ROMANIAN FILMS
2010–2012
ROMANIAN FILMS

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During recent years Romanian film industry realized a spectacular rebirth. One after another, *The Death of Mr. Lăzărescu* by Cristi Puiu, *12:08 East of Bucharest* by Corneliu Porumboiu, *The Way I Spent the End of the World* by Cătălin Mitulescu or *California Dreamin’*, by Cristian Nemescu paved the way for the biggest success of this still very young cinema, 2007’s *4 Months, 3 Weeks and 2 Days* by Cristian Mungiu which won the Palme d’Or in the official competition of the Cannes International Film Festival.

Continuing the trend, Radu Muntean’s third feature *Boogie* was selected in 2008 for Directors’ Fortnight section of the Cannes International Film Festival. In 2009, *Police, Adjective*, the new feature by Corneliu Porumboiu, received the Un Certain Regard jury award at Cannes and in 2010, *If I Want to Whistle, I Whistle*, Florin Șerban’s directorial debut, won the Jury Grand Prix – Silver Bear and the Alfred Bauer prize, while Andrei Ujică’s *The Autobiography of Nicolae Ceaușescu*, Radu Muntean’s *Tuesday after Christmas* and Cristi Puiu’s *Aurora*, were widely considered among the best films of the year. Finally, in 2011, Cătălin Mitulescu returned to Cannes with his second feature, *Loverboy*, Anca Damian’s animation documentary, *Crulic – The Path to Beyond*, was highly praised by general public and critics alike, and Adrian Sitaru conquered Locarno with *Best Intentions*, which won the “Best Director” and “Best Actor” awards.

Throughout all these years, the Romanian Films catalogue has been a through and through companion piece, crucial for a better, up to date understanding of our internal film production.

Without giving away too much, as far as the newest Romanian films are concerned, there are enough signs to reassure us of an almost certain continuity in terms of international and critical success and praise. Consequently, for a brief but in-depth preview of all that is to come, I’m happy to invite you to turn the page...

Tudor Giurgiu,
President
Romanian Film Promotion
During the summary trial that he and his wife were submitted to, Nicolae Ceaușescu is reviewing his long reign in power: 1965-1989. It is an historical tableau that in its scope resembles American film frescos such as those dedicated to the Vietnam War.

2010, DURATION: 180 MIN, 35MM
NATIONAL RELEASE DATE: 29 OCTOBER 2010
PRODUCTION COMPANY: ICON PRODUCTION IN ASSOCIATION WITH THE ROMANIAN TELEVISION, WITH THE SUPPORT OF ARTE VIZUALE FOUNDATION, THE ROMANIAN CNC, MEDIA PARTNERSHIP AND HFG/ZKM FILMINSTITUT

Directed by: Andrei Ujică
Screenplay: Andrei Ujică
Editing: Dana Bunescu
Producer: Velvet Moraru

(*Documentary *)
AWARDS
› GOPO Awards 2011 – Best Documentary, Best Editing
› Cinema Eye Honors 2011 – The Spotlight section award
› Jihlava IFF 2010 – Best East-European Documentary
› Bergen IFF 2010 – Best Documentary

CONTACTS:
Icon Production
17 Ferdinand Blvd., Ap. 5
Bucharest, Romania
Tel: +40 371 343 318
Mobile: +40 723 828 633
velvet@iconfilm.ro
Ioana appears in an advertisement addressed to teenagers, and causes a great anger to her family. She leaves home and starts living an independent life. She realizes that she cannot ignore the erotic loading she took upon herself after shooting the advertisement Casanova, so she goes a somewhat special road trying to recover her identity.

2008, DURATION: 100 MIN, 35 MM
NATIONAL RELEASE DATE: 12 FEBRUARY 2010
PRODUCTION COMPANY: PARADOX FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Marius Th Barna  
**Screenplay:** Marius Th Barna  
**Cinematography:** Marius Ivașcu  
**Editing:** Mădălin Cristescu  
**Original Music:** Codrin Lazăr  
**Producers:** Alexandru Iclozan & Marius Th Barna

**Cast:** Maria Dinulescu, Mimi Brâncescu, Mirela Oprișor, Costel Cașcaval, Petrică Nicolae, Mihaela Petrișor, Magda Catone, George Alexandru
CONTACTS:
Paradox Film
53 Icoanei Street
Bucharest, Romania
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com
THE CUCKOO’S EGG *

OUL DE CUC

Two destinies have to cross the country almost against their will – they must escape the long arm of the law and find a freedom which cannot be real.

2010, 98 MIN, 35 MM
NATIONAL RELEASE DATE: 3 DECEMBER 2010
PRODUCTION COMPANY: FILMEX FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Ioan Cârmanăz
Screenplay: Titi Popescu
Cinematography: Marian Stanciu
Editing: Corina Stavilă
Producer: Titi Popescu

Cast: Andi Vasluianu, Bogdan Dumitrache, Gabriel Spahiu

(*Informal English title)
CONTACTS:
Filmex Film
20 Ion Campineanu Street
Ap. 16, 1st district
Bucharest, Romania
Tel: +40 21 316 8085
Mobile: +40 744 314 265
Fax: +40 21312 1388
filmex_film@yahoo.com
DIFFERENT MOTHERS
DESPRE ALTE MAME

Five young movie makers come an early morning to a railway station to shoot a documentary about the throbbing life in this knot of human destinies.

2009, 83 MIN, 35MM
NATIONAL RELEASE DATE: 5 NOVEMBER 2010
PRODUCTION COMPANY: GEF ART FILM

Directed by: Mihai Ionescu & Tiberiu Iordan
Screenplay: Tiberiu Iordan, Silviu Geamănă, Mihai Ionescu
Cinematography: Tiberiu Iordan, Cristian Pușcaș
Editing: Melania Oproiu
Producer: Mihai Ionescu

Cast: Silviu Geamănă, Gavril Pătru, Marius Adrian Cordoș, Mihai Baranga, Robert Radoveneanu
AWARDS
› Moscow IFF 2010 – International Film Club’s Federation Award

CONTACTS:
GEF Art Film
41 Camil Ressu Avenue,
3rd district
Bucharest, Romania.
gefartfilm@gmail.com
According to Romanian tradition, the newly departed are mourned for a period of 40 days. Uncle Luca, who had long ago left his native country at the same time that a so called treasure also disappeared, has just died. His nephew, Nae, is contacted concerning the inheritance, so he immediately leaves with his mother for France. Once there they meet a shaman named Ata who tells them about the last wishes of the deceased. While Uncle Luca’s soul continues its travel towards the “kingdom of death,” Nae and his mother travel across Europe along the road which leads them home...

**EUROPOLIS**

2009, 100 MIN, 35MM  
NATIONAL RELEASE DATE: 26 NOVEMBER 2010  
PRODUCTION COMPANY: GHEORGHIŢĂ SRL, CINEPAY AND TARA FILMS  
WITH THE SUPPORT OF THE ROMANIAN CNC, EURIMAGES, TVR, RÉGION MIDI-PYRÉNÉES & RÉGION POITOU-CHARENTES

**Directed by:** Cornel Gheorghiţă  
**Screenplay:** Cornel Gheorghiţă, Adina Dulcu, Loic Balarac  
**Cinematography:** Ovidiu Mărginean  
**Editing:** Nathalie Mougenot  
**Original Music:** Diego Losa, François Petit, Iancu Dumitrescu  
**Producer:** Cornel Gheorghiţă

**Cast:** Adriana Trandafir, Áron Dimény, Elena Popa, Joseph Otteno
AWARDS
> Festival des Films du Monde – Special Mention

CONTACTS:
Gheorghiță SRL
Tel: +40 731 939 287
cornel@esav.fr
Eva meets Tudor on her 16th birthday and he becomes the love of her life. But their relationship suffers through his constant mysterious departures and reappearances. In Tudor’s absence, she meets and marries Oswald. But when Tudor returns, Eva’s love for him is rekindled and they spend an unforgettable summer together—leaving Eva pregnant and her marriage ruined. War is bringing the world to its knees and Europe’s borders are collapsing.

2009, 130 MIN, 35MM
NATIONAL RELEASE DATE: 8 OCTOBER 2010
PRODUCTION COMPANY: ARTIS FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Adrian Popovici
Screenplay: Adrian Popovici,
Steve Attridge & Radu Aneste-Petrescu
Cinematography: Mihai Sîrbușcă
Editing: Tudor Chivulescu
Original Music: Vlady Cnejevici
Producer: Cornelia Paloș

Cast: Amy Beth Hayes, Patrick Bergin,
Dustin Milligan, Maia Morgenstern,
Vlad Rădescu, Claudiu Bleonț
CONTACTS:
Artis Film
59 Romulus Street,
3rd district
Bucharest, Romania
Tel: +40 21 322 3648
Fax: +40 21 322 3665
office@artisfilm.ro
Felicia’s departure day, after the two weeks annual visit to her parents in Bucharest, is very tight and she misses her plane. While trying to rebook her ticket, she is confronted with her two families (her ex-husband and her child in The Netherlands & her mother, father and sister in Bucharest). All this and the disrupted communication with her mother reveal the painful ordeal Felicia had to go through in the last 19 years of separation from her family.

2010, 120 MIN, 35MM
NATIONAL RELEASE DATE: 11 JUNE 2010
PRODUCTION COMPANY: HIFILM PRODUCTIONS
WITH ARTE, UNLIMITED, FRAKAS PRODUCTIONS & KINORAMA WITH THE ROMANIAN CNC, CLIR MEDIA, CINELINK, BALKAN FILM FUND, PREMEDIA, SEE NETWORK, HVAC AND HBO ROMANIA SUPPORT

Directed by: Răzvan Rădulescu & Melissa de Raaf
Screenplay: Răzvan Rădulescu & Melissa de Raaf
Cinematography: Tudor Lucaciu
Editing: Dana Bunescu
Producer: Ada Solomon

Cast: Ozana Oancea, Ileana Cernat, Vasile Menzel, Victoria Cociaş
AWARDS
› Transilvania IFF 2010: Best Debut, Best Actress and Best Screenplay
› Estoril IFF 2010: Prix Cineuropa

CONTACTS:
HiFilm Productions
179 Traian Street, 024043 Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro
THE GREEN MOON
LUNA VERDE

A road movie about the young generation and its problems. It’s a contemporary story, with young people looking for a happiness which they imagine resulting from blind dates with people found on the Internet, from buying various works of art, from driving luxury cars, from psychedelic music, from theatre, from money, from love.

2010, 78 MIN, 35MM
NATIONAL RELEASE DATE: 16 APRIL 2010
PRODUCTION COMPANY: CASTEL FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Alexa Visarion
Screenplay: Alexa Visarion & Iris Spiridon
Cinematography: Florin Mihăilescu
Editing: Dan Toader
Producer: Vlad Păunescu

Cast: Marius Manole, Tudor Istodor, Ioana Anastasia Anton, Maia Morgenstern, Cătălina Mustață, Mihai Calotă, Alexandru Potocean, Marian Râlea, Răzvan Vasilescu
CONTACTS:
Castel Film
25A Emanoil Porumbaru Street, Sector 1
Bucharest, Romania.
Tel: +40 21 231 55 32
Fax: +40 21 231 55 31
office@castelfilm.com
THE HUMAN RESOURCES MANAGER

MISIUNEA DIRECTORULUI DE RESURSE UMANE

The film follows one man’s epic journey from terror-stricken Jerusalem to the farthest reaches of an Eastern former communist country, on a quest to restore the humanity of a woman he never knew, and to regain his own humanity in the process.

2010, 103 MIN, 35MM
INTERNATIONAL PREMIERE DATE: 2010
PRODUCTION COMPANY: 2TEAM PRODUCTIONS, HAI HUI ENTERTAINMENT, PALLAS FILM, EZ FILMS
WITH THE SUPPORT OF MDM, ISRAEL FILM FUND, THE ROMANIAN CNC AND ZDF

Directed by: Eran Riklis
Screenplay: Noah Stollman based on the novel by A.B. Yehoshua
Cinematography: Rainer Klausmann
Editing: Tova Ascher
Original Music: Cyril Morin
Producers: Haim Mecklberg, Thanassis Karathanos, Tudor Giurgiu, Elie Meirovitz

Cast: Mark Ivanir, Gury Alfi, Rozina Cambos, Irina Petrescu, Noah Silver, Bogdan Stanoevici, Julian Negulescu, Papil Panduru

(*Minority Coproduction)
AWARDS
› Locarno IFF 2010 – Audience Award
› Hong Kong IFF 2011 – Signis Award – Special Mention

CONTACTS:
Hal-Hui Entertainment
52 Popa Soare Street, et 2
ap 4, District 2, Bucharest
Romania
Tel/Fax: +40 213 26
6480/0268
office@librafilm.net
Silviu has only 5 days left before his release from the juvenile detention centre. But 5 days become an eternity when his mother returns from a long absence to take his younger brother away. A brother whom he raised like a son. Moreover, he has fallen in love with a beautiful social worker. With time running out and his emotions boiling over, Silviu closes his eyes... Freedom, the wind, the road, his first kiss. Anything can happen to him now.

IF I WANT TO WHISTLE, I WHISTLE
EU CÂND VREAU SĂ FLUIER, FLUIER

Directed by: Florin Șerban
Screenplay: Cătălin Mitulescu & Florin Șerban
Cinematography: Marius Panduru
Editing: Sorin Baican & Cătălin F. Cristuțiu
Producers: Cătălin Mitulescu & Daniel Mitulescu

Cast: George Piștereanu, Ada Condeescu, Mihai Constantin, Clara Vodă, Marian Bratu
AWARDS
› GOPO Awards 2011 – Best Film, Best Director, Best Supporting Actress (Clara Vodă), Best Sound, Best Debut Film, „Young Hope” Award (George Pîstereanu) and Audience Award
› Berlinale 2010: The Alfred Bauer Award and The Silver Bear – Jury Grand Prix
› Transilvania 2010 – Best Romanian Film (Romanian Film Days)
› Beaune Thriller IFF 2010 – New Blood Award
› Stockholm FF 2010 – Best Actor

CONTACTS:
Strada Film
41 Dr. Staicovici Street
Sector 5, Bucharest
Romania
Tel/Fax: +40 21 411 80 99
Tel: +40 21 411 80 99
stradafilm@gmail.com
Two fathers, a Romanian searching for his daughter who was forced into prostitution in Kosovo, and a Serbian seeking the body of his son killed in a car accident in Romania, meet on the river Danube. A boatman recounts the 200 year-old legend of Romanian peasants struggling unsuccessfully to move an old wooden church up the hill to their village at a time when building Orthodox churches was prohibited.

2010, 113 MIN, 35 MM
INTERNATIONAL PREMIERE DATE: 2010

Directed by: Siniša Dragin
Screenplay: Siniša Dragin
Cinematography: Dusan Joksimovic
Editing: Siniša Dragin, Petar Markovic
Producers: Siniša Dragin, Veit Heiduschka

Cast: Ioana Barbu, Simona Stoicescu,
Dan Condurache, Alexandru Bindea,
Mustafa Naderevic, Franz Buchrieser

(*)Minority Coproduction
AWARDS
Rotterdam IFF 2011 – „Hubert Bals Fund” Audience Award

CONTACTS:
Mrakonia Film
14 Ciurea Street, District 2
Bucharest, Romania
Tel: +40 318045823
Fax: +40 212569297
Using as a starting point the imaginary return of Ceaușescu to Romania, 20 years after his death, *Kapitalism* proposes a harsh and highly ironic portrait of the Romanian oligarchy.

**2009, 80 MIN, HDV**
**NATIONAL RELEASE DATE: 23 APRIL 2010**
**PRODUCTION COMPANY: HIFILM PRODUCTIONS,**
**ARTE, NEON ROUGE & SEPPIA PRODUCTION WITH**
**THE ROMANIAN CNC AND HBO ROMANIA SUPPORT**

**Directed by:** Alexandru Solomon
**Screenplay:** Alexandru Solomon
**Cinematography:** Andrei Butică
**Editing:** Sophie Reiter
**Producers:** Aurelien Bodinaux,
Cédric Bonin & Ada Solomon

(*Documentary*)
CONTACTS:
HiFilm Productions
179 Traian Street
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro
KINO CARAVAN
CARAVANA CINEMATOGRAFICĂ

Romania, early 60’s. An old truck transformed into a “Kino Caravan” is visiting a remote, isolated mountain village from Transylvania as to screen Russian propaganda films. It’s the first official propaganda job for our young hero, Tavi, and he’s trying his best to fulfill it.

2009, 90 MIN, 35MM
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: LIBRA FILM & KOMBINAT
FILM WITH MDM, ROMANIAN CNC, ZENITH MEDIA,
TVR AND HBO ROMANIA SUPPORT

Directed by: Titus Muntean
Screenplay: Titus Muntean based on a novel by Ioan Groșan
Cinematography: Vivi Drăgan Vasile
Editing: Alexandru Radu
Producer: Tudor Giurgiu

Cast: Mircea Diaconu, Dorian Boguță, Iulia Lumânare
AWARDS
› GOPO Awards 2011 – Best Music, Best Art Direction, Best Make-up and Hair and Best Costumes

CONTACTS:
Libra Film
52 Popa Soare Street, et 2 ap 4, Sector 2, Bucharest Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net
One day Ion, a 75 year old Romanian man, accidentally receives a Medal of Honor for some “heroic” actions back in the WW2, times he barely remembers. The medal forces Ion to reconsider his whole life. Maybe he wasn’t all the time a loser. Maybe his life has a meaning. Maybe he means something to his family.

2009, DURATION: 105 MIN, 35 MM
NATIONAL RELEASE DATE: 12 NOVEMBER 2010
PRODUCTION COMPANY: SCHARF FILM, PANDORA FILMS AND ABIS STUDIO WITH THE ROMANIAN CNC, EURIMAGES AND HBO ROMANIA SUPPORT

Directed by: Călin Peter Netzer
Screenplay: Tudor Voican
Cinematography: Liviu Mărghidan
Editing: Catalin F. Cristuțiu
Producers: Liviu Mărghidan, Ada Solomon, Karl Baumgartner

Cast: Victor Rebengiuc, Camelia Zorlescu, Mircea Andreescu, Ion Lucian, Radu Beligan, Mimi Brănescu and Ion Iliescu
AWARDS
› GOPO Awards 2011 – Best Screenplay and Best Actor
› Torino IFF 2009 – Audience Award, The Holden School Award
› Thessaloniki IFF 2009 – The Special Jury Award, Best Script, Best Actor, ETEKT Technical Excellence Award, FIPRESCI Award
› Miami IFF 2009 – Prix Cineuropa
› Transilvania IFF 2010 – Best Director, Best Actor
› Arras IFF 2010 – Best Director

CONTACTS:
Scharf Film
33 Jean-Louis Calderon Street, Sector 2, Bucharest Romania
Mobile: +40 722 304 788
liviu_marghidan@yahoo.com
A lost generation of circus artists open their hearts and home while sharing their memories in front of an audience usually too cynical or busy to try to remember. The Zdebschi family started their business in 1926 – today, all that’s left are some photographs, the old circus car and a handful of tricks.

2010, 55 MIN, HDV
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: HBO ROMANIA & WEAREBASCA

Directed by: Claudiu Mitcu
Screenplay: Claudiu Mitcu, Aura Sorescu
Cinematography: Toma Velio
Editing: Cătălin F. Cristuțiu
Original Music: Luiza Zan, Codrin Lazăr
Producers: Carmen Harabagiu, Aurelian Nica, Andrei Crețulescu

(*Documentary)
CONTACTS:
HBO România
62-64 Buzești Street
Sector 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
Nelu and Florica live on an isolated farm near Salonta city, not very far from the Romanian-Hungarian border. Florica works at the town’s bakery, which is run by her brother, and Nelu works as a guard for one of the town’s banks. Nelu loves fishing and, each morning, before going to work, he goes fishing on the water channels near the border. One day, however, he catches something unusual... a Turkish immigrant who wants to go to Germany, passing through Hungary.

**Directed by:** Marian Crișan  
**Screenplay:** Marian Crișan  
**Cinematography:** Tudor Mircea  
**Editing:** Tudor Pojoni  
**Producers:** Anca Puiu, Ivan Angelusz & Marianne Slot

**Cast:** Andras Hathazi, Yalcin Yilmaz, Elvira Rîmbu

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2010, 100 MIN, 35MM  
NATIONAL RELEASE DATE: 1 OCTOBER 2010  
PRODUCTION COMPANY: MANDRAGORA FILMS, KATAPULT FILM & SLOT MACHINE  
WITH THE SUPPORT OF THE ROMANIAN CNC
AWARDS
› Locarno IFF 2010 – Jury Special Award, Ecumenical Jury Award, Don Quixote Award
› Luxembourg IFF 2010 – Grand Prix and Audience Award
› Thessaloniki IFF 2010 – Best Director, Best Actor and FIPRESCI Award

CONTACTS:
Mandragora Films
12A Docentilor Street
ap 3, Sector 1, Bucharest
Romania
Tel: +40 72 236 4132
Fax: +40 21 318 4665
anca@mandragora.ro
Titel, Horia, Claudiu and Marcel are friends since childhood, when they would miss school so that they could go play poker together. As grown-ups, all four of them are important members of the society: Claudiu is a senator, Horia is a successful plastic surgeon, Titel is a powerful mobster and Marcel has gone to America and become a multimillionaire architect. Even though their lives went separate ways, they still get together and play poker. However, the latest game will only highlight all the dirty business, the cheating and the lies...

2010, 112 MIN, 35MM
NATIONAL RELEASE DATE: 9 APRIL 2010
PRODUCTION COMPANY: MEDIAPRO PICTURES
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Sergiu Nicolaescu
Screenplay: Adrian Lustig
Cinematography: Viorel Sergovici
Editing: Nita Chivulescu
Producer: Andrei Boncea

Cast: Cătălina Grama (Jojo), George Mihăită, Ion Riţiu, Vladimir Găitan, Horaţiu Mălăele
CONTACTS:
MediaPro Pictures
1 Studioului Street
Butea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
Right after World War 2 Romania fell under communist dictatorship. The country became a huge prison. Terror was its new rule. In those times, in the mountains of Romania – but not only there – groups of people opposed the communist regime by armed resistance. The movie shows the dramatic story of these people, who found themselves caught up in this incredible venture, worthy of respect over time. They became a symbol of the Resistance against communist rule.

**PORTRAIT OF THE FIGHTER AS A YOUNG MAN**

**PORTRETUL LUPĂTORULUI LA TINEREȚE**

2009, 164 MIN, 35MM
NATIONAL RELEASE DATE: 19 NOVEMBER 2010
PRODUCTION COMPANY: FILMEX ROMANIA
WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Constantin Popescu  
**Screenplay:** Constantin Popescu  
**Cinematography:** Liviu Mărghidan  
**Editing:** Corina Stavilă  
**Producer:** Titi Popescu

**Cast:** Constantin Diţă, Bogdan Dumitrache, Alexandru Potocean, Mihai Constantin, Mimi Brâncescu, Teodor Corban, Răzvan Vasilescu, Nicodim Ungureanu, Radu Naum, Mircea Drâmbăreanu, Mihai Bendeac, Aura Călăraşi
AWARDS
› GOPO Awards 2011 – Best Cinematography and Best Supporting Actor (Bogdan Dumitrache)
› Bucharest IFF 2010 – Best Cinematography and Audience Award

CONTACTS:
Filmex Film
20 Ion Campineanu Street
Ap. 16, 1st district
Bucharest, Romania
Tel: +40 21 316 8085
Mobile: +40 744 314 265
Fax: +40 21312 1388
filmex_film@yahoo.com
At the crossroads between tradition and modernity, between hi-life and low-life, between art and improvisation, between electro and gipsy music, lies this explosive and colorful video essay. In the vein of Fatih Akin’s “Crossing the Bridge”, the film’s power of seduction lies in the cultural contrast exposed, for better or worse, by the most famous experiment in the modern history of Romanian urban music.

2010, 78 MIN, HDV
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: HBO ROMANIA & HIFILM PRODUCTIONS

Directed by: Matei-Alexandru Mocanu
Screenplay: Matei-Alexandru Mocanu
Cinematography: David Lee
Editing: Sorin Baican
Producers: Marc Lorber, Aurelian Nica, Andrei Crețulescu

(*Documentary)
CONTACTS:
HBO România
62-64 Buzesti Street
Sector 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
At 38 years of age, Paul runs his own consulting and credit brokering company, has been married to Adriana for ten years, has an eight-year-old daughter, Mara, with Adriana and an extra-marital affair with Raluca, a twenty-six-year-old dentist whom he met four months ago. The frail balance in Paul’s life is forever disturbed during the week before Christmas. Paul tries to convince Raluca not to go to her parents’ place in Constanta for the holidays, as she had been planning to for a while.

2010, 99 MIN, 35MM
NATIONAL RELEASE DATE: 17 SEPTEMBER 2010
PRODUCTION COMPANY: MULTIMEDIA EST WITH THE MEDIA PROGRAMME, MCCANN ERICKSON, MINDSHARE MEDIA, NEXT ADVERTISING, SPOON MEDIA, THE ROMANIAN CNC AND HBO ROMANIA
SUPPORT

Directed by: Radu Muntean
Screenplay: Răzvan Rădulescu, Alex Baciu & Radu Muntean
Cinematography: Tudor Lucaciu
Editing: Alexandru Radu
Producer: Dragoș Vâlcu

Cast: Mimi Brănescu, Mirela Oprișor, Maria Popistașu, Dragoș Bucur, Víctor Rebengiuc
AWARDS

› GOPO Awards 2011 – Best Actress
› Gijon IFF 2010 – Best Film, Best Actor, Best Actress
› Namur IFF 2010 – Best Film, Best Actor

CONTACTS:
Multimedia Est
5 Temisana Street
Bucharest, Romania
Tel: +40 21 312 4826
Fax: +40 21 312 4849
dragos.vilcu@mme.ro
In a series of personal but heavily symbolic takes, the documentary catches on film the paradoxical existence of the Făgăraș Mountains town of Victoria.

2010, 56 MIN, HDV
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: HBO ROMANIA & MANDRAGORA FILMS

Directed by: Ana Vlad & Adi Voicu
Screenplay: Adi Voicu
Cinematography: Adi Voicu
Editing: Ioachim Stroe
Producers: Andrei Creţulescu, Aurelian Nica

(*Documentary)
CONTACTS:
HBO România
62-64 Buzești Street
Sector 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
In a world where any teenager can film with his own mobile phone and post on Internet all kind of things, Laura, an 18 years girl, spend a night in a club with her friend Mira. She gets drunk and smokes her first joint. In the morning she does not remember anything and she find out her friend, Mira, died. She wants to find out the truth and so she discovers all Mira’s posts on You Tube. The adventure of her life starts here. She wants to revenge Mira’s death no matter what. Her revenge story turns back, finally, on Internet, in the place where everything starts.

2010, 85 MIN, DIGITAL
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: DAKINO FILM

Directed by: Dan Chișu
Screenplay: Dan Chișu
Cinematography: Ovidiu Gyarmath
Editing: Claudiu Trif, Dan Chișu
Original Music: Marius Moga
Producer: Dan Chișu

Cast: Crina Semciuc, Diana Gurscă,
Alexandru Oreste Scarlat Teodorescu,
Costel Bojog, Dragoș Bucur,
Șerban Ionescu, Florin Piersic Jr.,
Lia Bugnar
CONTACTS:
DaKINO FILM
30 Smardan Street
Bucharest, Romania
Mobile: +40 733 102 288
dan_chisu@yahoo.com
A young Romanian conductor has just got married to a Bessarabian ballerina. Realizing that the money received during the wedding are not enough for a house, the two newlyweds decide to get married again, this time in Bessarabia, where they could double their winnings...
AWARDS

› Tallin Black Nights 2010 – Special Jury Prize

CONTACTS:
Mediana Communications
3-5 Paul Chinezu Street
Timisoara, Romania
Tel.: +40 256 221 484
Fax: +40 256 435 455
media@mediana.ro
AND THEY WENT AWAY LIKE THE WIND
ȘI S-AU DUS CA VÂNTUL...

In World War II Romania (1941-1944), during the time when the local Jewish population was persecuted, at the height of persecution and violence, a group of Jewish artists (actors, composers and musicians) expelled from Romanian theaters by racial laws had managed to create a theater that was unique in its way: Baraseum.

2011, 70 MIN, DVCAM
NATIONAL RELEASE DATE: 15 MARCH 2011
PRODUCTION COMPANY: TOTAL TV, ATLANTIS FILM AND ZENITH MEDIA WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Radu Gabrea, Costel Safirman
Screenplay: Radu Gabrea, Costel Safirman, Maria-Magdalena Schubert
Cinematography: Alexandru Macarie
Editing: Melania Oproiu
Producers: Victoria Cocișă, Radu Gabrea

(*Documentary)
CONTACTS:
Total TV
155 Calea Victoriei, Bl. D1
Sc.2, Et. 6, Ap. 58
Bucharest, Romania
Phone: + 4 021.250.70.05
Fax: + 4 021.250.70.06
gabrea.totaltv@yahoo.com
AUNTIE TANTI

Marcel, a Belgian businessman has only two passions in Romania: his wife, Marilena and homeless children. When the couple becomes unstable, Simona becomes an addition to Marcel’s list of sensual fantasies. In order to satisfy her drug addiction, Simona, a teacher, makes money on the side by helping out various bored couples. Jealous, Marilena breaks off her marriage and runs to the seaside, where she falls in love with Fredi, a young man who brings cars over from Germany.

2010, 90 MIN, 35MM
NATIONAL RELEASE DATE: 13 MAY 2011
PRODUCTION COMPANY: MDV FILM & FAMILY FILM
WITH THE SUPPORT OF THE ROMANIAN CNC,
MCCANN ERICKSON & UNITED MEDIA

Directed by: Șerban Marinescu
Screenplay: Mircea Daneliuc
Cinematography: Alex Sterian
Editing: Nita Chivulescu
Producer: Mihai Orășanu

Cast: Mircea Silaghi, Cecilia Bârbora, Cosmina Păsărin, Ana Pasti, Crina Semciuc, Constantin Pușcașu
CONTACTS:
MDV Film
53 Aurel Vlaicu Street
sector 2, Bucharest
Romania
Tel: 0040 21 312 4086
Fax: 0040 21 312 4087
mdv@yahoo.com
An apartment kitchen: a man and a woman discuss Little Red Riding Hood, their voices hushed, mindful of waking the little girl sleeping next room. Waste land on the city outskirts: behind a line of abandoned trailers, the man silently watches what seems to be a family. The same city, the same man: driving through traffic with two hand-made firing pins for a hunting rifle. The man is 42 years old, his name – Viorel. Troubled by obscure thoughts, he drives across the city to a destination known only to him.

2010, 183 MIN, 35MM
NATIONAL RELEASE DATE: 11 MARCH 2011
PRODUCTION COMPANY: MANDRAGORA, SOCIÉTÉ PARISIENNE DE PRODUCTION, BORD CADRE FILMS, ESSENTIAL FILMPRODUKTION, WITH THE SUPPORT OF THE ROMANIAN CNC AND HBO ROMANIA

Directed by: Cristi Puiu
Screenplay: Cristi Puiu
Cinematography: Viorel Sergovici
Editing: Ioachim Stroe
Producers: Anca Puiu, Bobby Păunescu

Cast: Cristi Puiu, Catrinel Dumitrescu, Valeria Seciu, Luminița Gheorghiu, Gelu Colceag, Ionuț Stoica, Constantin Dița
AWARDS
› Karlovy Vary IFF 2010 – Best Film, "East of the West" section
› GoEAST Wiesbaden 2011 – Special Mention

CONTACTS:
Mandragora
4 Gh. Bratianu Street, 1st district
Bucharest, Romania
Tel: +40 21 222 05 58
Fax: +40 21 222 05 57
Mobile: +40 726 200 744
anca@mandragora.ro
At the Bucharest Circus, the new young manager is trying to solve the major financial issues of the company by selling its only bear (old and about to die soon) to German hunters. But the artists do not want to sacrifice their favorite animal so the manager decides to steal the bear and run to the mountains to meet the Germans. A crazy road movie starts following the bear.

**The Bear**

**Ursul**

2010, 83 min, 35mm
National Release Date: 6 May 2011
Production company: Libra Film with the Media Programme, OMD, Propaganda, Zenith Media and the Romanian CNC Support

Directed by: Dan Chișu
Screenplay: Dan Chișu
Cinematography: Vivi Drăgan Vasile
Editing: Nita Chivulescu
Original Music: Goran Bregovic
Producer: Tudor Giurgiu

Cast: Șerban Pavlu, Mihai Constantin, Magda Catone, Claudiu Bleonț, Gabriel Spahiu, Andreea Grămoșteanu, Șerban Celea
CONTACTS:
Libra Film
52 Popa Soare Street, et 2 ap 4, District 2, Bucharest Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net
THE BELLY OF THE WHALE

BURTA BALENEI

Ana is 30 years old and lives with her parents. As her ex-husband takes their daughter and her nagging mother to the countryside, she prepares for a laid back evening with her friends. While Iulia, Andrei and Marius arrive and try to watch a movie, Ana comes to realize she lost her cell phone. The screening is frequently interrupted by an annoying and rather absurd dialogue that takes place between the thief/finder of the cell phone and Ana.

2010, 64 MIN, HDV
NATIONAL RELEASE DATE: 16 JANUARY 2011
PRODUCTION COMPANY: 42 KM FILM, UMBRELA FILM

Directed by: Ana Lungu, Ana Szel
Screenplay: Ana Lungu, Ana Szel
Cinematography: Alexandru Paul
Editing: Dana Bunescu
Producer: Marcela Ursu

Cast: Ana Szél, Iulia Lazăr, Andrei Enache, Marius Olteanu, Sășa Paul Szél

(*Medium Feature)
CONTACTS:
42Km Film
15 Costache Marinescu Str.
District 1, Bucharest
Tel: +040741047116
Alex, in his mid-thirties, is a quite neurotic character. When his mother is hospitalized with a stroke, the caring son’s life gets out of track. At the hospital he finds himself in a burlesque kind of human zoo full of unexpected characters and surprising events. Trying to manage the situation in between everybody’s advice, he’s coming hypochondriac. While his mother seems to feel perfectly fine Alex is making his own set of mistakes - throughout with best intentions.

**BEST INTENTIONS**
**DIN DRAGOSTE CU CELE MAI BUNE INTENȚII**

2011, 105 MIN, 35MM
NATIONAL RELEASE DATE: 28 OCTOBER 2011
PRODUCTION COMPANY: HIFILM PRODUCTIONS, COR LEONIS FILMS, 4PROOF FILM AND MOVIE PARTNERS IN MOTION, WITH THE SUPPORT OF EURIMAGES, SEE CINEMA NETWORK, VISION TEAM, SAINT AUDIO STUDIO, TELECLUB, ZENITH MEDIA, TVR, CITYPLEX, CENTRUL CULTURAL MAGHIAR BUCUREȘTI, FURNITURE DESIGN, THE ROMANIAN CNC AND HBO ROMANIA

**Directed by:** Adrian Sitaru  
**Screenplay:** Adrian Sitaru  
**Cinematography:** Adrian Silișteanu  
**Editing:** Adrian Sitaru, Andrei Gorgan  
**Producer:** Ada Solomon

**Cast:** Bogdan Dumitrache, Alina Grigore, Natașa Raab, Marian Râlea, Adrian Titieni, Clara Vodă
AWARDS
› Locarno IFF 2011 – Best Director and Best Actor

CONTACTS:
HiFilm Productions
179 Traian Street, 024043<br>Bucharest, Romania<br>Tel.: +40 21 252 48 67/66<br>Mobile: +40 723 200 640<br>E-mail: office@hifilm.ro
BUCHARESTLESS

A city-vérité conceptual movie shot in Bucharest, Romania.

2010, 93 MIN, MINIDV
NATIONAL RELEASE DATE: 9 JUNE 2011
PRODUCTION COMPANY: KEEP MOVIE

Directed by: George Dorobanțu
Screenplay: George Dorobanțu
Cinematography: George Dorobanțu,
Alexandra M. Păun
Editing: George Dorobanțu
Original Music: Lex Dumitru
Producer: Alexandra M. Păun
CONTACTS:
Keep Movieng
7 Barbu Lautaru Street
Constanta, Romania
Tel: +40 721 145 904
contact@KeepMovieng.com
Dumitru Stanciu is one of the last mountain shepherds of Europe. As his forefathers did for thousands of years, in summer as in winter he and his herd of sheep roam the far reaches of the Transylvanian Carpathian Mountains, close to the edge of heaven. Soon, when he hangs his sheepskin coat on the wall for the last time, an irretrievable piece of Old Europe shall die. Or will his son Radu take over the herd?

2010, 90 MIN, HD
NATIONAL RELEASE DATE: 7 JUNE 2011
PRODUCTION COMPANY: MA.JA.DE, EUROPOLIS FILM, WITH THE SUPPORT OF THE ROMANIAN CNC, EURIMAGES, MDM, DFF, MDR/ARTE,TVR ROMANIA

Directed by: Titus Faschina
Screenplay: Titus Faschina
Cinematography: Bernd Fischer
Editing: Martin Eberle
Producers: Heino Deckert, Thomas Ciulei

(*Documentary / Minority Coproduction)
CONTACTS:
Europolis Film
Tudor Arghezi nr. 14
020945, Bucharest
Romania
Tel: +4021 316 8079
Mobile: +40744 644 147
office@europolisfilm.com
The animated documentary feature-length “Crulic – The Path to Beyond” tells the story of the life of Crulic, the 33 years old Romanian who died in a Polish prison while on hunger strike. The acclaimed Romanian actor, Vlad Ivanov, narrates Crulic’s ironic voice over from beyond the grave. A strong visual style, the result of beautiful hand drawn, collage, stop-motion and cut-cut animation techniques, blend to create a striking, surprisingly integrated and memorable film.

Directed by: Anca Damian  
Screenplay: Anca Damian  
Cinematography: Ilija Zogovski  
Music: Piotr Dziubek  
Editing: Cătălin F. Cristuțiu  
Animation: Dan Panaitescu, Dragoș Ștefan, Raluca Popa, Roxana Bențu, Tuliu Oltean  
Producer: Anca Damian
AWARDS
› Locarno IFF 2011 – Special Mention Don Quixote
› Warsaw IFF 2011 – Special Mention of the jury and the Ecumenical mention
› Cottbus FF 2011 – Special Mention of the jury and the Ecumenical Award
› Jihlava IDFF 2011 – Silver Eye Award
› CPH DOX 2011 – Amnesty Award

CONTACTS:
Aparte Film
165 Calea Călărași
Bucharest
Tel: +40 21320 4128
contact@apartefilm.net
“Digging for Life” describes the daily life of a group of gravediggers and the microcosm that surrounds them at the “Doina” Cemetery in Chisinau, Republic of Moldova. Old, young, Christians, Muslims, celebrities, unknown, Romanians, Russians, Hebrews, Rroma – they all arrive to “Doina” dead. Be it winter, spring, summer or fall – the preoccupations of the diggers always remain the same...

2011, 85 MIN, HDV
NATIONAL RELEASE DATE: 29 SEPTEMBER 2011
PRODUCTION COMPANY: HBO ROMANIA, ZENOBIA FILM

Directed by: Pavel Cuzuioc
Screenplay: Pavel Cuzuioc
Cinematography: Pavel Cuzuioc
Editing: Mariana Parea
Producers: Carmen Harabagiu, Aurelian Nica, Andrei Crețiulescu

(*Documentary)
CONTACTS:
HBO România
62-64 Buzești Street
District 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
Legendary for his prophesying and healing gifts, painter of souls and painter of churches, man of culture, philosopher of sciences and religion, father Arsenie Boca was, just like Saint Basil as depicted by him in his essential work The Path of the Kingdom: a disciple calmly walking across the stormy seas, an unmoving pillar against the troubled waves, a man among people, providing guidance and strength with otherworldly serenity, unflinching in the belief that God alone is ruler of our world.

2011, 80 MIN, DVCAM
NATIONAL RELEASE DATE: 30 OCTOBER 2011
PRODUCTION COMPANY: AGER FILM SRL

Directed by: Nicolae Mărgineanu
Screenplay: Bogdan Ficeac,
Costin Manoliu
Cinematography: Nicolae Mărgineanu
Editing: Nita Chivulescu
Music: Petru Mărgineanu
Producer: Nicolae Mărgineanu
CONTACTS:
Ager Film
Tel: 0744321107
Fax: 021-2329792
nicolae.margineanu@agerfilm.ro
A 45 years old man records himself with a video camera, leaving a long farewell message to the loved ones. After this message, the man shoots himself in the head... Life still goes on. Literally.

Directed by: Radu Jude
Screenplay: Radu Jude
Cinematography: Andrei Butică
Editing: Catalin F. Cristuţiu
Producer: Radu Jude

Cast: Gabriel Spahiu, Șerban Pavlu, Lucia Maier
CONTACTS:
Fast Film SRL
81, Hermann Oberth Street, sector 1
012181 Bucharest, Romania
Mobile: +40 722382171
radujude@yahoo.com
Living in Romania since she married a Romanian financier, Jennifer is in shock when her husband is arrested without any warning. Left to fend for herself, she and her young son David spin a tale of mafia, arms and drugs trafficking to protect herself and her family from her husband’s enemies (especially Spanu – nicknamed “the Madfather”). Along her, a gang of misfits and Regular Joes help her by fleshing out the characters in her tale...

**THE GODMOTHER**

**NAȘA**

Directed by: Jesus del Cerro, Virgil Nicolaescu
Screenplay: Tudor Voican, Viorel Mihalcea
Cinematography: Viorel Sergovici
Editing: Ovidiu Văcaru
Producer: Alma Sîrbu

Cast: Whitney Anderson, Dragoș Bucur, Ștefan Iancu, Alex Velea, Cătălina Grama (Jojo), Răzvan Vasilescu, Mihai Bobonete, Florin Busuioc, Laura Cosoi

2010, 100 MIN, HD
NATIONAL RELEASE DATE: 29 APRIL 2011
PRODUCTION COMPANY: MEDIAPRO PICTURES
CONTACTS:
MediaPro Pictures
1 Studioului Street
Buftea, Ilfov, Romania
Tel: +40 31 825 1840
Fax: +40 31 825 1196
office@mediapropictures.ro
HELLO! HOW ARE YOU?
BUNĂ! CE FACI?

Gabriel and Gabriela, both of them round 40, caught in a routine marriage and with a grown up son. One day though, they discover the pleasure of using the computer and, soon, both of them will be caught in torrid, yet virtual love affairs.

2010, 105 MIN, 35 MM
NATIONAL RELEASE DATE: 4 MARCH 2011
PRODUCTION COMPANY: ROLLIN STUDIO, ABS FILM COMPANY, TREES PICTURES
WITH THE SUPPORT OF THE ROMANIAN CNC, TVR AND HBO ROMANIA

Directed by: Alexandru Maftei
Screenplay: Lia Bugnar
Cinematography: Radu Aldea
Editing: Mihai Codleanu
Original Music: Dragoș Alexandru
Producers: Tudor Reu, Antoni Sole, Maurizio Santarelli

Cast: Dana Voicu, Ionel Mihăilescu,
Paul Diaconescu, Jordi Garcia,
Adrian Păduraru
CONTACTS:
Rollin Studio
6 Intrarea Frumoasă
Street, Et. 6 Ap. 13
District 1
Bucharest, Romania
Tel: +40 21 317 45 50
office@rollin.ro
HIGH SCHOOL,
IN LESS THAN 54 HOURS
LICEENII, ȘI CEVA

A new installment of the extremely successful “Liceenii” series, a film about friendship and love, but also about drugs and the dangers posed by the underworld.

2010, 90 MIN, 35MM
NATIONAL RELEASE DATE: 4 NOVEMBER 2011
PRODUCTION COMPANY: ARTIS FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Adrian Popovici
Screenplay: George Șovu, Pascal Ilie Virgil
Cinematography: Mihai Sirbușcă
Editing: Tudor Chivulescu
Producer: Cornelia Paloș

Cast: Ioana Blaj, Cristian Popa, Iulia Verdeș, Alexandru Potocean, Costel Cașcaval, Andi Vasluianu
CONTACTS:
Artis Film
59 Romulus Street,
3rd district
Bucharest, Romania
Tel: +40 21 322 3648
Fax: +40 21 322 3665
office@artisfilm.ro
The film tells the story of 20 years old Luca, from a small town by the Danube. Luca seduces girls, makes them fall in love with him and passes them on to a network in Constanta. For the human trafficking agents, this technique is called the “falling in love” method and the ones doing it are named “loverboys”... Luca’s life changes when he falls in love with Veli and he seems willing to give up everything he did before to be with her...

2011, 90 MIN, 35 MM
NATIONAL RELEASE DATE: 7 OCTOBER 2011
PRODUCTION COMPANY: STRADA FILM, LES FILMS PELLEAS, FILM I VAST, CHIMNEY POT, CINELABS BELGRAD WITH THE SUPPORT OF TVR, BV MCCANN ERICKSON ROMANIA, ZENITH MEDIA, CINELINK SARAJEVO FILM FESTIVAL, BALKAN FUND, THE ROMANIAN CNC AND HBO ROMANIA

Directed by: Cătălin Mitulescu
Screenplay: Cătălin Mitulescu, Bianca Oana, Bogdan Mustață
Cinematography: Marius Panduru
Editing: Cristina Ionescu, Ștefan Ioan Tatu
Producers: Cătălin Mitulescu, Daniel Mitulescu, Marcian Lazăr

Cast: George Piștereănul, Ada Condeescu, Bogdan Dumitrache, Coca Bloos, Ion Besoiu, Clara Vodă
AWARDS
› Sarajevo IFF 2011 – Best Actress

CONTACTS:
Strada Film
41 Dr. Staicovici Street
District 5, Bucharest
Romania
Tel/Fax: +40 21 411 80 99
Tel: +40 21 411 80 99
stradafilm@gmail.com
Dumitru, the former veterinarian of the village, had once had a normal life, but an absurd accident devastated his entire existence. Starting from this individual drama, the film is a reflection of a terrible world that lacks any kind of moral laws, of a world totally estranged from humanity even in its simplest forms.

2010, 86 MIN, 35MM
NATIONAL RELEASE DATE: 25 FEBRUARY 2011
PRODUCTION COMPANY: PARADOX FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Cătălin Apostol
Screenplay: Cătălin Apostol
Cinematography: Marian Stanciu
Editing: Mădălin Cristescu
Producers: Marius Th Barna, Alexandru Iclozan

Cast: Șerban Ionescu, Valentin Teodosiu, Mitică Popescu, Costel Cașcaval
CONTACTS:
Paradox Film
53 Icoanei Street
Bucharest
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com
METROBRANDING – A LOVE STORY BETWEEN MEN AND OBJECTS

While people in Western Europe were used to choose between hundreds of brands, the communist Romania used to have a different experience: all our life we lived with only one brand for each basic product. Imagine the importance that this “mono brands” could acquire for the lives of those who made them and for the lives of those who consumed them.

2010, 90 MIN, HD CAM
NATIONAL RELEASE DATE: 21 MAY 2011
PRODUCTION COMPANY: MANDRAGORA WITH TVR AND THE ROMANIAN CNC SUPPORT

Directed by: Ana Vlad, Adi Voicu
Screenplay: Ana Vlad, Adi Voicu
Cinematography: Adi Voicu
Editing: Roxana Szel, Ioachim Stroe
Producer: Anca Puiu

(*Documentary)
CONTACTS:
Mandragora
4 Gh. Bratianu Street,
1st district
Bucharest, Romania
Tel: +40 21 222 05 58
Fax: +40 21 222 05 57
Mobile: +40 726 200 744
anca@mandragora.ro
MONIES, CONS & BONES
LA BANI, LA CAP, LA OASE

Too soft and innocent for the job they do, Harpoon and The Baptist are two money collectors who don’t collect much, except for kicks and bruises. As they try in vain to fulfill their contracts, they get involved in a robbery and decide to go for a change in their lives: they will start collecting for themselves.

2010, 104 MIN, 2K/DCP/HD
NATIONAL RELEASE DATE: 18 MARCH 2011
PRODUCTION COMPANY: DOMINO FILM WITH THE
INITIATIVE MEDIA, OPTIMUM MEDIA DIRECTION
PLAN, BUY, ZENITH MEDIA, BRAND CONNECTION,
ODISSEY COMMUNICATION AND THE MEDIA
PARTNERSHIP SUPPORT

Directed by: Cristian Comeagă
Screenplay: Robertino Patilea
Cinematography: Gabriel Kosuth
Editing: Mihai Codleanu
Original Music: Marius Leftarache
Producer: Cristian Comeagă

Cast: Ovidiu Niculescu, Zane Jarcu,
Grațiela Teohari, Valentin Teodosiu,
Adina Cartianu, Alex Mărgineanu
CONTACTS:
Domino Film
59, Dr. Felix Street, 011030
Bucarest 1, Romania
Tel: +40 21 317 6436
office@dominfilm.ro
"My Sex Life" is a movie about a few days in the life of a young woman, Dorina. She works in a sex-shop in Bucharest. She’s not married and has a child out of wedlock. She lives together with her father, medically retired, in a two-room apartment on the outskirts of the city. To Dorina, working in a sex-shop is a job like any other job and nothing more. However, to the others, Dorina represents a mirage they want to reach but are never able to...

**MY SEX LIFE**  
**VIAȚA MEA SEXUALĂ**

2009, 100 MIN, 35MM  
NATIONAL RELEASE DATE: 29 APRIL 2011  
PRODUCTION COMPANY: PARADOX FILM  
WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Cornel George Popa  
**Screenplay:** Cornel George Popa  
**Cinematography:** Marian Stanciu  
**Editing:** Mădălin Cristescu  
**Producers:** Marius Th Barna, Alexandru Iclozan

**Cast:** Ioana Florea, Gabriel Spahiu, Avram Iclozan, Vlad Zamfirescu, Valentin Teodosiu
CONTACTS:
Paradox Film
53 Icoanei Street
Bucharest
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com
Midway through her prison sentence, Matilda is granted a 24-hour temporary release. Not willing to return to jail, she plans to escape and flee the country. But before the day is over, Matilda must confront her troubled past.

2010, 87 MIN, 35MM
NATIONAL RELEASE DATE: 1 APRIL 2011
PRODUCTION COMPANY: SAGA FILM, AICHHOLZER FILMPRODUKTION, WITH THE SUPPORT OF ZENITH STARLINK CREATIVE MEDIA, PROCTER AND GAMBLE, ROMAQUA GROUP S.A., RAiffeisen BANK, STARCOM, DANONE PDPA SRL, OPTIMEDIA SRL, SPOON MEDIA SRL, AUSTRIAN FILM INSTITUTE, VIENNA FILM FUND AND THE ROMANIAN CNC

Directed by: Bogdan George Apetri
Screenplay: Tudor Voican, Bogdan George Apetri based on a story by Cristian Mungiu, Ioana Uricariu
Cinematography: Marius Panduru
Editing: Eugen Kelemen
Producers: Alexandru Teodorescu, Josef Aichholzer

Cast: Ana Ularu, Andi Vasluianu, Timotei Duma, Mimi Brâncescu, Ioana Flora
AWARDS
› Locarno IFF 2010 – Boccalino Award for Best Actress
› Thessaloniki IFF 2010 – Best Film, Best Actress and The Greek Film Critics Association Award
› Warsaw IFF 2011 – FIPRESCI Award, Special Jury Award, Special Mention and Special Mention of the Ecumenical Jury
› Viennale 2011 – FIPRESCI Award
› Transilvania 2011 – Best Debut, Romanian Film Days

CONTACTS:
Saga Film
8 Dimitrie Racoviţă Street
District 2
Bucharest, Romania
Tel: +40 21 317 33 60
Fax: +40 21 317 33 64
alexteodorescu@sagafilm.ro
Emilian Velicanu is preparing to go on holidays with his second wife and their kid. The hot summer morning starts as usual for him. What he does not expect is that his elder son Cătălin from his former marriage refuses to go along. The boy prefers to go fishing with Silviu, the man with whom his mother lives now. Velicanu is caught between everything that he has to do today – going to work, buying fishing rods, going to the bank – and the fact that he does not know how to communicate with Cătălin.

2009, 90 MIN, 35MM
NATIONAL RELEASE DATE: 30 SEPTEMBER 2011
PRODUCTION COMPANY: HIFILM PRODUCTIONS, SCHARF ADVERTISING, TANDEM FILM
WITH THE ROMANIAN CNC, BV MC CANN ERICKSON, SEE CINEMA NETWORK, BALKAN FILM FUND, TELECLUB, CITY CINEMA AND HBO ROMANIA SUPPORT

Directed by: Constantin Popescu
Screenplay: Răzvan Rădulescu, Alex Baciu
Cinematography: Liviu Mârghidan
Editing: Corina Stavilă
Producer: Ada Solomon

Cast: Vlad Ivanov, Rodica Lazăr, Gabriel Huian.
AWARDS
› Transilvania IFF 2011 – Best Director

CONTACTS:
HiFilm Productions
179 Traian Street
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro
“The Red Gloves” describes the terror mechanisms of the Stalinist trials that took place during communism in Romania and especially in Transylvania. The film is an adaptation of the novel of the same title written by the German language Romanian writer, Eginald Schlattner.

**THE RED GLOVES**

**MĂNUȘI ROȘII**

2010, 117 MIN, 35 MM
NATIONAL RELEASE DATE: 6 MAY 2011
PRODUCTION COMPANY: TOTAL TV, ZENITH MEDIA
WITH THE SUPPORT OF THE ROMANIAN CNC AND TVR

**Directed by:** Radu Gabrea

**Screenplay:** Radu Gabrea, Gabriel Sirbu, Bogdan Hușanu, Wolfgang J. Ruf

**Cinematography:** Ion Marinescu

**Editing:** Melania Oproiu

**Producers:** Radu Gabrea, Victoria Cociaș

**Cast:** Alexandru Mihăescu, Andi Vasluianu, Marcel Iureș, Victoria Cociaș, Mircea Rusu
AWARDS
› Saturno IFF 2010 – Best Actor
› Levante IFF 2011 – Best Director

CONTACTS:
Total TV
155 Calea Victoriei, bl D1
sc 2, et 6, ap 58
District 1, Bucharest
Romania
Tel: +40 740 255 822
radu_gabrea@yahoo.com
Katherine, a Holocaust survivor, visits Transylvania where she has to face the depressing reality of Ceausescu’s communist dictatorship and the romance developing between her husband and her sister. Parallel to her story, we get to know her childhood love and friend Sandor, who serves the dictator as a forester. The film ends with the surprising and odd encounter of the two stories.

Directed by: Judit Elek
Screenplay: Judit Elek, László Berger & László Csiki
Cinematography: László Berger
Editing: Zoltán Varga
Music: László Melis
Producers: Judit Elek, Cornelia Paloş, Johan Fälemark, Peter Hiltunen

Cast: Kathleen Gati, Philip Zandén, Sarah Clark, Manna Kenderesi, Andras Demeter

RETRACE (*)
VISSZATÉRÉS / ÎNZTOARCEREA

2011, 98 MIN, 35MM
INTERNATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: ARTIS FILM, DANIEL FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

(* Minority Coproduction)
CONTACTS:
Artis Film
61 Romulus Street,
3rd district
Bucharest, Romania
Tel: +40 21 322 36 48
Fax: +40 21 322 36 56
office@artisfilm.ro
SEVEN ACTS OF MERCY ✤
ȘAPTE OPERE DE MILOSTENIE / SETTE OPERE DI MISERICORDIA

Gritty contemporary crime drama about a Moldovian girl caught in a plot to steal and sell a baby in return for a new legitimate identity in Italy.

2011, 103 MIN, 35 MM
INTERNATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: LA SARRAZ PICTURES
SRL, LEZARD FILM AND ELEFANT FILM, WITH
THE SUPPORT OF MIBAC, RAI CINEMA, FIP, FILM
COMMISSION TORINO PIEMONTE, EURIMAGES

Directed by: Gianluca and Massimiliano De Serio
Screenplay: Gianluca and Massimiliano De Serio
Cinematography: Piero Basso
Editing: Stefano Cravero
Music: Plus (Minus & Plus)
Producers: Alessandro Borrelli, Dan Burlac,
Petre Dorobanțu

Cast: Roberto Herlitzka, Olimpia Melinte,
Ignazio Oliva, Stefano Cassetti

(*Minority Coproduction)
CONTACTS:
Elefant Film
123 Calea Mosilor,
2nd district
Bucharest, Romania
Mobile: 0040746242635
danburlac@gmail.com
Mateo and Ginel are two friends who grew up in an orphanage in Jiu Valley, one of the poorest regions in the European Union. Their dream is to go to America, but they have to do something to raise the money for doing that. “Something Good out of Life” is the story of friendship, love and dreams that seem dangerously frail in this cold and rough place, but, alas, hope prevails as the characters try to find their place amidst the chaos of early 90’s Romania. Although far from a preferred option, Mateo and Ginel take up jobs as miners as the first step towards their great escape. The dark corridors that greet them at first will lead them to a roller coaster ride of surprises, decisions and actions as they try to make their way out from a life and place as claustrophobic as the mines themselves, finding and losing ideals, money and love in the process.

2010, 97 MIN, 35 MM
NATIONAL RELEASE DATE: 28 OCTOBER 2011
PRODUCTION COMPANY: MEDIAPRO PICTURES,
WITH THE SUPPORT OF THE ROMANIAN CNC,
BRAND CONNECTION, INITIATIVE MEDIA,
MEDIA LINK COMMUNICATION, OPTIMEDIA,
ROMAQUA, PROCTER GAMBLE MARKETING,
MEDIAEDGECIA ROMANIA, FCB BUCHAREST,
MEDIACOM ROMANIA, UNITED MEDIA,
THE MEDIA PARTNERSHIP SRL & MEDIA DIRECTION

Directed by: Dan Pița
Screenplay: Răsvan Popescu and Alex Molico
Cinematography: Dan Alexandru
Editing: Cristina Ionescu
Producer: Iuliana Tarnovețchi

Cast: Corneliu Ulici, Dragoș Dumitru,
Anastasia Dumitrescu, Adelaida Perjoiu
CONTACTS:
MediaPro Pictures
1 Studioului Street
Buntea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
The nuns in a small Romanian monastery gave up their worldly body in order to marry God. The most beautiful of them is Teodora.

*TEODORA THE SINNER*

PĂCĂTOASA TEODORA / TEODORA LA PÉCHERESSE

The nuns in a small Romanian monastery gave up their worldly body in order to marry God. The most beautiful of them is Teodora.

2011, 87 MIN, DV CAM
NATIONAL RELEASE DATE: 28 OCTOBER 2011
PRODUCTION COMPANY: LES FILMS D’ICI, ELEFANT FILMS

Directed by: Anca Hirte
Screenplay: Anca Hirte
Cinematography: Anca Hirte
Editing: Gilles Volta, Eugen Kelemen
Producers: Richard Copans, Dan Burlac

(*Documentary / Minority Coproduction)
CONTACTS:
Elefant Film
123 Calea Mosilor Street
Sector 2, Bucharest
Romania
Mobile: +40 746 242635
Over 55% of Romania’s population thinks that sexual minorities should seek medical help. Until 2001, homosexuals were punishable by law. These are facts. Cristi and George are in their 20s. Cristi and George are gay. Cristi and George are in love. These are human beings. This is their story.

2011, 50 MIN, HDV
NATIONAL RELEASE DATE: 22 NOVEMBER 2011
PRODUCTION COMPANY: PARADA FILM, WEAREBASCA

Directed by: Claudiu Mitcu
Screenplay: Claudiu Mitcu
Cinematography: Cristi Pietrăreanu
Editing: Ioachim Stroe
Producers: Claudiu Mitcu, Ada Solomon

(*Documentary)
CONTACTS:
WEAREBASCA
179 Traian Street, 024043 Bucharest, Romania
office@wearebasca.ro
“Two Worlds in Music” is a film coupé in two parts („The Black Church Concerts” and „Looking Schwartz”) about two musical universes, one focused on the Transylvanian baroque, the other one focused on the klezmer music.

2010, 110 MIN, DVCAM
NATIONAL RELEASE DATE: 21 JANUARY 2011
PRODUCTION COMPANY: RADU GABREA STUDIO AND PROFILM PRODUCTION, WITH THE SUPPORT OF ATLANTIS FILM & CHAINSAW EUROPE

Directed by: Radu Gabrea
Screenplay: Manase Radnev, Magdalena Schubert, Radu Gabrea
Cinematography: Alexandru Macarie, Mihai Tănase
Editing: Melania Oproiu
Producer: Victoria Cocias

(*Documentary)
CONTACTS:
Total TV
155 Calea Victoriei, Bl. D1
Sc.2, Et. 6, Ap. 58
Bucharest, Romania
Phone: + 4 021.250.70.05
Fax: + 4 021.250.70.06
gabrea.totaltv@yahoo.com
At the height of his professional advancement, having studied at the most important universities in Europe and the US, with 12 published psychology books, and considered one of the most prominent psychologists in the country, Nicolae Mărgineanu Sr. was arrested on April 14th 1948. Framed by the communist leaders, he was convicted to 25 years of hard labor.

2010, 50 MIN, DIGITAL
NATIONAL RELEASE DATE: 9 JUNE 2011
PRODUCTION COMPANY: AGER FILM SRL

Directed by: Nicolae Mărgineanu
Screenplay: Cristina Anisescu
Cinematography: Nicolae Mărgineanu
Editing: Nita Chivulescu
Original Music: Petru Mărgineanu
Producer: Nicolae Mărgineanu

Voice Over: Marta Petreu

(*Documentary)
CONTACTS:
Ager Film SRL
38 Matei Basarab, 3rd floor, Bucharest
Tel: +4021 3224418
Fax: +4021 2329792
office@agerfilm.ro
The Romanian penitentiary system allows, from 2006, the marriage of people sentenced to serve time in prison. Most of the inmates cultivate the pre-existing relationships with the concubines or partners who live outside the prison walls. Though, there is a special category, of those who find a life partner during their time in prison...

2011, 62 MIN, HDV
NATIONAL RELEASE DATE: 15 DECEMBER 2011
PRODUCTION COMPANY: HBO ROMANIA AND MULTIMEDIA EST

Directed by: Radu Muntean,
Alexandru Baciu
Screenplay: Radu Muntean,
Alexandru Baciu
Cinematography: Tudor Lucaciuc,
Diana Vidrașcu
Editing: Alexandru Radu
Producers: Carmen Harabagiu,
Aurelian Nica, Andrei Crețulescu

(*Documentary)
CONTACTS:
HBO România
62-64 Buzești Street,
District 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
“8th of March” is set to offer an image of “International Women’s Day”, that is celebrated every March in Romania and in the former socialist countries. During the celebration, all women receive special attention this day and the children are happy to show them how much they love and respect them.

52 MIN, HDV
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: LIBRA FILM, SUPPORTED BY THE MEDIA PROGRAMME OF THE EUROPEAN UNION

Directed by: Alexandru Belc
Screenplay: Alexandru Belc & Tudor Giurgiu
Cinematography: Nora Agapi
Editing: Roxana Szel
Producer: Tudor Giurgiu

(*Documentary)
Totonel is a nine-year-old illiterate Roma boy, living in the ghetto of Bucharest, in a small room with his two older sisters and three drug-addicted uncles. When he was five, his mother was arrested for dealing drugs. He had little hope of growing up to be different from his immediate peers, until half a year ago when he started going to an alternative educational club in the neighborhood school...

90 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: STRADA FILM, WITH THE SUPPORT OF THE POLICY CENTER FOR ROMA AND MINORITIES

Directed by: Alexander Nanau
Screenplay: Alexander Nanau
Cinematography: Alexander Nanau
Editing: Mircea Olteanu
Music: Hans Zimmer
Producers: Daniel Mitulescu & Cătălin Mitulescu
“365 New Years’ Eves” is the story of a young man breaking up with his girlfriend on New Year’s Eve. He starts looking for a former lover during the same night, thinking she might be his real love...

90 MINUTES, HDV
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: HIFILM PRODUCTIONS,
WITH THE SUPPORT OF THE ROMANIAN CNC AND HBO ROMANIA

Directed by: Paul Negoescu
Screenplay: Paul Negoescu & Vlad Trandafir
Cinematography: Andrei Butică
Editing: Alex Radu
Producer: Ada Solomon

Cast: Andrei Mateiu, Tudor Aaron Istodor,
Raluca Aprodu, Ionuț Grama, Eszter Tompa
“Adalbert’s Dream” is a black comedy based on a real story that happened in a Romanian communist factory. It’s the 8th of May 1986, the anniversary day for the Romanian Communist Party. A day celebrated with pomp, hypocrisy and fear by all the Romanian factories of those times. Besides this political connotation, the day is only two weeks away from the Chernobyl explosion. But most important for Romanians, this is the day when the football team Steaua Bucharest has won the Champions League!

101 MIN, S-VHS/BETA SP/8 MM/RED
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: GREEN FILM AND 4 PROOF
FILM WITH THE SUPPORT OF THE ROMANIAN LOTTERY AND UNICREDIT ȚIRIAC BANK

Directed by: Gabriel Achim
Screenplay: Gabriel Achim, Cosmin Manolache
Cinematography: George Chiper-Lillemark
Editing: Cristian Nicolescu, Ștefan Tatu
Producers: Gabriel Achim, Monica Lăzurean-Gorgan

Cast: Gabriel Spăhiu, Doru Ana, Ozana Oancea, Anca Androne, Alina Berzunțeanu, Paul Ipati, Mimi Brânescu
AGLAJA

Adapted by the director from Aglaja Veteranyi’s novel “Why the Child is Cooking in the Polenta”, the film centers on a very young girl who grows up in a family of circus artists from eastern Europe. Their life of interdependence is a constraint and curse, as well as a source of joy, until the day the small community is torn apart.

35MM
NATIONAL RELEASE DATE: 2012

Directed by: Krisztina Deak
Screenplay: Krisztina Deak, Lajos Parti Nagy
based on the novel by Agalaja Veteranyi
Cinematography: Tibor Máthé
Producers: András Muhi, Ewa Puszczyńska, Sandor Söth, Tudor Giurgiu, Susanne Wach

Cast: Erika Maroszan, Bogdán Zsolt

(*Minority Coproduction)
AGON

A story about family values, love, and desire to become better persons in today’s tough world; a story told through the eyes of two brothers who want to have a place of their own in a foreign country; a story about the trials and tribulations of love.

110 MIN, 35MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: ERAFILM, INKAS FILM PRODUCTIONS, ARIZONA FILMS & ELEFANT FILM

Directed by: Robert Budina
Screenplay: Robert Budina
Cinematography: Marius Panduru
Editing: Eugen Kelemen
Producers: Sabrina Kodra, Lillette-Katherine Botassi, Dan Burlac & Guillaume De Selio

Cast: Guljem Kotor, Antonis Kafetzopulos
Pavalas, a young boy of 9, is sitting on the grass in a park and writing in a notebook. He is at times sad and pensive, though his childish curiosity and carefree nature mean he flips easily from one emotional state to another such that at times his eyes become cheerful and inquisitive...

100 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: ARTIS FILM, MOLDOVA FILM & DIAMETRAL FILM, WITH THE SUPPORT OF THE ROMANIAN CNC, TVR, ARTIS FILM PRODUKTION GMBH & TRANSEURO FILM

Directed by: Adrian Popovici
Screenplay: Valeriu Turcan, Pascal Ilie Virgil, Adrian Popovici & Cornelia Paloș
Cinematography: Veaceslav Cebotari
Producers: Cornelia Paloș, Adrian Popovici & Veaceslav Cebotari

Cast: Rodica Ontsa, Ina Surdu, Emergean Cazac, Aliona Turcan, Paolo Seganti, Vas Blackwood, Michael Ironside
Brancusi is as hot-blooded at 53 as any man half his age. At a party, the sculptor suffers an attack of jealousy so violent that he shoots in the groin the avant-garde art critic Marinetti. On the rooftops of Paris, Brancusi also shoots a policeman with artistic inclinations who tried to avoid a tragic event in the history of art: killing the famous sculptor.

100 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: ARTIS FILM, WITH THE SUPPORT OF THE ROMANIAN CNC, TVR & ARTIS FILM PRODUKTION GMBH

Directed by: Adrian Popovici
Screenplay: Pascal Ilie Virgil, Radu Petrescu-Aneste, Ioan Cârmăzan
Cinematography: Cristian Gugu
Editing: Tudor Chivulescu
Music: Adrian Popovici si Vladi Cnejevici
Producers: Cornelia Paloș, Adrian Popovici

Cast: Ioan Andrei Ionescu, Iulia Verdeș, Claudiu Bleonț, Gabriel Vodnar, Alexandru Potocean
In a country where stories of striking it rich are everywhere, anyone thinks such a thing is not only possible, but it’s easily achievable. The storyline follows two destinies: one is of a young couple, Marius and Cosmina. Marius wrote a different name on a cigarettes raffle ticket just to drag Cosmina. But the draw makes him the winner. The other story follows two adults. Because of their lack of computer knowledge, they get fooled by a false online lottery. When the stories finally meet, it could be too late for a happy ending.
In Cernovadia, near a power plant deserted for 20 years because of a nuclear explosion, the radiations gave birth to a new life form. The chernosaurs, as physician Pakalov calls them, are cancerous protuberances mixed with objects – funny creatures exhibiting strange behaviors reminding us of human civilization.

70 MIN, DIGITAL
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: ARTIS FILM, WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Radu Dinulescu
Screenplay: Radu Dinulescu
Animators: Larry Jarrell & Cyndi Foster
Producers: Cornelia Paloș, Adrian Popovici
Matei lives with his grandfather in a coal-mining region of Romania. His parents left to work in Italy. After an incident, Matei is unfairly kicked out of school. He flees but then he returns home. Shortly after, his grandfather dies and Matei is placed in a childrens’ home...

100 MIN, 16MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: EUROPOLIS FILM, CIULEI FILMS, SCHNEIDER LÜTHJE HÖRL, LA VIE EST BELLE FILM ASSOCIES, HFF MUNCHEN, WITH THE SUPPORT OF EURIMAGES, MEDIA DEVELOPMENT, THE ROMANIAN CNC, FFF – FILM FUND BAVARIA, TVR, FONDATION GAN & BAVARIAN TV

Directed by: Alexandra Gulea
Screenplay: Alexandra Gulea
Cinematography: Reinhold Vorschneider
Editing: Peter Przygodda, Alexandra Gulea
Music: Stephane Karo
Producers: Thomas Ciulei, Florian Schneider, Céline Maugis

Cast: Alexandru Czului, Remus Mărginean
Bucharest 1959. A spectacular bank heist has the country in an uproar. Four men and a woman are arrested, tried, convicted and while waiting for their execution, they are forced to star in a propaganda film about the crime. All five were heroes of the resistance during the WWII and highly placed members of Romanian society. They knew they would be caught and executed. Why did they do it?

100 MIN, 35MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: MANDRAGORA MOVIES, ITHACA LLC, RAINIERI GROUP, DENIS FRIEDMAN PRODUCTIONS AND AGRESYWNA BANDA, WITH THE SUPPORT OF THE ROMANIAN CNC & HBO ROMANIA

**Directed by:** Nae Caranfil  
**Screenplay:** Nae Caranfil  
**Cinematography:** Marius Panduru  
**Editing:** Roberto Silvi  
**Producers:** Bobby Păunescu, Michael Fitzgerald, Renata Rainieri, Denis Friedman & Alessandro Leone

**Cast:** Vera Farmiga, Mark Strong, Harry Lloyd, Christian McKay, Joe Armstrong, Anton Lesser, Monica Bârlâdeanu
The story is about a 50 year old married man who brings his mistress to sleep over at his house for the first time after the separation from his wife. In the morning after, the tension grows between them. We understand that they have had an affair for almost three years. The film reveals Michael’s drama, during an hour and a half, from the moment that the two lovers decide to go and confront the wife who’s living in the summer house.

Directed by: Dan Chişu  
Screenplay: Dan Chişu  
Cinematography: Gheorghe Andrei & Dan Chişu  
Producer: Dan Chişu  
Cast: Ioana Flora, Mirela Oprişor, Tudor Smoleanu, Anca Alexandra, Dan Chişu  

80 MIN, HD 1080P  
NATIONAL RELEASE DATE: 2012  
PRODUCTION COMPANY: DAKINO PRODUCTION, FILM LOCATIONS & DIUD FILM
The film describes the actual events that took place in Genoa, during the G8 Summit when the anti-globalization demonstrators were brutally beaten up by the Italian police. The film’s title refers to a sentence written on the wall of the Diaz School - where the protestors were staying, most of them were students and foreign journalists, a school that was invaded by 300 armed forces.

120 MIN, 16MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: FANDANGO,
MANDRAGORA MOVIES, LE PACTE, WITH THE
SUPPORT OF THE ROMANIAN CNC

Directed by: Daniele Vicari
Screenplay: Daniele Vicari, Laura Paolucci
Cinematography: Gherardo Gossi
Editing: Benny Atria
Producers: Domenico Procacci, Bobby Păunescu, Jean Labadie

Cast: Jennifer Ulrich, Claudio Santamaria, Elio Germano, Monica Bârlădeanu, Cosmin Seleși

(*Minority Coproduction)
A bittersweet comedy about ordinary people who wish daily for a better life than yesterday, more comfort and a little bit of safety, the same as the animals that accompany their lives.

100 MIN, DIGITAL
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: 4 PROOF FILM AND UNAFILM GERMANY WITH THE SUPPORT OF THE ROMANIAN CNC, EURIMAGES, TVR, MBB GERMANY AND HBO ROMANIA

Directed by: Adrian Sitaru
Screenplay: Adrian Sitaru
Cinematography: Adrian Silișteanu
Editing: Andrei Gorgan
Producer: Monica Lăzurean-Gorgan

Cast: Adrian Titieni, Gheorghe Ifrim, Sergiu Costache, Clara Vodă, Ioana Flora
ENFORCED UTOPIA
UTOPIA IMPUSĂ AKA COMUNISMUL LA GURA SOBEI

A documentary about 7 words which define the Romanian communist life. The red tide, the party membership card, ideology, fear of security, sex and birth control pills, the queue and the new man.

**CONTACTS:**
Paradox Film
53 Icoanei Street
Bucharest
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com

**115 MIN, 35 MM**
**NATIONAL RELEASE DATE: 2012**
**PRODUCTION COMPANY: PARADOX FILM**

**Directed by:** Marius Th. Barna
**Screenplay:** Lucian Dan Teodorovici
**Cinematography:** Robert Cilinca
**Editing:** Mădălin Cristescu
**Producers:** Alexandru Iclozan, Marius Th Barna
Marius, a 35-year-old man, has been dreaming of the short vacation he is about to spend with his daughter, Sofia. Recently separated from his wife Otilia, his allowed visitation and holiday time with his daughter is limited. The ex-spouses’ break-up was anything but friendly. From Marius’s point of view, his relationship with Otilia was ruined by Aurel, her current lover, while Otilia thinks that Marius has not been a good father and husband.
114 years after the legendary expedition in Antarctica of „Belgica”, the first international expedition to explore the South Pole and that spent the polar night, caught in the ice, a team of Romanian film makers has set as goal to recreate the geographical, scientifically and spiritual itinerary of one of Belgica’s scientists, the Romanian scholar Emil Racovitza, who has been the zoologist, the botanist and one of the photographers of that expedition...

75 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: FUNDATIA ARTE VIZUALE (FAV), TERRA INCognita, WITH THE SUPPORT OF THE ROMANIAN CNC, THE MEDIA PARTNERSHIP & TVR

Directed by: Xantus Gabor
Screenplay: Xantus Gabor
Cinematography: Xantus Aron
Editing: Dana Bunescu
Producer: Vivi Drăgan Vasile
Viorel delivers drugs to several clients with his best friend, Goose, whose dream is to fly with his self-made hang glider that never seems to work properly. Viorel falls in love with Maria, one of his clients and Tomcat’s girlfriend, a drug dealer who’s in police custody. Viorel decides to save Maria, but his decision costs him his best friend’s death. All that’s left for Viorel is a broken hang glider and an unshared love.
THE FOUNTAIN OF YOUTH

FÂNTÂNA TINEREȚII

The aim of the film is to investigate and to bring to surface, in a detached, humoristic way, the ins and outs of one of the most popular and controversial Romanian brands from the Communist period and not only – Gerovital – making, at the same time, the portrait of a very interesting period from the recent history of Romania: the 70s.

90 MIN, 35 MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: MOBRA FILMS WITH THE SUPPORT OF THE ROMANIAN CNC AND TVR

Directed by: Hanno Höfer
Screenplay: Hanno Höfer
Cinematography: Oleg Mutu
Producer: Cristian Mungiu
FROM ROMANIA TO ZION  
DIN ROMÂNIA SPRE SION

Following 130 years of the emigration of Romanian Jews towards the Holy Land, both history of East Europe and Israel will be revealed, in a light, colourful film depicting history in human stories and collages, as a tribute to Tristan Tzara – born in the same town from where first Jews immigrated to Palestine in 1882.

CONTACTS: 
Libra Film
52 Popa Soare Street
et 2, ap 4, 2nd district
Bucharest, Romania
Tel/Fax: +40 213 26
office@librafilm.net

90 MIN, HDV
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: LIBRA FILM, WITH THE SUPPORT OF THE ROMANIAN CNC AND THE MEDIA PROGRAMME OF THE EUROPEAN UNION

Directed by: Oana Giurgiu
Screenplay: Oana Giurgiu
Cinematography: Mihai Tănase
Producer: Tudor Giurgiu

(*Documentary)
A romantic love story, with obvious ancient air, is ingeniously unfolding in a surprising and gripping artistic parallel with “updated history” of the noble feeling of love springing up between the Athenian Philippos, art critic, historian and merchant of paintings and Beatrice of Nafplion, the still beautiful daughter of the Mediterranean, owner of the last existing painting signed by Eleni Altamoura.

**HELENIC LOVE**
**IUBIRE ELENĂ**

**115 MIN, 35 MM**
**NATIONAL RELEASE DATE: 2012**
**PRODUCTION COMPANY: CASARO FILM, METAVISION GRECIA, WITH THE SUPPORT OF THE ROMANIAN CNC**

**Directed by:** Geo Saizescu  
**Screenplay:** Geo Saizescu, Kostas Asimakopoulos  
**Cinematography:** Marian Stanciu  
**Producer:** Alexandru Iclozan  

**Cast:** Maia Morgenstern, Georgiana Saizescu, Eusebiu Ștefănescu, Ileana Stana Ionescu, Mircea Rusu

**CONTACTS:**  
Casaro Film  
53 Icoanei Street  
Bucharest  
Tel: +40 212 11 8656  
Mobile: +40 724 63 6601
“Here. I Mean There” is a very intimate story about the longing for a basic human emotion: parental love. It is a story told by two teenage sisters who have been living separated from their parents since kindergarten. Their parents work abroad for a better salary. Regularly the sisters are overwhelmed with presents the parents send. Phone and internet is the family’s way to communicate...

**HERE... I MEAN THERE**

**AICI... ADICA ACOLO**

76 MIN, HDV / DIGIBETA
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: HIFILM PRODUCTIONS,
WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Laura Căpățâna-Juller  
**Screenplay:** Laura Căpățâna-Juller  
**Cinematography:** Ancuța Iordăchescu  
**Editing:** Dana Bunescu  
**Producers:** Alexandru Solomon, Ada Solomon

(*Documentary)
HO HO HO 2: A FAMILY LOTTERY
HO HO HO 2: O LOTERIE DE FAMILIE

A Christmas comedy about Ema, a little girl who had enough of her life in the orphanage. One day, while playing in the courtyard, Ema finds a winning lottery ticket. Just when she was about to believe that dreams can come true, she finds out that the money can be cashed in only by an adult and she that has only one week to find one, or the prize is lost...

95 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: MEDIAPRO PICTURES, WITH THE SUPPORT OF THE MEDIA PARTNERSHIP SRL, MEDIA LINK COMMUNICATION, MEDIA DIRECTION, UNITED MEDIA, INITIATIVE MEDIA, MEDIACOM ROMANIA, BV MCCANN ERICKSON & BRAND CONNECTION

Directed by: Jesus del Cerro
Screenplay: Collin Jay Blair
Cinematography: Viorel Sergovici
Editing: Ovidiu Văcaru
Music: Juan Carlos Cuellio
Producer: Alma Sîrbu

Cast: Andreea Marin Bănică, Dragoș Bucur, Patricia Poslușnic, Gheorghe Visu, Dana Rogoz
Victor is a late rocker who works, steals, deals and cheats to get the money to buy heroine for his addicted son Dinte. His plan is to get his son drugs and control the doses to be smaller and smaller. The story will follow Victor step by step on his personal journey as he tries to save Dinte of his addiction and hopefully put together a ruined family.

**CONTACTS:**
Mandragora
4 Gh. Bratianu Street
1st district
Bucharest, Romania
Tel: +40 21 222 05 58
Fax: +40 21 222 05 57
Mobile: +40 726 200 744
anca@mandragora.ro

**100 MIN, 35MM**
**NATIONAL RELEASE DATE: 2012**
**PRODUCTION COMPANY: MANDRAGORA AND SLOT MACHINE WITH THE SUPPORT OF THE ROMANIAN CNC**

**Directed by:** Marian Crişan
**Screenplay:** Marian Crişan
**Cinematography:** Tudor Mircea
**Editing:** Tudor Pojoni
**Producer:** Anca Puiu

**Cast:** Dorin Andone, Alin State, Silvia Torok, Răzvan Popa, Alexandru Aron, Ofelia Popii, Paul Popovici, Ionuţ Nicolae, Richard Balint
Itaker is the story of a voyage from Italy to Germany, in the years before the economic boom. After the death of his mother, the 9 year old Pietro leaves his native town in Italy in order to find his emigrant father, who’s working at a factory in Germany. During his voyage Pietro is accompanied by Benito, a penniless Italian who, through Pietro, learns the meaning of fatherhood....

**ITAKER**

120 MIN, 16MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: MANDRAGORA MOVIES AND GOLDENART PRODUCTION, WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Toni Trupia  
**Screenplay:** Toni Trupia, Leonardo Marini, Michele Placido  
**Cinematography:** Arnaldo Catinari  
**Editing:** Ioachim Stroe  
**Producers:** Bobby Păunescu, Federica Vincenti

**Cast:** Francesco Scianna, Monica Bârlădeanu, Michele Placido

(*Minority Coproduction*)
Alex, an ex-fencing champion is given the chance of reentering the fencing world as a coach. At the same time Anda is signing up at his fencing club. Alex is given the task of training her and from their professional relationship emerges a strong bond. Mircea, Anda’s lover, who also fences at the same club, witnesses the growing relationship between the two of them and becomes jealous. Anda has to choose between fencing and Mircea.

**80 MIN, HD 1080P**
**NATIONAL RELEASE DATE: 2012**
**PRODUCTION COMPANY: DAKINO PRODUCTION, DIUD FILM & FILM LOCATIONS**

**Directed by:** Gheorghe Andrei  
**Screenplay:** Bogdan Ivașcu & Gheorghe Andrei  
**Cinematography:** Aleca Carastolean  
**Editing:** Gheorghe Andrei  
**Producers:** Dan Chișu, Gheorghe Andrei  

**Cast:** Olimpia Melinte, Silvian Vâlcu, Marian Adochiței, Gheorghe Horia
An old man, widowed by the recent floods, and his son, who has been living in Japan, see each other again for the first time in twenty years. Both their expectations run high, but they are far from surpassing reality. The brief reencounter allows us to hope that the present which the old man receives before the parting, a Japanese Robodog, shall change both their lives for the better.
Two hit men wait for their next target in an empty apartment. The hours go by. Killing time can be a deadly affair.

100 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: KINOSSEUR & ELEFANT FILMS

Directed by: Florin Piersic Jr.
Screenplay: Florin Piersic Jr.
Cinematography: Cristian Stan
Editing: Cristian Ioan Gutău
Producers: Florin Piersic Jr, Dan Burlac, Andrei Crețulescu

Cast: Cristian Ioan Gutău, Florin Piersic Jr., Olimpia Melinte, Daniel Popa, Florin Zamfirescu
“The Last Corrupted Man” is a sequel to “Poker”, one of the most viewed Romanian films in 2010. The story once again brings together corrupt senators, local highbinders, cosmetic surgeons, blond bombshells from Moldavia and secret service agents.

97 MIN, 35MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: MEDIAPRO PICTURES, WITH THE SUPPORT OF THE ROMANIAN CNC, THE MEDIA PARTNERSHIP SRL & MEDIA LINK COMMUNICATION

Directed by: Sergiu Nicolaescu
Screenplay: Adrian Lustig
Cinematography: Viorel Sergovici
Editing: Nita Chivulescu
Original Music: Petru Mărgineanu
Producer: Andrei Boncea

Cast: Horațiu Mălăele, Vladimir Găitan,
Valentin Teodorescu, Cătălina Grama,
Mircea Diaconu, Vasile Muraru

CONTACTS:
MediaPro Pictures
1 Studioului Street, Buftea,
Ilfov, Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
LOST IN TRANSITION
TRANZIȚIA, BAT-O VINA

A bitter comedy about the endless transition from socialism to capitalism in nowadays Romania.

100 MIN, 35 MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: PARADOX FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Cristina Nichituş
Screenplay: Bogdan Ficeac
Cinematography: Marian Stanciu
Editing: MDV Film
Music: Cristian Aurelian Lolea
Producers: Alexandru Iclozan, Marius Th Barna

Cast: Vasile Muraru, Nae Lăzărescu, Mihai Bisericanu, Cecilia Bărbora, Laura Vasiliu, Gabriel Spahiu

CONTACTS:
Paradox Film
53 Icoanei Street
Bucharest
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com
Could it be true that God punishes children, up to the third and fourth generations, for the sins of their forebearers? In the Baragan Plane, in the South of Romania, a horrendous tragedy that happened in the beginning of the 20th century to a young woman haunts the lives of her three female descentans and all those who surround them.

**MISS CHRISTINA**
DOMNIŞOARA CHRISTINA

110 MIN, 35 MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: ABIS STUDIO WITH THE SUPPORT OF BV MCCANN ERICKSON, ODYSSEY COMMUNICATION, MEDIAEDGECIA, OPTIMUM MEDIA DIRECTION PLAN, INITIATIVE MEDIA, MINDSHARE AND THE ROMANIAN CNC

**Directed by:** Alex Maftei  
**Screenplay:** Raluca Durbacă, Adrian Istrătescu Lener  
**Cinematography:** Radu Aldea  
**Editing:** Teodora Penciu  
**Producer:** Gabi Antal

**Cast:** Tudor Aaron Istodor, Maia Morgenstern, Anastasia Dumitrescu, Ioana Anastasia Anton, Ovidiu Ghiniţă, Ioana Sandu, Ioan Andrei Ionescu
Ricardo (60) decides to elope to India, like he used to do when he was traveling towards East and crossing Europe, Turkey, Iran and Pakistan with the hippies in his van. The situation is different now: Ricardo has been in a wheelchair for 10 years and he wishes to die on the shores of the Gange River and be reunited with Gadhali, the love of his life. Dana (45), his Romanian housekeeper, will join Ricardo on this trip. They both have high hopes for this trip they will depart on.

90 MIN, 35 MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: STRADA FILM, JALEO FILMS, ATMO MEDIA NETWORK, WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Chema Rodriguez
Screenplay: Chema Rodriguez
Cinematography: Diego Dussel
Editing: Therese Elfstrom
Producers: Cătălin Mitulescu, Daniel Mitulescu, Alvaro Alonso, Erik Gandini

Cast: Juan Diego, Clara Vodă
OF SNAILS AND MEN
DESPRE OAMENI ŞI MELCI

Romania, 1992. 1000 workers decide to donate their sperm as to buy their bankrupt plant about to be transformed into a snail cannery.

100 MIN, 35MM
NATIONAL RELEASE DATE: 2012

Directed by: Tudor Giurgiu
Screenplay: Ionuţ Teianu
Cinematography: Vivi Drăgan Vasile
Editing: Nita Chivulescu
Producers: Tudor Giurgiu, Oana Giurgiu, Patrick Sobelman

Cast: Andi Vasluianu, Monica Bârlădeanu, Dorel Vișan, Jean François Stevenin, Robinson Stevenin, Valeria Seciu, Ion Besoiu, Ovidiu Crișan, Ion Grosu, Clara Vodă & Alina Berzunțeanu

CONTACTS:
Libra Film
52 Popa Soare Street
et 2, ap 4, 2nd district
Bucharest, Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net
Three years after an apocalyptic event wiped out 99.99% of Earth’s population, a young man crosses his country by bicycle to find out “what the hell happened”. His journey is marked by encounters with a few isolated survivors hiding in fear... and a girl.

Directed by: George Dorobanțu
Screenplay: George Dorobanțu, Alexandra M. Păun
Cinematography: Sorin Gociu, George Dorobanțu
Editing: George Dorobanțu
Producer: Alexandra M. Păun

Cast: Mircea Silaghi, Florin Piersic Jr, Cosmin Natantici, Ion Besoiu, Rodica Negrea, Bogdan Iancu, Flaviu Crișan, Ioan Gyuri Pascu, Aylin Cadăr, Marius Chivu, Radu Bânzaru, Monica Davidescu, Carmin Ionescu
Robert Traum comes to Romania to research the origins of his father and uncle, the famous Traum brothers: Rudolf, a famous novelist, and Samuel - once a notorious gangster in Chicago. Here, he meets Tanya, a Government archivist, and then Sami, the last surviving family friend, a cinema projectionist chased out of his old movie theatre by a greedy local politician. While Robert helps Sami win his theatre, Sami gives Robert his identity back.

93 MIN, 35MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: GAV (GENERIC AUDIOVIZUAL)
ROMANIA WITH THE ROMANIAN CNC, THE MEDIA PROGRAMME AND HBO ROMANIA SUPPORT

Directed by: Lucian Georgescu
Screenplay: Lucian Georgescu
Cinematography: Liviu Mârghidan
Editing: Ioachim Stroe
Original Music: Johannes Malfatti
Producers: Lucian Georgescu, Joachim von Vietinghoff

Cast: Marcel iureș, Barry Gifford, Mihaela Sirbu, Valer Dellekeza, Mihai Constantin, Mimi Brânescu, Mirela Oprișor, Nicodim Ungureanu, Vitalie Bantaș, Ţeberan Pavlu, Emilia Dobrin

CONTACTS:
GAV Romania
48 Plantelor Street,
District 2
Bucharest, Romania.
Tel: +40 21 317 12 56
Fax: +40 21 317 12 86
office@gav.ro
What are the odds of two people, complete strangers, meeting in a city of three million inhabitants: one in a billion? Perhaps one in ten billion? Any accidental encounter has the same complexity of the Universe. An amazing web of coincidences has to happen for two people to be in the same place, at the same time, and to actually meet. “Puzzle for a Blind Man” follows the magic of the Universe in creating such an encounter!

**PUZZLE FOR A BLIND MAN**
**PUZZLE PENTRU UN ORB**

90 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: CASTEL FILM AND DOUBLE 4 STUDIOS WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Andrei Zincă
Screenplay: Andrei Zincă & Adrian Lustig,
inspired by the play “Blind Date” by Mario Diament
Cinematography: Dan Alexandru
Producer: Vlad Păunescu

Cast: Adrian Titieni, Tunde Skovran, Dan Nuțu,
Cătălina Mustață, Ioana Pavelescu,
Rodica Mandache, Deborah Feldman,
Alin Panc, Vladimir Găitan

CONTACTS:
Castel Film
25 Emanoil Porumbaru Street, 1st district
Bucharest, Romania
Tel: +40 21 222 5565
Fax: +40 21 222 5559
office@castelfilm.com
Set during World War II, somewhere in Transylvania. A German soldier is found dead near the village. The local authorities must find the culprit, or they will be all shot by the Nazis the morning after. There’s no way to find the guilty one, but there’s Ipu, the madman of the village, whom they promise a hero’s funeral if he will claim responsibility and agrees to die in their place. He must decide and time is running out.

90 MIN, 35MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: FAMILY FILM, DANIEL ZUTA FILMPRODUKTION, MINDS MEET BVBA, WITH THE SUPPORT OF THE ROMANIAN CNC, MEDIA-TIQUE, TVR, UNITED MEDIA SERVICES, MEDIAEDGECIA ROMANIA, MINDSHARE MEDIA, THE MEDIA PARTNERSHIP, STARCOM MEDIAVEST GROUP, BV MCCANN ERICKSON & EURIMAGES COUNCIL OF EUROPE.

Directed by: Bogdan Dreyer
Screenplay: Anușavan Salamanian & Bogdan Dreyer
Cinematography: Richard van Oosterhout
Editing: Philippe Ravoet
Music: Joris van den Hauwe
Producers: Giuliano Doman, Daniel Zuta & Tomas Leyers

Cast: Gerard Depardieu, Bogdan Iancu, Harvey Keitel, Laura Morante, Alexandru Bîndea, Nicodim Ungureanu
The ancient custom of stealing the bride becomes a real kidnap at a mobsters’ wedding when Nina, a wealth-aspiring woman decides to ask for a huge ransom. Surprisingly enough the bride refuses to return to her disgusting husband and provokes a series of events very serious for her family, but hilarious for the movie.
In the 60’s Romania, Serafim, a fresh graduate of medical school, is brought by a gloomy whim of destiny to the ghost town of Palilula. A quarantine area, a sanatorium, improbable hospital, a gynecological clinic in a settlement where no child is born. A community of Italians who forgot their language, but not the nostalgia of their canzonets...

**SOMEWHERE IN PALILULA**

**UNDEVA ÎN PALILULA**

145 MIN, 35MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: LIBRA FILM, GAV, FAMILY FILM, ABIS STUDIO, C STORY PRODUCTIONS, WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Silviu Purcărete
Screenplay: Silviu Purcărete
Cinematography: Adrian Silişteanu
Editing: Cătălin F. Cristuţiu, Dana Bunescu
Producers: Tudor Giurgiu, Lucian Pintilie, Giuliano Doman, Lucian Georgescu, Gabi Antal, Cristinel Șirli

Cast: Dimeny Aron, George Mihăiţă, Constantin Chiriac, Răzvan Vasilescu, Sorin Leoveanu, Ofelia Popii, Horaţiu Mălăele, Marius Manole

CONTACTS:
Libra Film
52 Popa Soare Street et 2, ap 4, 2nd district
Bucharest, Romania
Tel/Fax: +40 213 26 6480 / 0268
office@librafilm.net
THREE DAYS UNTIL CHRISTMAS  *

TREI ZILE PÂNĂ LA CRĂCIUN

A docudrama which focuses on the last days in the lives of Nicolae and Elena Ceaușescu. The film uses the testimony of documents and people directly involved in the events, as well as the dramatization of real events, to turn our attention to previously unknown facets of our history. In memorable performance, actors Constantin Cojocaru and Victoria Cociaș bring to life the two figures that still dominate Romania’s recent past.

**CONTACTS:**
Total TV
155 Calea Victoriei, Bl. D1 Sc.2, Et. 6, Ap. 58
Bucharest, Romania
Phone: + 4021 250 7005
Fax: + 4021 250 7006

gabrea.totaltv@yahoo.com

100 MIN, HDV
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: TOTAL TV, ZENITH FILM, ATLANTIS FILM AND UJ BUDAPEST FILMSTUDIO, WITH THE SUPPORT OF THE ROMANIAN CNC AND TVR

**Directed by:** Radu Gabrea
**Screenplay:** Grigore Cartianu
**Cinematography:** Alexandru Macarie, George Dăscălescu, Diana Vidrașcu
**Editing:** Melania Oproiu
**Producer:** Victoria Cociaș

**Cast:** Victoria Cociaș, Constantin Cojocaru, Costel Cașcaval, Ion Grosu

(*Docudrama)
Four 19 year old boys just stepped out of prison. Now they get to live their lives, but nothing seems to make sense, besides the rules they learned in jail. Mititelu fools every girl with the skills of an actor, Dragomir is always on the run, Papan gets caught every time and Giani has a mafia family. They only find hope in the wishes they make.

52 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: STRADA FILM, WITH THE SUPPORT OF THE ROMANIAN CNC, ZENITH MEDIA & ROMAQUA

Directed by: Ivana Mladenovic
Screenplay: Bianca Oana & Ivana Mladenovic
Cinematography: Luchian Ciobanu & Claudiu Ciprian Popa
Editing: Ana Ilieșiu
Music: Andrei Dinescu
Producers: Cătălin Mitulescu & Daniel Mitulescu

(*Documentary)
Toni and Dani are two ordinary guys from Bucharest who try to make a decent living working for an Internet service provider. To make ends meet, the guys also deal with fraudulent acquisitions of luxury items on the Internet which they sell afterwards for a lot of money and Dani is also a part-time gigolo. When Toni persuades his handsome best friend, Dani, to go on a date with Oana, the woman met on Facebook, Dani doesn’t have the slightest idea he is going to meet the woman of his dreams...

90 MIN, HD
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: MEDIAPRO PICTURES, WITH THE SUPPORT OF MEDIACOM ROMANIA

Directed by: Iura Luncașu
Screenplay: Adrian Lustig
Cinematography: Manu Kadoush
Editing: Mihai Mitici
Producer: Ducu Ion

Cast: Andi Vasluianu, Diana Dumitrescu
A teenager starts a journey in the world of the dead, murder and love within the block of flats where he lives.

90 MIN, 35MM
NATIONAL RELEASE DATE: 2012
PRODUCTION COMPANY: STRADA FILM AND NEUE ROAD MOVIES, WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Bogdan Mustaţă
Screenplay: Bogdan Mustaţă
Cinematography: Barbu Bălăşoiu
Producer: Marcian Lazăr

Cast: Mihai Vasilescu, Costel Caşcaval, Ada Condeescu, Sergiu Nicolaescu, Carmen Ungureanu, Camelia Zorlescu, Alexandru Potocean, Dimitrie Bogomaz
The film is submerging in the world of YouTube and internet amateur-made-films posting through the eyes of Bahoi, one of Romania’s most viewed filmmakers.

**YOUTUBE BAZAAR**

**DIRECTED BY:** Dan Chișu  
**SCREENPLAY:** Dan Chișu  
**CINEMATOGRAPHY:** Gheorghe Andrei  
**PRODUCER:** Dan Chișu  

**CONTACTS:**  
DaKINO Production  
30 Smardan Street.  
3rd district  
Bucarest, Romania  
dchisu@gmail.com

**60 MIN, HD**

**NATIONAL RELEASE DATE:** 2012  
**PRODUCTION COMPANY:** DaKINO PRODUCTION

(*Documentary*)
FILMS
IN DEVELOPMENT
PRODUCTION
POST-PRODUCTION
2012
4 BLOWS
4 LOVITURI
Production Company: Mandragora, Chromosom Filmproduktion
Directed by: Peter Kerek
Screenplay: Peter Kerek
Contact: Mandragora
4 Gh. Bratianu Street, 1st district
Bucharest, Romania
Tel: +40 21 222 05 58
Fax: +40 21 222 05 57
Mobile: +40 726 200 744
anca@mandragora.ro

ABOUT COSMETICS AND HAPPINESS (INFORMAL)
DESPRE COSMETICE ȘI FERICIRE
Production Company: Elefant Films
Directed by: Ruxandra Zenide
Screenplay: Ruxandra Zenide
Contact: Elefant Films
3, rue Voltaire - 1221
Genève, Switzerland
Tel: 0041 22 301 6500
Fax: 0041 22 301 6501
info@elefantfilms.ch

7 OF HEARTS
7 DE INIMĂ ROȘIE
Production Company: Saga Film
Directed by: Sorin Marin
Screenplay: Sorin Marin
Contact: Saga Film
8 Dimitrie Racotiva Street
District 2, Bucharest, Romania
Tel: +40 21 317 33 60/61/62/63
Fax: +40 21 317 33 64
sagafilm@sagafilm.ro

ANGELICA
ANGELICA
Production Company: Filmex Film
Directed by: Bogdan Dumitrache
Screenplay: Titi Popescu
Contact: Filmex Film
20 Ion Campineanu Street
Ap. 16, 1st district
Bucharest, Romania
Tel: +40 21 316 8085
Mobile: +40 744 314 265
Fax: +40 21312 1388
filmex_film@yahoo.com
AT MY FATHER’S HOME
ACASĂ LA TATA
Production Company: Family Film
Directed by: Andrei Cohn
Screenplay: Mimi Brănescu
Contact: Family Film
319 Splaiul Independentei, Sema Parc, 6th district, 060044, Bucharest, Romania
Tel: +4021 310 47 37
Fax: +4021 317 22 02
office@familyfilm.ro

THE BEATLES
BEATLES
Production Company: Mandragora Movies
Directed by: Andrei Ujică
Screenplay: Andrei Ujică
Contact: Mandragora Movies
8 Cehov A.P Street, 1st district
Bucharest, Romania
Tel: +4031 620 3503
Fax: +4021 3151 000
Mobile: +4072 811 3596
gilda@mandragoramovies.com

BREAKING NEWS
BREAKING NEWS
Production Company: Libra Film
Directed by: Iulia Rugină
Screenplay: Ana Agopian, Oana Răsuceanu, Iulia Rugină
Contact: Libra Film
52 Popa Soare Street et 2, ap 4, 2nd district
Bucharest, Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net

BY PASS
BY PASS
Production Company: Abis Studio
Directed by: Nap Toader
Screenplay: Alin Ludu Dumbravă, Dan Sorin Stăciulescu
Contact: Abis Studio
85-87 Emanoil Porumbaru Street
Bucharest, Romania
Tel: +4021 222 6945
Fax: +4021 223 4493
gabi@abisstudio.ro
**THE CHARADE**

**ŞARADA**

*Production Company:* Family Film  
*Directed by:* Șerban Marinescu  
*Screenplay:* Radu F. Alexandru  
*Contact:* Family Film  
319 Splaiul Independentei, Sema Parc, 6th district, 060044, Bucharest, Romania  
Tel.: +4021 310 47 37  
Fax: +4021 317 22 02  
office@familyfilm.ro

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**THE CHILD’S POSE**

**POZIŢIA COPILULUI**

*Production Company:* Parada Film  
*Directed by:* Călin Peter Netzer  
*Screenplay:* Răzvan Rădulescu & Călin Peter Netzer  
*Contact:* HiFilm Productions  
179 Traian Street  
Bucharest, Romania  
Tel.: +40 21 252 48 67  
Mobile: +40 746 499 941  
office@paradafilm.ro

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**CIRCUIT**

*Production Company:* 4 Proof Film  
*Directed by:* Michaela Kirst  
*Written by:* Monica Lazurean-Gorgan, Ebba Sinzinger, Michaela Kirst  
*Contact:* 4 Proof Film  
6 Intrarea Iuliu Valaori ap 1, 3rd district  
Bucharest, Romania  
Phone: +40 21 326 0056  
Fax: +40 21 326 0056  
office@4prooffilm.ro
CRISTIAN
Production Company: Libra Film
Directed by: Tudor Giurgiu
Screenplay: Tudor Giurgiu & Loredana Novak
Contact: Libra Film
52 Popa Soare Street
et 2, ap 4, 2nd district
Bucharest, Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net

THE DEVIL’S FORTUNE
AVEREA DIAVOLULUI
Production Company: Total TV
Directed by: Radu Gabrea
Screenplay: Radu Gabrea, Magdalena Schubert
Contact: Total TV
155 Calea Victoriei, Bl. D1, Sc.2, Et. 6, Ap. 58, Bucharest, Romania
Phone: + 4021 250 7005
Fax: + 4021 250 7006
gabrea.totaltv@yahoo.com

DOUBLE
DUBLU
Production Company: HiFilm Productions
Directed by: Catrinel Dănăiață
Screenplay: Catrinel Dănăiață
Contact: HiFilm Productions
179 Traian Street
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro

EDEN HOTEL
HOTELUL EDEN
Production Company: Aparte Film
Directed by: Anca Damian
Screenplay: Anca Damian, Bogdan Mustăță
Contact: Aparte Film
165 Calea Calarasi
Bucharest, Romania
Tel: +40213204128
Mobile: +40374027500
office@apartefilm.net
EL RUMANO
Production company: Strada Film
Directed by: Cătălin Mitulescu
Screenplay: Cătălin Mitulescu
Contact: Strada Film
41 Dr. Staicovici Street, 5th district
Bucharest, Romania
Tel/Fax: +40 21 411 80 99
Tel: +40 21 411 80 99
stradafilm@gmail.com

FIRUZA
Production company: Elefant Film, Kabuli Film
Directed by: Barmak Akram
Screenplay: Barmak Akram
Contact: Elefant Film
123 Calea Mosilor, 2nd district
Bucharest, Romania
Mobile: 0040746242635
danburlac@gmail.com

THE ESCAPE
EVADAREA
Production Company: Icon Production
Directed by: Andrei Gruzsniczki
Screenplay: Andrei Gruzsniczki
Contact: Icon Production
17 Ferdinand Blvd., Ap. 5
Bucharest, Romania
Tel: +40 371 343 318
Mobile: +40 723 828 633
velvet@iconfilm.ro

FRENCH TEACHER
PROFESOARA DE FRANCEZĂ
Production company: Strada Film
Directed by: Radu Dragomir
Screenplay: Radu Dragomir
Contact: Strada Film
41 Dr. Staicovici Street, 5th district
Bucharest, Romania
Tel/Fax: +40 21 411 80 99
Tel: +40 21 411 80 99
stradafilm@gmail.com
**GAMES WITHOUT FRONTIERS**
*JEUX SANS FRONTIERES*

*Production Company:* Kinosseur  
*Directed by:* TBC  
*Screenplay:* Andrei Crețulescu  
*Contact:* Kinosseur  
7-9 Vasile Conta Street  
Bucharest, Romania  
Tel: +40 21 314 8025  
Mobile: +40 740 968 529  
andrei@kinosseur.ro

**ILEANA**

*Production* company: Strada Film  
*Directed by:* Eva Pervolovici  
*Screenplay:* Monica Stan & Eva Pervolovici  
*Contact:* Strada Film  
41 Dr. Staicovici Street, 5th district  
Bucharest, Romania  
Tel/Fax: +40 21 411 8099  
Tel: +40 21 411 8099  
stradafilm@gmail.com

**HAPPY FUNERAL!**
*FUNERALII FERICITE!*

*Production Company:* MediaPro Pictures  
*Directed by:* Horațiu Malaele  
*Screenplay:* Adrian Lustig  
*Contact:* MediaPro Pictures  
1 Studioului Street, Buftea, Ilfov  
Romania  
Tel: +40 31 825 1840  
Fax: +40 31 8251196  
office@mediapropictures.ro

**LINDENFELD**

*LINDENFELD*

*Production Company:* Orion Film  
*Directed by:* Radu Gabrea  
*Screenplay:* Florin Lăzărescu, Lucian-Dan Teodorovici  
*Contact:* Orion Film  
155 Calea Victoriei, Bl. D1, Sc.2, Et. 6, Ap. 58, Bucharest, Romania  
Phone: + 4021 250 7005  
Fax: + 4021 250 7006  
gabrea.totaltv@yahoo.com
THE LITTLE SPARTAN
MICUL SPARTAN
Production Company: Temple Film, Yakasha Film
Directed by: Dragoş Iuga
Screenplay: Dragoş Iuga
Contact: Temple Film
2 Gabroveni Street, 1st district
Bucharest, Romania
Tel/Fax: +40 21 313 3362

THE MANSION
LA CONAC
Production Company: Mandragora
Directed by: Cristi Puiu
Screenplay: Cristi Puiu
Contact: Mandragora
4 Gh. Bratianu Street, 1st district
Bucharest, Romania
Tel: +40 21 222 05 58
Fax: +40 21 222 05 57
Mobile: +40 726 200 744
anca@mandragora.ro

MAGNA CUM FRAUDEAE
MAGNA CUM FRAUDEAE
Production Company: Alien Film
Directed by: TBC
Screenplay: Alain Gavriliuți
Contact: Alien Film
8 Partiturii Street
Bucharest Romania
Mobile: +40744 659 714
iuliana.tarnovetchi@alienfilm.ro

NIAȘCHARIAN (LET’S REVIVE)
NIAȘCHARIAN (SĂ RENAȘTEM)
Production Company: Ro De Film
Directed by: Leonardo Tonitza
Screenplay: Leonardo Tonitza
Contact: Ro de Film
288 Calea Moşilor Street, Bl. 32, Sc. 2
Et. 1, ap. 42, 2nd district
Bucharest, Romania
Phone/Fax: +40.21.211.86.56
paradox_film@yahoo.com
A NINE MINUTE INTERVAL
UN INTERVAL DE NOUĂ MINUTE
Production Company: 42 Km Film
Directed by: Corneliu Porumboiu
Screenplay: Corneliu Porumboiu
Contact: 42 Km Film
15 Costache Marinescu Street, 1st district, Bucharest, Romania
Tel: +40 311 006 837
ursuma@gmail.com
office@42kmfilm.ro

OUR QUEEN, MARY
MARIA, REGINA NOAȘTRĂ
Production Company: Artis Film
Directed by: Adrian Popovici
Screenplay: Cornelia Paloș
Contact: Artis Film
61 Romulus Street, 3rd district
Bucharest, Romania
Tel: +40 21 322 36 48
Fax: +40 21 322 36 56
office@artisfilm.ro

ODESSA
ODESSA
Production Company: Sub-Cult-Ura
Directed by: Florin Iepan
Screenplay: Florin Iepan
Contact: Sub-Cult-Ura
Alleea Viilor
Timisoara, Romania
Mobile: +4072 227 7843

QUEEN OF LIVE
REGINA DIRECTULUI
Production Company: Castel Film
Directed by: Vlad Păunescu
Screenplay: Adrian Lustig
Contact: Castel Film
25 Emanoil Porumbaru Street, 1st district, Bucharest, Romania
Tel: +40 21 222 5565
Fax: +40 21 222 5559
office@castelfilm.com
ROXANNE, BY THE POLICE
*Roxane, La Police*
Production Company: HiFilm Productions
Directed by: Valentin Hotea
Screenplay: Ileana Muntean & Valentin Hotea
Contact: HiFilm Productions
179 Traian Street
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro

THE SELF AND THE OTHER
*Despre Sine şi Celălalt*
Production Company: Saga Film
Directed by: Ionuţ Păturescu
Screenplay: Ionuţ Păturescu
Contact: Saga Film
8 Dimitrie Racotiva Street
District 2, Bucharest, Romania
Tel: +40 21 317 33 60/61/62/63
sagafilm@sagafilm.ro

SARMIZEGETUSA REGIA
*Situl Arheologic*
Production Company: Abis Studio
Directed by: Catrinel Dănăiaţă
Screenplay: Raluca Durbacă, Catrinel Dănăiaţă
Contact: Abis Studio
85-87 Emanoil Porumbaru Street
Bucharest, Romania
Tel: +4021 222 6945
gabi@abisstudio.ro

THE SECOND CHANCE
*A Doua Șansă*
Production Company: Ro De Film
Directed by: Geo Saizescu
Screenplay: Diana Grigoriu
Contact: Ro De Film
53 Icoanei Street
Bucharest, Romania
Tel: +40 212 11 8656
Mobile: +40 724 63 6601

THE SHOE-SHINE BOX
*Cutia de Ghete*
Production Company: GEF Art Film
Directed by: Mihai Ionescu
Screenplay: Alexandru Spătaru & Mihai Ionescu
Contact: GEF Art Film
41 Camil Ressu Avenue, 3rd district
Bucharest, Romania.
gefartfilm@gmail.com
SO FAR, SO GOOD
DE AICI VĂ DESCURCAȚI SINGURI

*Production Company:* Kinosseur  
*Directed by:* Constantin Popescu  
*Screenplay:* Paul Cioran  
*Contact:* Kinosseur  
7-9 Vasile Conta Street  
Bucharest Romania  
Mobile: +40 740 968 529  
andrei@kinosseur.ro

TO PARIS WITH THE IDENTITY CARD
DOAR CU BULETINUL LA PARIS

*Production Company:* Casaro Film  
*Directed by:* Horațiu Mălăele  
*Screenplay:* Denis Dinulescu  
*Contact:* Casaro Film  
53 Icoanei Street  
Bucharest, Romania  
Tel: +40 212 11 8656

THE STRESSFUL ADVENTURES OF BOXHEAD AND ROUNDFEAD
AVENTURILE LUI CAP PATRAT ȘI CAP ROTUND

*Production Company:* Artis Film, Scenery Hill Entertainment  
*Directed by:* Elliott Cowan  
*Screenplay:* Elliott Cowan  
*Contact:* Artis Film  
61 Romulus Street, 3rd district  
Bucharest, Romania  
Tel: +40 21 322 36 48  
Fax: +40 21 322 36 56  
office@artisfilm.ro

THROUGH MY VEINS
IMI CURGI PRIN VINE

*Production Company:* Fantascope  
*Directed by:* Florin Șerban  
*Screenplay:* Florin Șerban  
*Contact:* Fantascope  
53 Dacia Avenue, 2nd district  
Bucharest, Romania  
Tel: +40 210 0985  
office@scoaladeactorie.ro

TOUCH ME NOT
NU MĂ ATINGE-MĂ

*Production Company:* Manekino Film, 4 Proof Film  
*Directed by:* Adina Pintilie  
*Screenplay:* Adina Pintilie  
*Contact:* 4 Proof Film  
6 Intrarea Iuliu Valaori ap 1  
3rd district, Bucharest, Romania  
Phone: +40 21 326 0056  
office@4prooffilm.ro
TWO PLUS TWO
DOI PLUS DOI
Production Company: Europolis Film & Ciulei Films
Directed by: Thoms Ciulei
Screenplay: Thomas Ciulei, Akos Gerstner
Contact: Europolis Film
Tudor Arghezi nr.14
020945, Bucharest, Romania
Tel: +4021 316 8079
Mobile: +40744 644 147
office@europolisfilm.com

A VERY UNSETTLED SUMMER
O VARĂ FOARTE INSTABILĂ
Production Company: Aparte Film
Directed by: Anca Damian
Screenplay: Philip O Ceallaigh, Anca Damian
Contact: Aparte Film
165 Calea Calarasi
Bucharest, Romania
Tel: +40213204128
Mobile: +40374027500
office@apartefilm.net

VOLCHI BILET
BILET DE LUP
Production Company: Abis Studio
Directed by: Manuela Morar
Screenplay: Manuela Morar
Contact: Abis Studio
85-87 Emanoil Porumbaru Street
Bucharest, Romania
Tel: +4021 222 6945
Fax: +4021 223 4493
gabi@abisstudio.ro
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Süskind
WWII Holocaust Story
Cold Mountain
Train de Vie
Le Concert
Mirrors
Borat
Adam Resurected
Krabat
Les Rois Maudits
Pulse
2012 RELEASES

SOMEBODY IN PALILULA
35 mm, 165 min
by Silviu Purcaruțe
- Balkan Fund Award 2006
Dark comedy. Romania, the 60’s. The story of doctor Serafin’s life, which takes place in Palilula - a ghost town, a quarantine area, where no child is born.
- Developed with the support of MEDIA program

OF SNAILS AND MEN
35mm, 110 min, available from May
by Tudor Giurgiu
Romania, 1992. 1000 workers decide to donate their sperm so to buy their bankrupt plant about to be transformed into a snail cannery.
- coproduction with Agat Films (France), with the support of Eurimages and MEDIA program

PRE-PRODUCTION / IN DEVELOPMENT

THE JAPANESE DOG
by Tudor C. Jurgiu
Old timer Costache Moldu’s inner turmoil is the result of his wife Maria’s demise in the floods, which dealt a merciless blow to the village of his birth, and of the absence of his only son, Tici, who has settled down somewhere in Japan.
- Krzysztof Kieslowski Award for the Best Eastern and Central European Script

CRISTIAN
by Tudor Giurgiu
Cristian, a young idealistic prosecutor, tries to crack a case against an elder colleague accused of corruption. Further looking for the truth, he enters a danger zone paved with unexpected and painful revelations.

FROM ROMANIA TO ZION
documentary, by Oana Giurgiu
Following 130 years of the emigration of Romanian Jews towards the Holy Land, both history of East Europe and Israel will be revealed, in a light, colourful film depicting history in human stories and collages.
- Selected in 2010-2011 ARCHIDOC training initiative

RECENT PORTFOLIO

2011
URSUL by Dan Chișu
SUPERMAN, SPIDERMAN OR BATMAN
by Tudor Giurgiu
- Best European Short Valladolid IFF 2011

2010
KINO CARAVAN
by Titus Muntean

2009
KATALIN VARGA
by Peter Strickland
ASHES AND BLOOD
by Fanny Ardant
AUSTRALIA
by Claudiu Mitcu, documentary

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Entry Deadline: June 15th, 2012

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