci, Ana Voicu, Anda Ionescu

**Other films by director:**

*Klaus & Barroso (2024),*

*Taxi Drivers (2023),*

*Mia Misses Her Revenge (2020),*

*Several Conversations about a Very Tall Girl (2018)*

**Contact:**

Tangaj Production

office@tangajproduction.com

IN  
DEVELOPMENT

## THE MAGIC HOUR

PLANURI PE TERMEN  
LUNG

In this multiverse unfolded in three episodes and an epilogue, Alexandra and Simona are, in turn, rivals in love, Siamese sisters, lovers, mother and daughter. If it wasn't pure chance, it could be called destiny.

**Production Company:** Tangaj Production

**Directed by:** Radu Muntean

**Screenplay:** Radu Muntean

**Producer:** Anamaria Antoci

**Other films by director:**

*Întregalde (2021),*

*Alice T. (2018),*

*One Floor Below (2015),*

*Tuesday, After Christmas (2010),*

*Boogie (2008),*

*The Paper Will Be Blue (2006),*

*The Rage (2002)*

**Contact:**

Tangaj Production

office@tangajproduction.com

# NOTHING MORE AND NOTHING DIFFERENT

## NIMIC MAI MULT ȘI NIMIC DIFERIT

An old couple needs to find peace as the sick husband asks his wife to support his wish of ending his own life.

90 min

**National release date:** 2027

**Production Companies:** Blue Youth Films, Stramba Film, Electro Media Production, SeaWave Hub

**Directed by:** Lucas Neagu

**Screenplay:** Lucas Neagu

**Producers:** Lucas Neagu, Andrei Culcușică, Livia Maria Sîrbu, Alex Stavrositu

**Other film by director:**

*Timing (2024)*

**Contact:**

Blue Youth Films

lucas.neagu26@gmail.com

IN  
DEVELOPMENT

# THE PRICE OF GOLD

## PREȚUL AURULUI

Competitive dancer Sergiu grapples with shame over his budding attraction to the same sex, while his father, Nicolae, battles severe depression. The delicate dependency between Sergiu's success on the dance floor and Nicolae's fragile state unfolds over a decade, on the backdrop of 1990s post-Communist Romania.

**Production Company:** microFilm

**Directed by:** Eugen Jebeleanu

**Screenplay:** Eugen Jebeleanu

**Producers:** Carla Fotea, Ada Solomon

**Other films by director:**

*Poppy Field (2020)*

**Contact:**

microFilm

carlafotea@gmail.com

# PROCES VERBAL

## PROCES VERBAL

(\*documentary)

My grandfather's entire adult life is described in thousands of Secret Police pages that document his participation in an anti-collectivisation riot in 1958 and his daily life in the 30 years that followed his release from prison.

Mixing images of the present with accounts of the past „Procès-verbal“ examines this ordinary man's life in an attempt to meditate on life, legacy, mortality and the ruthless passing of time.

**Production Company:** Manifest Film

**Directed by:** Raluca Durbacă

**Screenplay:** Raluca Durbacă

**Producers:** Monica Lăzurean-Gorgan,  
Elena Martin

**Other films by director:**

*The Certainty of Probabilities (2021)*

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

IN  
DEVELOPMENT

# THE SAINT ANDREW OF THE WOLVES

## SÂNTANDREIUL LUPILOR

Whilst at their winter residence in the Carpathian Mountains, for the feast of Saint Andrew of November 1940, Ionel Hațieganu and Sasha, his convalescent wife, end up being caught, without any apparent reason, inside a rampant story of secrecy and betrayal that echoes the distant drums of war.

**Production company:** Mandragora

**Directed by:** Cristi Puiu

**Screenplay:** Cristi Puiu

**Producer:** Anca Puiu

**Other films by director:**

*MMXX (2021),*

*Malmkrog (2020),*

*The Death of Mister Lazarescu (2005),*

*Stuff and Dough (1994)*

**Contact:**

Mandragora

anca@mandragora.ro

# SMALL EXPECTATIONS

## MICILE SPERANȚE

(\*documentary)

Who wins when citizens historically mistrust politicians and when politics offer such small expectations? Here's a dive into the Romanian electoral farce that can send the country on a dark orbit, while the world is torn by similar trends and tensions.

**National release date:** 2026

**Production Company:** microFilm

**Directed by:** Alexandru Solomon

**Screenplay:** Alexandru Solomon

**Producer:** Ada Solomon

**Other film by director:**

*Arsenie. an Amazing Afterlife (2023),*

*Tarzan's Testicles (2017),*

*Kapitalism - Our Secret Recipe (2010),*

*Cold Waves (2007),*

*Great Communist Bank Robbery (2004)*

**Contact:**

microFilm

microfilm.romania@gmail.com

IN  
DEVELOPMENT

# TRIXY

## TRIXY

The movie presents the fascinating story of Trixy Checais, a Romanian Nijinsky, ballet dancer and choreographer who left his mark on the artistic world of the 20th century.

Sparkling, mysterious and reclusive, he was born the year of the outbreak of WWI and died shortly after the 1989 Romanian Revolution. His life fully mirrors the torments of the 20th century, as well as the destiny of a country that has been deeply transformed during the communist times.

120 min

**National release date:** 2027

**Production Company:** Point Film

**Directed by:** Tudor Giurgiu

**Screenplay:** Tudor Giurgiu, Cecilia Ștefănescu

**Producer:** Tudor Giurgiu

**Other film by director:**

*Nasty (2024), Freedom (2023),*

*Parking (2019), Why Me? (2015),*

*Of Snails and Men (2012),*

*Love Sick (2006)*

**Contact:**

Point Film

eliza.ceprazaru@librafilm.net

(\*documentary, minority co-production)

In a nation where art is under siege, WAVE captures Georgia's filmmakers uniting against censorship, as they risk everything to defend their creative freedom and resist a government intent on silencing dissent.

**Production Companies:** OpyoDoc, Manifest Film

**Directed by:** Mariam Chachia

**Screenplay:** Mariam Chachia

**Producers:** Mariam Chachia, Monica Lăzurean-Gorgan, Elena Martin

**Other films by director:**

*Magic Mountain (2023)*

**Contact:**

Manifest Film

office.manifestfilm@gmail.com

## **WE WON'T GET OLD TOGETHER**

NU VOM ÎMBĂTRÂNI ÎMPREUNĂ

Caught in between two relationships and suspect of a terminal condition, an architect is forced to arrange the burial of a young man he has never met, only to understand that his own life needs to be rebuilt from the ground up.

90 min

**National release date:** 2026

**Production Company:** Point Film

**Directed by:** Marius Olteanu

**Screenplay:** Marius Olteanu

**Producer:** Oana Bujgoi Giurgiu

**Other film by director:**

*Monsters (2019)*

**Contact:**

Point Film

oana.giurgiu@librafilm.net

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Our activity is also about promoting the Romanian cinematography at national and international level and supporting the authors in the creation process.

### **DACIN SARA**

102-104 Mihai Eminescu Street, 1st floor, Ap. 4  
District 2, 020082, Bucharest, Romania  
T: +40 21 314 5731; +40 21 659 6615  
F: +40 21 315 8483  
office@dacinsara.ro  
www.dacinsara.ro





ROMANIAN  
FILM CENTRE /  
CENTRUL  
NAȚIONAL AL  
CINEMATOGRAFIEI

Director General:

**Anca MITRAN**

Tel: +4021.310.43.01

Fax: +4021.310.43.00

E-mail: [contact@cnc.gov.ro](mailto:contact@cnc.gov.ro)

International Relations:

**Ilinka TEODORESCU**

[info.international@cnc.gov.ro](mailto:info.international@cnc.gov.ro)

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**[www.cnc.gov.ro](http://www.cnc.gov.ro)**

Address: 4-6 Dem. I. Dobrescu Street  
Sector 1, 010026, Bucharest, Romania



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