ROMANIAN FILMS
08–11
ROMANIAN FILM PROMOTION
During recent years Romanian film industry realized a spectacular rebirth with Romanian films winning prestigious awards at major film festivals. Without reminiscing too much about the past years, starting with 2005’s *The Death of Mr. Lăzărescu* by Cristi Puiu, which won the Un Certain Regard Award at that year’s Cannes Film Festival, the second half of the decade meant steady international success.

In 2006, Corneliu Porumboiu won the Camera d’Or for *12:08 East of Bucharest* and Catalin Mitulescu (*The Way I Spent the End of the World*) competed in the Un Certain Regard section in Cannes.

In 2007, Cristian Mungiu’s *4 Months, 3 Weeks and 2 Days* won the Palme d’Or in the official competition of the Cannes International Film Festival, while Cristian Nemescu’s posthumous *California Dreamin’* won the prize in the Un Certain Regard section.

In 2008, Radu Muntean’s third feature *Boogie* was selected for Directors’ Fortnight section of the Cannes International Film Festival. In 2009, *Police, Adjective*, the new feature by Corneliu Porumboiu, received the Un Certain Regard jury award at Cannes. Finally, in 2010, *If I Want to Whistle, I Whistle*, Florin Șerban’s directorial debut, won the Jury Grand Prix – Silver Bear and the Alfred Bauer prize, while Andrei Ujică’s *The Autobiography of Nicolae Ceaușescu* and Cristi Puiu’s *Aurora*, were widely considered among the best films of the year.

Throughout all these years, the Romanian Films catalogue has been a through and through companion piece, crucial for a better, up to date understanding of our internal film production.

Without giving away too much, as far as the newest Romanian films are concerned, there are enough signs to reassure us of an almost certain continuity in terms of international and critical success and praise. Consequently, for a brief but in-depth preview of all that is to come, I’m happy invite you to turn the page...

**Tudor Giurgiu,**

*President*

Romanian Film Promotion
A coming of age story in a time of extreme change: on August 23, 1944 in a small city in Transylvania, Felix Goldschmidt awaits his classmates for their school graduation but today Romania takes leave of its ally of many years, Nazi Germany... Young people will become blind to the rise of Fascism and first loves and friendships will soon be shattered.

2007, 97 MIN, 35MM
NATIONAL RELEASE DATE: 28 MARCH 2008
TOTAL TV, EPO-FILM-PRODUKTIONSGES, FILM-LINE PRODUCTIONS GMBH & ÚJ BUDAPEST FILMSTUDIO.
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Radu Gabrea
Screenplay: Radu Gabrea & Bert Koss
Cinematography: Walter Kindler
Editing: Melania Oproiu
Original Music: Thomas Osterhoff
Producers: Radu Gabrea, Arno Ortmaier, Dieter Pochlatko, László Kantor

Cast: David Zimmerschied, Alicja Bachleda-Curus, Mathias Franz Stein
AWARDS
> Undine Awards, Austria, 2007 – Best Supporting Actor

CONTACTS:
Total TV
155 Calea Victoriei
bl D1, cc 2, et 6, ap 58
Sector 1, Bucharest
Romania
Tel: +40 740 255 822
radu_gabrea@yahoo.com
A writer who works as a teacher in the 50’s Romania, resumes her love story with Ian, her ex-lover, in order to benefit from protection against the Securitate while he is playing a dual, dangerous game. At the same time, a bricklayer on a construction site supervised by communists, falls in love with her and he will discover together with her the “art of writing” and the strategies of a true writer. A story telling that the price of love and freedom may sometimes be quite high in life.

2008, 110 MIN, 35MM  
NATIONAL RELEASE DATE: 26 SEPTEMBER 2008  
PRODUCTION COMPANY: PARADOX FILM  
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Marius Th Barna  
Screenplay: Eugen Șerbănescu  
Cinematography: Florin Mihăilescu  
Editing: Laura Georgescu, Ana Turcanu  
Producers: Alexandru Iclozan & Marius Th Barna

Cast: Daniela Nane, Maria Dinulescu, Șerban Ionescu, Mihai Stănescu, Valentin Teodosiu, Nicodim Ungureanu, Dorel Vișan
CONTACTS:
Paradox Film
53 Icoanei Street
Bucharest, Romania
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com
On his mini-holiday at the seaside, with his wife and his three-year old son, Bogdan (Boogie) Ciocazanu runs into his best friends from high-school, at the precise date and time that reminds all of them of their most glorious drinking trips and sexual escapades of their younger days...

2008, 103 MIN, 35MM
NATIONAL RELEASE DATE: 19 SEPTEMBER 2008
MULTIMEDIA EST & ANTENA 1
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Radu Muntean
Screenplay: Radu Muntean, Alex Baciu & Răzvan Râdulescu
Cinematography: Tudor Lucaciu
Editing: Alexandru Radu
Original Music: Electric Brother
Producer: Dragoș Vîlcu

Cast: Dragoș Bucur, Anamaria Marinca,
Adrian Vâncică, Mimi Brânescu
AWARDS
› Hamptons International Film Festival 2008 – Best Screenplay
› Palic FF 2008 – Special Mention
› GOPO Awards 2009 – Best Director, Best Actor, Best Actress, Best Supporting Actor

CONTACTS:
Multimedia Est
5 Temisana Street
Sector 1, Bucharest
Romania
Tel: +40 21 312 4826
Fax: +40 21 312 4849
office@mme.ro
A boy and a girl want to get away from the world and be alone for a while, so they hide in an abandoned factory on the outskirts. But there they fall in a trap of their own intention, and get stuck in the cargo elevator. There is no one around to hear them, and nobody knows their whereabouts. Tension arises after each failed attempt to escape...

Directed by: George Dorobanțu
Screenplay: Gabriel Pintilei
Cinematography: George Dorobanțu
Editing: George Dorobanțu
Original Music: Ada Milea
Producer: Alexandra M. Păun

Cast: Cristi Petrescu, Iulia Verdeș
AWARDS
› Romanian Film Critics Association – Best Romanian Debut 2008
› Los Angeles South-East European Film Festival 2009 – Audience Choice Award, Best Film and Special Commendation – Best First Film
› GOPO Awards 2009 – Young Hope Award
› Romanian Filmmakers Union (UCIN) – Best Editing Award 2009
› Auburn Film Festival for Children and Youth 2008 – Audience Choice Award
› Karlovy Vary Fresh Film Fest 2008 – Fresh Generation Award
› Transilvania IFF 2008 – Best Romanian Debut

CONTACTS:
Keep Movieng
7 Barbu Lautaru Street
Constanta, Romania
tel: 0040 721 145 904
contact@KeepMovieng.com
In a corrupt world, the victim turns into aggressor. Emil becomes unemployed when the factory where he worked as a turner is closed down. He is married and he has a son. After his wife loses her job too, the two of them decide to emigrate in Australia. Emil sells the apartment and the car bought at their wedding, and goes to Bucharest to make all the necessary arrangements...

Directed by: Nicolae Mărgineanu
Screenplay: Tudor Voican
Cinematography: Mihai Sîrbușcă
Editing: Nita Chivulescu
Original Music: Petru Mărgineanu
Producer: Nicolae Mărgineanu

Cast: Aliona Munteanu, Cosmin Seleși, Doru Ana, Valentin Uritescu, Rodica Ionescu, Andi Vasluianu
CONTACTS:
Ager Film
38 Matei Basarab Street
3rd Floor, Sector 3
Bucharest, Romania
Tel: +40 21 322 4418
Fax: +40 21 313 7094
office@agerfilm.ro
Costica Arhir raises his three children in the village of Acui, Republic of Moldavia. His wife has left for Italy three and a half years ago to find work, and has not been home since. In a similar situation are around half of the active population of this country. The documentary film, shot between January and April 2007, uses fictional elements in storytelling and camerawork, creating a stage where the characters interpret themselves.

2008, 87 MIN, 35MM
NATIONAL RELEASE DATE: 2008
PRODUCTION COMPANY: EUROPOLIS FILM, CIULEI FILM
WITH THE SUPPORT OF THE MINISTRY OF CULTURE CREATION STUDIO AND THE ROMANIAN CNC

Directed by: Thomas Ciulei
Screenplay: Thomas Ciulei
Cinematography: Thomas Ciulei
Editing: Alexandra Gulea
Producer: Thomas Ciulei

(*Documentary)
AWARDS
› Cinema du Réel IFF 2008 – Special Mention
› Go-East FF 2008 – Best Documentary
› Transilvania IFF – Best Romanian Film
› Jihlava IDFF – Best Central European Documentary
› GOPO Awards 2009 – Best Documentary

CONTACTS:
Ciulei Films
St. Cajetanstr 31
81669 Munchen Germany
Tel/Fax: +49/89/401-784
Mobile: +40/744/644-147
info@ciuleifilms.com
THE FOREIGN LEGION

Aurel, Stelică and Mitu could have been shepherds... but they’re not. Times have changed and, consequently, Stelică is a cop in the village, Aurel is employed by a local nouveau riche and Mitu is in the army. For three smart boys like themselves there is always a way to make some money...

2007, 105 MIN, 35MM
NATIONAL RELEASE DATE: 22 FEBRUARY 2008
PRODUCTION COMPANY: CASTEL FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Mircea Daneliuc
Screenplay: Mircea Daneliuc
Cinematography: Gabriel Kosuth
Editing: Nita Chivulescu
Original Music: Alexandru Andrieş
Producer: Vlad Păunescu

Cast: Radu Iacoban, Cătălin Paraschiv,
Radu Ciobănaşu, Oana Piecniţa,
Rică Răducanu
CONTACTS:
Castel Film
25A Emanoil Porumbaru
Street, Sector 1, Bucharest
Romania
Tel: +40 21 231 5532
Fax: +40 21 231 5531
bogdan.moncea@castelfilm.ro
In a future world, a world on the brink of ecological ruin, mankind is about to be wiped out by a wave of lethal diseases. In a desperate attempt to develop a universal vaccine, the scientists have intentionally created a mutated virus that provided immunity. But at what cost?

Directed by: Ioan Ionescu
Screenplay: Mark Nava, Steven Johnes, Ioan Ionescu
Cinematography: Silviu Stavilă
Editing: Tiberiu Teodorescu & Peter J. Clark
Producer: Ioan Ionescu

Cast: Shawn Christian, Alison King, Andrew Pleavin
CONTACTS:
Vision P.M.
27 Emil Racoviță Street
Bl A1, Scara 1, Et 9, Ap 40
Sector 4, Bucharest
Romania
Tel: +40 21 316 3286
Fax: +40 21 316 3285
A film about love, friendship, betrayal and destiny. This is a long and painful road of getting back lost love through sacrifice and humility. This is the price Vlad has to pay in order to get Alina back. The price he pays for the woman he loves.

2006, 85 MIN, 35MM  
NATIONAL RELEASE DATE: 6 OCTOBER 2008  
PRODUCTION COMPANY: ASTRA ENTERTAINMENT  
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Petre Năstase  
Screenplay: Mihai Ispirescu  
Cinematography: Liviu Mărghidan  
Editing: Marius Puia  
Original Music: Mihai Pocorschi  
Producer: Ada Vertan

Cast: Marius Stănescu, Daniela Nane,  
Gelu Nițu, Mircea Anca, Cristina Cepraga,  
Mircea Diaconu
CONTACTS:
Astra Entertainment
119 Turda Street, Sector 1
Bucharest, Romania
Tel: +40 21 211 45 88
Returning home after a year of army, Vio discovers with surprise that his friends and the neighborhood has fundamentally changed. The area is now controlled by Davinci, a drug dealer who caused Vio’s father to lose the house, while for his friends, beatings with rival gang have become a way of life. Nevertheless, Vio is happy: he met the love of his life, Ramona, and between them grows a love story they will do anything to protect.

2008, 90 MIN, DIGITAL
NATIONAL RELEASE DATE: 9 MAY 2008
PRODUCTION COMPANY: EUROFILM ART
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Teodor Halacu Nicon
Screenplay: Raisa Ambros, Denis Dinulescu,
Anca Yvette Grădinaru, Maria Manolescu
Cinematography: Marius Ivaşcu
Editing: Mihai Mitici
Producer: Călin Furtunescu

Cast: Sorin Copilul de Aur, Monica Merișan,
Florin Călinescu, Octavian Strunilă,
Augustin Viziru, Romică Țociu, Cornel Palade,
Mădălina Ghițescu, Nicodim Ungureanu,
Gheorghe Gheorghiu
CONTACTS:
MediaPro Pictures
1 Studioului Street
Buftea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
THE REST IS SILENCE

RESTUL E TĂCERE

This is the story of those adventurous hearts who dared to dream, in a time of turmoil, of a film, the first one ever made in Romania, which would have transposed in images the fulfillment of a centuries old dream, Romania’s independence...

2007, 145 min, 35mm
NATIONAL RELEASE DATE: 7 MARCH 2008
DOMINO FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Nae Caranfil
Screenplay: Nae Caranfil
Cinematography: Marius Panduru
Editing: Dan Nanoveanu
Original Music: Laurent Couson
Producer: Cristian Comeagă

Cast: Marius Florea Vizante, Ovidiu Niculescu, Sandu Mihai Gruia, Gavril Pătru, Vlad Zamfirescu, Mirela Zeța
AWARDS
› GOPO Awards 2009 – Best Film, Best Screenplay, Best Supporting Actress, Best Cinematography, Best Editing, Best Sound, Best Original Music, Best Costumes

CONTACTS:
Domino Film
59 Iacob Felix Street, Et 1
Ap 1, Sector 1, Bucharest
Tel: +40 21 317 6436
Fax: +40 21 312 9609
office@dominofilm.ro
The decision taken by the hospital’s council board of early releasing the neurotics and depressed, throw Mona and Cathy in the real world and they go to live in the Danube Delta. Their arrival triggers weird reactions on behalf of the villagers. Could Mona and Cathy resist to the villagers reactions? Could they find a place to live in this world?

Directed by: Adrian Popovici  
Screenplay: Mara Nicolescu  
Cinematography: Mihai Sirbușcă  
Editing: Alfredo Mihălcuț  
Original Music: Vladimir Cnejevici  
Producer: Cornelia Paloș

Cast: Mara Nicolescu, Gabriela Butuc, Marius Bodochi, Ovidiu Niculescu, Valentin Popescu, Nicodim Ungureanu, Marius Chivu, Alin Panc
CONTACTS:
Artis Film
59 Romulus Street
Sector 3, Bucharest
Romania
Tel: +40 21 322 3648
Fax: +40 21 322 3665
office@artisfilm.ro
It’s 1953. Mara and Iancu decide to get married on the 9th of March. Unfortunately, Stalin dies right before the wedding and USSR decides that 7 days of mourning should be observed. The wedding is officially cancelled, but as soon as the colonel in charge with the mourning leaves, the guests return home and continue the wedding in silence...

2008, 95 MIN, 35MM
NATIONAL RELEASE DATE: 21 NOVEMBER 2008
PRODUCTION COMPANY: CASTEL FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Horațiu Mălăele
Screenplay: Horațiu Mălăele & Adrian Lustig
Cinematography: Vivi Drăgan Vasile
Editing: Cristian Nicolescu
Original Music: Alexandru Andrieș
Producer: Vlad Păunescu

AWARDS
› GOPO Awards 2009 – Best Make-up and Hair

CONTACTS:
Castel Film
25A Emanoil Porumbaru Street, Sector 1, Bucharest Romania
Tel: +40 21 231 5532
Fax: +40 21 231 5531
vlad.paunescu@castelfilm.ro
After the war, inspector Moldovan went to jail as a political prisoner. The main amusement of the penitentiary commander, a Soviet colonel, was to force the prisoner play Russian roulette. Due to incredible luck and to his spirit, Moldovan lives to see the sun and, once freed, involves himself in an illegal Russian roulette tournament...

**THE SURVIVOR**

*SUPRAVIEȚUITORUL*

Directed by: Sergiu Nicolaescu
Screenplay: Sergiu Nicolaescu
Cinematography: Viorel Sergovici
Original Music: Petru Mărgineanu
Producer: Andrei Boncea

Cast: Petr Falc, Sergiu Nicolaescu, Jean Constantin, Vladimir Găitan
CONTACTS:
MediaPro Pictures
1 Studioului Street
Buftea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
TACHE

Tache finds out that his end is near but, besides being only 61 years old, he has nothing to be afraid of. Working as a grave digger to the cemetery, he has actually seen death on a daily basis...

2008, 80 MIN, DIGITAL
PRODUCTION COMPANY: DOMINO FILM

Directed by: Igor Cobileanschi
Screenplay: Mara Nicolescu
Cinematography: Dan Alexandru
Editing: Dan Nanoveanu
Producer: Cristian Comeagă

Cast: Mircea Diaconu, Mara Nicolescu,
Gabriel Spahiu, Nicodim Ungureanu
CONTACTS:
Domino Film
59, Dr. Felix Street, 011030
Bucarest 1, Romania
Tel: +40 21 317 6436
office@dominofilm.ro
An honest and gritty inside look in the maddening world of the Bucharest traffic which turns, with every day that passes by, more and more into a real jungle. Filmed only in traffic and always behind the wheel, the five protagonists of this film share some of their experiences as Bucharest drivers in 2008.

2008, 52 MIN, HDV
NATIONAL RELEASE DATE: 2009
PRODUCTION COMPANY: HBO ROMANIA & HIFILM PRODUCTIONS
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Alexandru Solomon
Screenplay: Alexandru Solomon
Cinematography: Alexandru Solomon
Editing: Cătălin F. Cristuțiu
Producers: Ada Solomon, Carmen Harabagiu, Andrei Crețulescu

(*Documentary)
In December 2008, the Romanian National Football team participated in World Cup Finals which took place in Melbourne, Australia. The other Romanian National Football team. The Romanian National Homeless Football team. Seven players, one continent. This is their story.

**AUSTRALIA**

**2009, 64 MIN, HDV**
**NATIONAL RELEASE DATE: 2009**
**PRODUCTION COMPANY: HBO ROMANIA & LIBRA FILM**

*Directed by:* Claudiu Mitcu  
*Screenplay:* Claudiu Mitcu, based on an idea by Tudor Giurgiu  
*Cinematography:* Toma Velio  
*Editing:* Cătălin F. Cristuțiu  
*Producers:* Carmen Harabagiu, Aurelian Nica, Andrei Crețulescu

(*)Documentary
CONTACTS:
HBO România
62-64 Buzesti Street
Sector 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
It’s the summer of 1914. At 75 years of age, King Carol I, the founder of modern Romania, has retired to the Peles Castle. Queen Elisabeth, his devoted wife and trusted friend, is at his side. The monarch deals with the physical nuisances of old age with pride. But these are nothing compared to his moral torment. Carol I is in a difficult situation: his honor and his family roots urge him to enter the war on the side of Germany and Austria-Hungary; but the public opinion demands that the country stays neutral. The old king plays his last card in the Crown Council. He attempts to persuade the people’s representatives to vote in favor of entering the war on the side of the Central Powers.

2009, 90 MIN, 35MM
NATIONAL RELEASE DATE: 8 MAY 2009
PRODUCTION COMPANY: MEDIAPRO PICTURES
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Sergiu Nicolaescu
Screenplay: Sergiu Nicolaescu & Emil Slotea
Cinematography: Gerard De Batista
Editing: Nita Chivulescu
Original Music: Anton Șuteu
Producers: Andrei Boncea & Iuliana Tarnovețchi

Cast: Sergiu Nicolaescu, Claudiu Istodor, Răzvan Vasilescu, Marian Condeescu, Ștefan Velniciuć
CONTACTS:
MediaPro Pictures
1 Studioului Street
Buctea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
For many years, Judith has refused to go back to her native country. However, 10 years after her husband’s assassination, she decides to let aside all her fears and her secrets and accepts her family’s invitation to a wedding. This return will most definitely reopen old wounds and each and every one of those present there will have to confront his or hers own past and impulses....

**CENDRES ET SANG**

**CENUŞĂ ȘI SÂNGE**

2009, 105 MIN, 35MM
PRODUCTION COMPANY: LIBRA FILM, ALFAMA FILMS PRODUCTION, ARTE FRANCE CINEMA, HIRSCH AND CLAP FILMES, WITH THE FRENCH CNC, CANAL PLUS, CINECINEMA, RADIO E TELEVISAO DE PORTUGAL (RTP) AND THE ROMANIAN CNC SUPPORT

*Minority Coproduction*

**Directed by:** Fanny Ardant  
**Screenplay:** Fanny Ardant  
**Cinematography:** Gerard De Batista  
**Editing:** Célia Lafitedupont  
**Producers:** Paulo Branco & Tudor Giurgiu  

**Cast:** Ronit Elkabetz, Tudor Aaron Istodor, Abraham Belaga, Marc Ruchmann, Olga Tudorache, Ion Besoiu, Răzvan Vasilescu, Andrei Finți
CONTACTS:
Libra Film
52 Popa Soare Street, et 2
ap 4, Sector 2, Bucharest
Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net
This is the story of the once director of the Balsoi Theatre, who got fired 25 years earlier because he wouldn’t give up his Jewish musicians. Now, he is just a caretaker for the aforementioned theatre. One night, cleaning up the director’s office, he steals a fax in which the Russian orchestra is invited to play at the famed Châtelet...

**LE CONCERT**

**CONCERTUL**

2009, 119 MIN, 35MM
NATIONAL RELEASE DATE: 20 NOVEMBER 2009
PRODUCTION COMPANY: CASTEL FILM, LES PRODUCTIONS DU TRÉSOR, FRANCE 3 CINÉMA & MARS FILMS
WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Radu Mihăileanu
**Screenplay:** Radu Mihăileanu
**Cinematography:** Laurent Dailland
**Original Music:** Armand Amar
**Producers:** Alain Attal, Valerio De Paolis, André Logie, Vlad Păunescu
**Cast:** Aleksei Guskov, Mélanie Laurent, Dmitri Nazarov, Valeri Barinov, François Berléand, Miou-Miou, Lionel Abelanski, Vlad Ivanov

(*Minority Coproduction)
AWARDS
› GOPO Awards 2010 – Best Editing, Best Art Direction, Best Make-up and Hair, Best Original Score
› César 2010 – Best Original Score, Best Sound

CONTACTS:
Castel Film
25A Emanoil Porumbaru Street, Sector 1, Bucharest Romania
Tel: +40 21 231 55 32
Fax: +40 21 231 55 31
vlad.paunescu@castelfilm.ro
CONSTANTIN AND ELENA

CONSTANTIN ȘI ELENA

A warm documentary about an elderly Romanian couple. Each day, they still manage to enjoy life and each other, but grieve over the finiteness of it all.

2009, 102 MIN, DIGITAL
NATIONAL RELEASE DATE: 2009
PRODUCTION COMPANY: FILMLAB & CHELLO MULTICANAL

Directed by: Andrei Dăscălescu
Screenplay: Andrei Dăscălescu
Cinematography: Andrei Dăscălescu
Editing: Andrei Dăscălescu
Producers: Andrei Dăscălescu & Roberto Blatt

(*Documentary)
AWARDS
› IDFA 2008 – First Appearance Award
› Transilvania 2009 – Best Romanian Debut

CONTACTS:
Filmlab
Tel/Fax: 0040 727 346 666
andrei@filmlab.ro
CROSSING DATES
ÎNTÂLNIRI ÎNCRUȘIȘATE

Three people – a radio DJ, a woman in her 40’s and a Norwegian businessman – who intersect their lives; three stories about life and another way of understanding encounters and the human destiny.

2008, 100 MIN, 35MM
NATIONAL RELEASE DATE: 23 JANUARY 2009
PRODUCTION COMPANY: LIBRA FILM & MAKING MOVIES OY
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Anca Damian
Screenplay: Anca Damian
Cinematography: Liviu Mărghidan
Editing: Dana Bunescu
Original Music: Pessi Levanto
Producer: Tudor Giurgiu

Cast: Oxana Moravec, Matti Ristinen,
Mimi Brâncescu, Andi Vasluianu,
Diana Cavallioti, Doru Boguță, Marius Chivu
CONTACTS:
Libra Film
52 Popa Soare Street, et 2
ap 4, Sector 2, Bucharest
Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net
FLOATING THINGS
CELE CE PLUTESC

The Taoist title is just a pretext for a tragic-comic contemporary approach of the Romanian society. Daneliuc imagines the story of a man who hopes to make it big by training dogs that Italians might use against immigrants.

2009, 90 MIN, 35MM
NATIONAL RELEASE DATE: 16 OCTOBER 2009
PRODUCTION COMPANY: TANDEM FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Mircea Daneliuc
Screenplay: Mircea Daneliuc
Cinematography: Dan Alexandru
Editing: Corina Stavilă
Original Music: Petru Mărgineanu
Producer: Giuliano Doman

Cast: Valentin Popescu,
Nicodim Ungureanu, Olimpia Melinte,
Liviu Pintileasa, Magda Cernat
FRANCESCA

Francesca, a kindergarten teacher with dreams for a better life decides to immigrate to Italy, following a trend of her generation. She manages to find a job offer in a small town near Milano and tries to get her loved ones to back up her decision. Her boyfriend would join her there as soon as he finishes up a deal he is working on. Things get out of control once she finds out that he is actually in big trouble with some loan sharks.

2009, 94 MIN, 35MM
NATIONAL RELEASE DATE: 2 OCTOBER 2009
PRODUCTION COMPANY: MANDRAGORA FILMS

Directed by: Bobby Păunescu
Screenplay: Bobby Păunescu
Cinematography: Andrei Butică
Editing: Ioachim Stroe
Original Music: Petru Bârlădeanu
Producers: Cristi Puiu, Bobby Păunescu, Anca Puiu

Cast: Monica Bârlădeanu, Doru Boguţă, Luminiţa Gheorghiu, Teodor Corban, Doru Ana, Dana Dogaru, Ion Sapdaru, Mihai Dorobanţu
AWARDS
› Gijon IFF 2009 – FIPRESCI Award
› Bursa Silk Road Film Festival 2009 – Best Director, Best Actress
› GOPO Awards 2010 – Best Supporting Actress

CONTACTS:
Mandragora Films
12A Docentilor Street
ap 3, Sector 1, Bucharest
Romania
Tel: +40 72 236 4132
Fax: +40 21 318 4665
anca@mandragora.ro
Curzio Malaparte, war correspondent on behalf of the Wehrmacht and a close friend of Mussollini’s, travels towards the Eastern Front. On the 29th of June 1941 he reaches Iași, România. Highly allergic, Malaparte looks for a Jewish specialist, named Gruber, but the doctor is nowhere to be found...

Directed by: Radu Gabrea  
Screenplay: Răzvan Rădulescu & Alex Baciu  
Cinematography: Dinu Tănase  
Editing: Melania Oproiu  
Original Music: Petru Mărgineanu  
Producers: Radu Gabrea & Laszlo Kantor  
Cast: Florin Piersic Jr., Udo Schenk, Claudiu Bleonț, Alexandru Bindea, Răzvan Vasilescu, Marcel Iureș
AWARDS
› Levante IFF 2009 – Best Director
› GPO Awards 2010 – Best Costumes

CONTACTS:
Orion Film
155 Calea Victoriei, bl D1 sc 2, et 6, ap 58
Sector 1, Bucharest
Romania
Tel: +40 740 255 822
radu_gabrea@yahoo.com
Delia has won an expensive car. She comes with her parents to Bucharest for the testimonial shooting - the proof that she really won the prize. During the shooting Delia has long talks with her parents - that eventually turn into ugly arguments: Delia wants to keep it, while her parents want to sell it. What seemed to be a lucky event at the beginning eventually becomes for Delia an extreme and emotionally painful situation, in which she has to rethink and question her family relations.

2008, 100 MIN, 35MM
NATIONAL RELEASE DATE: 15 MAY 2009
HIFILM PRODUCTIONS & CIRCE FILMS WITH THE SUPPORT OF TVR, HUBERT BALS FUND, MEDIAPROGRAM OF EU, NHK / SUNDANCE AWARD, MPG, THE ROMANIAN CNC AND HBO ROMANIA.

Directed by: Radu Jude
Screenplay: Radu Jude & Augustina Stanciu
Cinematography: Marius Panduru
Editing: Cătălin F. Cristuțiu
Producer: Ada Solomon

Cast: Andreea Boșneag, Vasile Muraru, Violeta Haret-Popa, Șerban Pavlu, Andi Vasluianu
AWARDS
› Berlinale 2009 – CICAE Award
› B·EST IFF 2009 – Best Screenplay
› Sofia IFF 2009 – FIPRESCI Award
› GOPO Awards 2010 – Young Hope Award

CONTACTS:
HiFilm Productions
179 Traian Street, 024043
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro
Horatiu, an 8-year-old boy who still believes in Santa, is taken by his mother to the mall as a Christmas gift. A day that should have been nothing more than ordinary turns into a lively adventure when the kid gets lost. He meets Ion, a small-time thief disguised as Santa Claus, who tries to still a diamond in complicity with four other fake Santas. Unlike all the Santa Clauses seen on TV, Ion is kind of rude and doesn’t seem to like kids. However, the boy has no doubt that he is the real Santa and follows him around, causing all sorts of hilarious yet dangerous trouble. By the end, the cynical Santa and the kid become true friends, and Horatiu learns that miracles do happen.

2007, 102 MIN, HDV
NATIONAL RELEASE DATE: 20 NOVEMBER 2009
PRODUCTION COMPANY: MEDIAPRO PICTURES
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Jesus Del Cerro
Screenplay: Bogdan Mirică & Gabriel Andronache
Cinematography: Adrian Silișteanu
Editing: Ovidiu Văcaru
Original Music: Juan Carlos Cuello
Producers: Alma Sârbu & Patricio Poienaru

Cast: Ștefan Bănică Jr, Bogdan Iancu, Pavel Bartoș, Alina Chivulescu, Valentin Teodosiu, Daniel Popescu, Gabriel Costin, Iulia Lazăr, Ion Sapdaru
CONTACTS:
MediaPro Pictures
1 Studioului Street
Buftea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 825 1196
office@mediapropictures.ro
An ordinary couple is about to have a life changing experience. After causing a car accident in which a young prostitute is left for dead, the woman asks the man to keep everything a secret. However, the prostitute is very much alive and she’s ready to confront them, no matter what...

2007, 80 MIN, 35MM
NATIONAL RELEASE DATE: 13 FEBRUARY 2009
PRODUCTION COMPANY: 4PROOF FILM

Directed by: Adrian Sitaru
Screenplay: Adrian Sitaru
Cinematography: Adrian Silișteanu
Editing: Adrian Sitaru
Original Music: Corneliu Ilie
Producers: Monica Lăzurean Gorgan & Adrian Sitaru

Cast: Maria Dinulescu, Adrian Titieni, Ioana Flora
AWARDS
› Mons ILFF 2009 – Best Screenplay
› Thessaloniki IFF 2009 – Special Jury Award, Best Actress (ex aequo Ioana Flora & Maria Dinulescu)
› Palm Springs IFF 2009 – New Voices / New Vision Award

CONTACTS:
4Proof Film
7 Inisor Street, Sector 2
Bucharest, Romania
Mobile: 0040 749 10 0958
monica@4prooffilm.ro
When Zsigmond learns that he’s not the father of his child, he decides to banish his wife, Katalin Varga. Left with no other choice, Katalin sets out on a journey to find the real father, taking her boy Orbán with her before he discovers the truth. On the pretence of visiting a sick grandmother, they travel by horse and cart through the Carpathians where Katalin decides to reopen a sinister chapter from her past. This hunt leads her to a place she prayed eleven years ago she would never set foot in again. Yet Katalin Varga, now having lost everything, seeks revenge.

**2009, 84 MIN, 35 MM**
**NATIONAL RELEASE DATE: 13 NOVEMBER 2009**
**PRODUCTION COMPANY: LIBRA FILM & ROSS SANDERS PRODUCTION/PETER STRICKLAND & HAI-HUI ENTERTAINMENT**
**WITH THE SUPPORT OF THE ROMANIAN CNC**

**Directed by:** Peter Strickland  
**Screenplay:** Peter Strickland  
**Cinematography:** Márk Győri  
**Editing:** Mátyás Fekete  
**Original Music:** Steven Stapleton & Geoff Cox  
**Producers:** Peter Strickland, Oana Giurgiu, Tudor Giurgiu

**Cast:** Hilda Peter, Norbert Tankó, Tibor Pálfy, Melinda Kántor, László Matray, Roberto Giacomello, Sebastian Marina
AWARDS
› Berlinale 2009 – Silver Bear for Artistic Contribution
› Calgary IFF 2009 – Best Foreign Film
› Antalya Golden Orange IFF 2009 – Best Actress
› 2009 European Film Awards – European Discovery of the Year
› Copenhagen 2009 – New Talent Grand Prix Award
› Gopo Awards 2010 – Best Actress

CONTACTS:
Libra Film
52 Popa Soare Street, et 2
ap 4, Sector 2, Bucharest
Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net
Marilena works in a furniture factory. Her boss, Mr. Smântânică, makes a move on her every time he sees her. Marilena misses her boyfriend, Radu, who calls her now and then from Canada, where he currently lives and where she is supposed to go, too. Instead...

2009, 124 MIN, 35MM
NATIONAL RELEASE DATE: 27 MARCH 2009
PRODUCTION COMPANY: ATLANTIS FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Mircea Daneliuc
Screenplay: Mircea Daneliuc
Cinematography: Ion Marinescu
Editing: Corina Stavilă
Producer: Ion Marinescu

Cast: Cecilia Bârbora, Serghei Mizil,
Cornel Palade, Anca Sigartău,
Nicodim Ungureanu
CONTACTS:
Atlantis Film
6 Balota Street, Sector 1
Bucharest, Romania
Tel.: 0040 21 667 18 15
Mobile: 0040 744 542 225
studio@atlantisfilm.ro
A lighthearted and humoristic portrayal of the evolution of Romania from Communism to Capitalism, seen through the eyes of its most emblematic symbol, the Dacia automobile.

Directed by: Julio Soto & Ştefan Constantinescu  
Screenplay: Julio Soto  
Cinematography: Alexander Stikich  
Editing: Julio Soto  
Producers: Julio Soto, Alexandru Solomon, Ada Solomon

(*Documentary / Minority Coproduction)
CONTACTS:
HiFilm Productions
179 Traian Street
Bucharest, Romania
Tel: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro
ONE SECOND OF LIFE
O SECUNDĂ DE VIAȚĂ

Robert is a complete and utter failure. He wants nothing from his life except to have enough courage to commit suicide. One day, he saves another man’s life and everything changes...

2008, 100 MIN, 35MM
NATIONAL RELEASE DATE: 17 APRIL 2009
PRODUCTION COMPANY: CASARO FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Ioan Cârmăzan
Screenplay: Lucian Dan Teodorovici
Cinematography: Marius Ivașcu
Editing: Raluca Saita
Original Music: Vlaicu Golcea
Producers: Ioan Cârmăzan & Alexandru Iclozan

Cast: Maia Morgenstern, Costel Cașcaval, Cristian Iacob, Constantin Drăgănescu, Valentin Uritescu, Cornel Palade, Andrei Pandele
CONTACTS:
Casaro Film
15 Leonida Street, Sector 2
Bucharest, Romania
Tel: +40 21 610 3204
The other Irina is a woman that Aurel discovers little by little, when it’s already too late, as she returns from abroad in a sealed lead coffin. She previously had left to work for a better future, a future that wouldn’t include Aurel.

2008, 95 MIN, 35MM
NATIONAL RELEASE DATE: 11 DECEMBER 2009
PRODUCTION COMPANY: FUNDAȚIA ARTE VIZUALE
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Andrei Gruzsniczki
Screenplay: Ileana Muntean, Andrei Gruzsinczki, Mircea Stăiculescu
Cinematography: Vivi Drăgan Vasile
Editing: Dana Bunescu
Producer: Vivi Drăgan Vasile

Cast: Andi Vasluianu, Simona Popescu, Dana Dogaru, Doru Ana, Dan Aștilean, Vlad Ivanov, Gabriel Spahiu, Mihai Dinval, Oana Ioachim, Dragoș Bucur
AWARDS
› Transilvania IFF 2009 – Best Romanian Film
› Anonimul 2009 – Best Film
› Arras IFF 2009 – Best Director
› Bergamo IFF 2009 – 3rd Prize
› Cine Pecs Hungary 2009 – Best Film & FIPRESCI Award
› Mons IFF 2009 – Best Actor
› LA South East European FF 2010 – Best Debut

CONTACTS:
Fundația Arte Vizuale
37 Sfintii Voievozi Street
Sector 1, Bucharest
Romania
Tel: +40 21 311 1367
Fax: +40 21 311 1367
fav@fav.ro
POLICE, ADJECTIVE
POLIȚIST, ADJECTIV

A mock policier about a young cop from the country side who loses his faith in the law he is supposed to enforce.

2009, 115 MIN, 35MM
NATIONAL RELEASE DATE: 3 JULY 2009
PRODUCTION COMPANY: PERISCOPE FILM
WITH THE SUPPORT OF THE ROMANIAN CNC AND HBO ROMANIA

Directed by: Corneliu Porumboiu
Screenplay: Corneliu Porumboiu
Cinematography: Marius Panduru
Editing: Roxana Szel
Producer: Marcela Ursu

Cast: Dragoș Bucur, Vlad Ivanov, Cosmin Selești, Irina Săulescu, Ion Stoica
AWARDS
› Cannes 2009 – Un Certain Regard Jury Prize & FIPRESCI Award
› Transilvania IFF 2009 – Transilvania Trophy
› GOPO Awards 2010 – Best Film, Best Director, Best Actor, Best Cinematography, Best Supporting Actor

CONTACTS:
Periscop Film
15 Costache Marinescu Street, Sector 1, Bucharest Romania
Tel/ Fax: +40 311 00 6837
office@42kmfilm.ro
TALES FROM THE GOLDEN AGE
AMINTIRI DIN EPOCA DE AUR

Tales from the Golden Age is a two part omnibus consisting of 4 – *The Legend of the Official Visit, The Legend of the Official Photographer, The Legend of the Zealous Activist & The Legend of the Greedy Militia-Man*, and, respectively, 2 short stories – *The Legend of Air Sellers & The Legend of the Chicken Driver* happening in the same historical period and following the same narrative pattern. The screenplays have as starting point Romanian urban legends from the late communist period – popular and sometimes humoresque stories believed to be true. The Golden Age is the name of President Nicolae Ceausescu’s last – and worst – 15 years in power.

2009, 155 MIN, 35MM
NATIONAL RELEASE DATE: 25 SEPTEMBER/ 23 OCTOBER 2009
PRODUCTION COMPANY: MOBRA FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Ioana Uricaru, Hanno Höfer, Răzvan Mărculescu, Constantin Popescu, Cristian Mungiu
Screenplay: Cristian Mungiu
Cinematography: Oleg Mutu, Alex Sterian, Liviu Mărghidan
Editing: Dana Bunescu
Original Music: Hanno Höfer & Jimi Laco
Producers: Cristian Mungiu & Oleg Mutu

Cast: Vlad Ivanov, Alexandru Potocean, Ion Sapdaru, Liliana Mocanu, Tania Popa, Diana Cavaliotti, Radu Iacoban, Teo Corban
AWARDS
› GOPO Awards 2010 - Best Sound, Audience Award

CONTACTS:
Mobra Films
5 Intrarea Serdarului Street
Sector 1, Bucharest
Romania
Tel: +40 666 4827
Fax: +40 21 666 4827
info@mobrafilms.ro
A “behind-the-scenes” insight of the Romanian wedding industry, with cameramen, photographers and singers from all around the country in the spotlight. Their life stories, their editing styles, their hands-on-approach know-how and, of course, their performances at weddings, mix up in a shortcut-style film... Something to remember.

2008, 57 min, HDV
NATIONAL RELEASE DATE: 2009
PRODUCTION COMPANY: HBO ROMANIA & HAI HUI ENTERTAINMENT
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Tudor Giurgiu
Screenplay: Tudor Giurgiu
Cinematography: Toma Velio
Editing: Mircea Olteanu
Producers: Oana Giurgiu, Carmen Harabagiu, Andrei Creţulescu

(*Documentary)
CONTACTS:
HBO România
62-64 Buzești Street
Sector 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
Luiza comes home after ten years and finds out that her daughter, Cristina, who was seven when she left, is a drug addict and has a 2 years old daughter. Realizing the mistake she made years ago, Luiza makes a final attempt to save Cristina.

2007, 90 MIN, 35MM
NATIONAL RELEASE DATE: 20 MARCH 2009
PRODUCTION COMPANY: MEDIAPRO PICTURES
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Stere Gulea
Screenplay: Stere Gulea, Vera Ion
Cinematography: Marius Panduru
Editing: Alexandra Gulea
Original Music: Jeremy Adelman
Producer: Andrei Boncea

Cast: Adela Popescu, Medeea Marinescu, Tudor Aaron Istodor, Ion Sapdaru, Andi Vasluianu, Răzvan Vasilescu
CONTACTS:
MediaPro Pictures
1 Studioului Street
Buttea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
THE WORLD ACCORDING TO ION B. *
LUMEĂ VĂZUTĂ DE ION B.

Fighter. Drunk. Visionary. Outsider. Recluse. Artist. Homeless. Genius. The fascinating portrait of Ion Barladeanu. The touching and inspiring story of a man who literally lived in the gutter for 20 years - and in the meantime managed to create paintings and collages which today are exhibited alongside works by Andy Warhol or Machel Duchamp.

2009, 60 MIN, HDV
NATIONAL RELEASE DATE: 2009
PRODUCTION COMPANY: HBO ROMANIA & ALEXANDER NANAU PRODUCTIONS

Directed by: Alexander Nanau
Screenplay: Alexander Nanau
Cinematography: Alexander Nanau
Editing: Mircea Olteanu
Original Music: Dan Pârvu
Producers: Carmen Harabagiu, Aurelian Nica, Andrei Crețulescu

(*)Documentary)
AWARDS
› Dokufest 2010 – Best Balkan Documentary
› GOPO Awards 2010 – Best Documentary
› Emmy International Awards 2010 – Best Arts Programming

CONTACTS:
HBO România
62-64 Buzesti Street
Sector 1, Bucharest
Romania
Tel: +40 21 307 77 77
office@hbo.ro
During the summary trial that he and his wife were submitted to, Nicolae Ceaușescu is reviewing his long reign in power: 1965-1989. It is an historical tableau that in its scope resembles American film frescos such as those dedicated to the Vietnam War.

2010, DURATION: 180 MIN, 35MM
NATIONAL RELEASE DATE: 29 OCTOBER 2010
PRODUCTION COMPANY: ICON PRODUCTION IN ASSOCIATION WITH THE ROMANIAN TELEVISION, WITH THE SUPPORT OF ARTE VIZUALE FOUNDATION, THE ROMANIAN CNC, MEDIA PARTNERSHIP AND HFG/ZKM FILMINSTITUT

Directed by: Andrei Ujică
Screenplay: Andrei Ujică
Editing: Dana Bunescu
Producer: Velvet Moraru

(*Documentary *)
AWARDS
› Cinema Eye Honors 2011 – The Spotlight section award
› Jihlava IFF 2010 – Best East-European Documentary
› Bergen IFF 2010 – Best Documentary
› Jihlava IFF 2010 – Best East-European Documentary
› Bergen IFF 2010 – Best Documentary

CONTACTS:
Icon Production
23 Plantelor Street
Sector 1
Bucharest, Romania
Tel.: +40 21 314 82 28
velvetmoraru@yahoo.com
Angela, a young Romanian who leaves her husband and her country to go to Italy to earn some money, is looking after Gemma, an elderly invalid. The latter has limited mobility, suffers constantly in her joints and from numerous problems due to her old age. Querulous and quick-tempered, she finds Angela’s presence difficult to deal with. The days go by, and Angela does the shopping, cooking, cleaning. Despite the widow’s difficult personality, she manages to remain calm and sweet-tempered. Over the weeks, the women learn how to live together and bear with one another, even discovering they have several things in common.

**BLACK SEA **

**MAR NERO**

2008, DURATION: 95 MIN, 35 MM
NATIONAL RELEASE DATE: 17 SEPTEMBER 2010
PRODUCTION COMPANY: FILM KAIRÒS, RAI CINEMA, HIFILM PRODUCTIONS & MANIGOLDA FILM

**Directed by:** Federico Bondi  
**Screenplay:** Federico Bondi, Cosimo Calamini, Ugo Chiti  
**Cinematography:** Gigi Martinucci  
**Editing:** Ilaria Fraioli  
**Original Music:** Enzo Casucci  
**Producers:** Francesco Pamphili, Giorgia Priolo, Ada Solomon

**Cast:** Ilaria Occhini, Doroteea Petre, Corso Salani, Vlad Ivanov, Maia Morgenstern, Theodor Danetti

(*Minority Coproduction*)
AWARDS
› Locarno IFF 2008 - Silver Leopard for Best Actress

CONTACTS:
HiFilm Productions
179 Traian Street
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro
Ioana appears in an advertisement addressed to teenagers, and causes a great anger to her family. She leaves home and starts living an independent life. She realizes that she cannot ignore the erotic loading she took upon herself after shooting the advertisement Casanova, so she goes a somewhat special road trying to recover her identity.

**2008, DURATION: 100 MIN, 35 MM**  
**NATIONAL RELEASE DATE: 12 FEBRUARY 2010**  
**PRODUCTION COMPANY: PARADOX FILM**  
**WITH THE SUPPORT OF THE ROMANIAN CNC**

**Directed by:** Marius Th Barna  
**Screenplay:** Marius Th Barna  
**Cinematography:** Marius Ivaşcu  
**Editing:** Mădălin Cristescu  
**Original Music:** Codrin Lazăr  
**Producers:** Alexandru Iclozan & Marius Th Barna  

**Cast:** Maria Dinulescu, Mimi Brănescu, Mirela Oprișor, Costel Cașcaval, Petriță Nicolae, Mihaela Petrișor, Magda Catone, George Alexandru
CONTACTS:
Paradox Film
53 Icoanei Street
Bucharest, Romania
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com
THE CUCKOO’S EGG

OUL DE CUC

Two destinies have to cross the country almost against their will – they must escape the long arm of the law and find a freedom which cannot be real.

2010, 98 MIN, 35 MM
NATIONAL RELEASE DATE: 3 DECEMBER 2010
PRODUCTION COMPANY: FILMEX FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Ioan Cărmăzan
Screenplay: Titi Popescu
Cinematography: Marian Stanciu
Editing: Corina Stavilă
Producer: Titi Popescu

Cast: Andi Vasluianu, Bogdan Dumitrache, Gabriel Spahiu

(*Informal English title)
CONTACTS:
Filmex Film
9 Pitar Mos Street
Sector 1, Bucharest
Tel: +40 021 316 32 54
Five young movie makers come an early morning to a railway station to shoot a documentary about the throbbing life in this knot of human destinies.

2009, 83 MIN, 35MM
NATIONAL RELEASE DATE: 5 NOVEMBER 2010
PRODUCTION COMPANY: GEF ART FILM

Directed by: Mihai Ionescu & Tiberiu Iordan
Screenplay: Tiberiu Iordan, Silviu Geamănu, Mihai Ionescu
Cinematography: Tiberiu Iordan, Cristian Pușcaș
Editing: Melania Oproiu
Producer: Mihai Ionescu

Cast: Silviu Geamănu, Gavril Pătru, Marius Adrian Cordoș, Mihai Baranga, Robert Radoveneanu
AWARDS
› Moscow IFF 2010 – International Film Club’s Federation Award

CONTACTS:
GEF Art Film
41 Camil Ressu Avenue
Sector 3, Bucharest
Romania
dfartfilm@geartfilm.com
According to Romanian tradition, the newly departed are mourned for a period of 40 days. Uncle Luca, who had long ago left his native country at the same time that a so called treasure also disappeared, has just died. His nephew, Nae, is contacted concerning the inheritance, so he immediately leaves with his mother for France. Once there they meet a shaman named Ata who tells them about the last wishes of the deceased. While Uncle Luca’s soul continues its travel towards the “kingdom of death,” Nae and his mother travel across Europe along the road which leads them home...

2009, 100 MIN, 35MM
NATIONAL RELEASE DATE: 26 NOVEMBER 2010
PRODUCTION COMPANY: GHEORGHIŢĂ SRL, CINEPAY AND TARA FILMS
WITH THE SUPPORT OF THE ROMANIAN CNC, EURIMAGES, TVR, RÉGION MIDI-PYRÉNÉES & RÉGION POITOU-CHARENTES.

Directed by: Cornel Gheorghiţă
Screenplay: Cornel Gheorghiţă, Adina Dulcu, Loic Balarac
Cinematography: Ovidiu Mărginean
Editing: Nathalie Mougenot
Original Music: Diego Losa, François Petit, Iancu Dumitrescu
Producer: Cornel Gheorghiţă

Cast: Adriana Trandafir, Áron Dimény, Elena Popa, Joseph Otteno
AWARDS
› Festival des Films du Monde – Special Mention

CONTACTS:
Gheorghiță SRL
Tel: +40 731 939 287
cornel@esav.fr
EVA

Eva meets Tudor on her 16th birthday and he becomes the love of her life. But their relationship suffers through his constant mysterious departures and reappearances. In Tudor’s absence, she meets and marries Oswald. But when Tudor returns, Eva’s love for him is rekindled and they spend an unforgettable summer together–leaving Eva pregnant and her marriage ruined. War is bringing the world to its knees and Europe’s borders are collapsing.

2009, 130 MIN, 35MM
NATIONAL RELEASE DATE: 8 OCTOBER 2010
PRODUCTION COMPANY: ARTIS FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Adrian Popovici
Screenplay: Adrian Popovici,
Steve Attridge & Radu Aneste-Petrescu
Cinematography: Mihai Sîrbușcă
Editing: Tudor Chivulescu
Original Music: Vlady Cnejevici
Producer: Cornelia Paloș

Cast: Amy Beth Hayes, Patrick Bergin,
Dustin Milligan, Maia Morgenstern,
Vlad Rădescu, Claudiu Bleonț
CONTACTS:
Artis Film
61 Romulus Street
Sector 3
Bucharest, Romania
Tel: +40 21 322 3648
Fax: +40 21 322 36 65
office@artisfilm.ro
Felicia’s departure day, after the two weeks annual visit to her parents in Bucharest, is very tight and she misses her plane. While trying to rebook her ticket, she is confronted with her two families (her ex-husband and her child in The Netherlands & her mother, father and sister in Bucharest). All this and the disrupted communication with her mother reveal the painful ordeal Felicia had to go through in the last 19 years of separation from her family.

2010, 120 MIN, 35MM
NATIONAL RELEASE DATE: 11 JUNE 2010
PRODUCTION COMPANY: HIFILM PRODUCTIONS WITH ARTE, UNLIMITED, FRAKAS PRODUCTIONS & KINORAMA WITH THE ROMANIAN CNC, CLIR MEDIA, CINELINK, BALKAN FILM FUND, PREMEDIA, SEE NETWORK, HVAC AND HBO ROMANIA SUPPORT.

Directed by: Răzvan Rădulescu & Melissa de Raaf
Screenplay: Răzvan Rădulescu & Melissa de Raaf
Cinematography: Tudor Lucaciu
Editing: Dana Bunescu
Producer: Ada Solomon

Cast: Ozana Oancea, Ileana Cernat, Vasile Menzel, Victoria Cociaș
AWARDS
› Transilvania IFF 2010: Best Debut, Best Actress and Best Screenplay
› Estoril IFF 2010: Prix Cineuropa

CONTACTS:
HiFilm Productions
179 Traian Street, 024043
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro
A road movie about the young generation and its problems. It’s a contemporary story, with young people looking for a happiness which they imagine resulting from blind dates with people found on the Internet, from buying various works of art, from driving luxury cars, from psychedelic music, from theatre, from money, from love.

2010, 78 MIN, 35MM
NATIONAL RELEASE DATE: 16 APRIL 2010
PRODUCTION COMPANY: CASTEL FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Alexa Visarion
Screenplay: Alexa Visarion & Iris Spiridon
Cinematography: Florin Mihăilescu
Editing: Dan Toader
Producer: Vlad Păunescu

Cast: Marius Manole, Tudor Istodor,
Ioana Anastasia Anton, Maia Morgenstern,
Cătălina Mustață, Mihai Calotă,
Alexandru Potocean, Marian Rălea,
Răzvan Vasilescu
CONTACTS:
Castel Film
25A Emanoil Porumbaru Street, Sector 1
Bucharest, Romania.
Tel: +40 21 231 55 32
Fax: +40 21 231 55 31
vlad.paunescu@castelfilm.ro
Silviu has only 5 days left before his release from the juvenile detention centre. But 5 days become an eternity when his mother returns from a long absence to take his younger brother away. A brother whom he raised like a son. Moreover, he has fallen in love with a beautiful social worker. With time running out and his emotions boiling over, Silviu closes his eyes... Freedom, the wind, the road, his first kiss. Anything can happen to him now.

2009, 94 MIN, 35MM
NATIONAL RELEASE DATE: 26 MARCH 2010
PRODUCTION COMPANY: STRADA FILM, FILM Y VÄST, THE CHIMNEY POT, WITH THE SUPPORT OF THE ROMANIAN CNC, TVR, MCCANN ERICKSON, ZENITH MEDIA AND THE SWEDISH FILM INSTITUTE

Directed by: Florin Şerban
Screenplay: Cătălin Mitulescu & Florin Şerban
Cinematography: Marius Panduru
Editing: Sorin Baican & Cătălin F. Cristuţiu
Producers: Cătălin Mitulescu & Daniel Mitulescu

Cast: George Piştereanu, Ada Condeescu, Mihai Constantin, Clara Vodă, Marian Bratu
AWARDS
› Berlinale 2010: The Alfred Bauer Award and The Silver Bear – Jury Grand Prix
› Transilvania 2010 – Best Romanian Film (Romanian Film Days)
› Beaune Thriller IFF 2010 – New Blood Award
› Stockholm FF 2010 – Best Actor

CONTACTS:
Strada Film
41 Dr. Staicovici Street
Sector 5, Bucharest
Romania
Tel/Fax: +40 21 411 80 99
Tel: +40 21 411 80 99
stradafilm@gmail.com
Using as a starting point the imaginary return of Ceausescu to Romania, 20 years after his death, *Kapitalism* proposes a harsh and highly ironic portrait of the Romanian oligarchy.

**2009, 80 MIN, HDV**  
**NATIONAL RELEASE DATE: 23 APRIL 2010**  
**PRODUCTION COMPANY: HIFILM PRODUCTIONS, ARTE, NEON ROUGE & SEPIA PRODUCTION WITH THE ROMANIAN CNC AND HBO ROMANIA SUPPORT.**

**Directed by:** Alexandru Solomon  
**Screenplay:** Alexandru Solomon  
**Cinematography:** Andrei Butică  
**Editing:** Sophie Reiter  
**Producers:** Aurelien Bodinaux, Cédric Bonin & Ada Solomon
Romania, early 60’s. An old truck transformed into a “Kino Caravan” is visiting a remote, isolated mountain village from Transylvania as to screen Russian propaganda films. It’s the first official propaganda job for our young hero, Tavi, and he’s trying his best to fulfill it.

Directed by: Titus Muntean  
Screenplay: Titus Muntean based on a novel by Ioan Groșan  
Cinematography: Vivi Drăgan Vasile  
Editing: Alexandru Radu  
Producer: Tudor Giurgiu

Cast: Mircea Diaconu, Doru Boguță, Iulia Lumănare
MEDAL OF HONOR
MEDALIA DE ONOARE

One day Ion, a 75 year old Romanian man, accidentally receives a Medal of Honor for some “heroic” actions back in the WW2, times he barely remembers. The medal forces Ion to reconsider his whole life. Maybe he wasn’t all the time a loser. Maybe his life has a meaning. Maybe he means something to his family.

2009, DURATION: 105 MIN, 35 MM
NATIONAL RELEASE DATE: 12 NOVEMBER 2010
PRODUCTION COMPANY: SCHARF FILM, PANDORA FILMS AND ABIS STUDIO WITH THE ROMANIAN CNC, EURIMAGES AND HBO ROMANIA SUPPORT

Directed by: Călin Peter Netzer
Screenplay: Tudor Voican
Cinematography: Liviu Mărghidan
Editing: Catalin F. Cristuțiu
Producers: Liviu Mărghidan, Ada Solomon, Karl Baumgartner

Cast: Victor Rebengiuc, Camelia Zorlescu, Mircea Andreeescu, Ion Lucian, Radu Beligan, Mimi Brănescu and Ion Iliescu
AWARDS
› Torino IFF 2009 – Audience Award, The Holden School Award
› Thessaloniki IFF 2009 – The Special Jury Award, Best Script, Best Actor, ETEKT Technical Excellence Award, FIPRESCI Award
› Miami IFF 2009 – Prix Cineuropa
› Transilvania IFF 2010 – Best Director, Best Actor
› Arras IFF 2010 – Best Director

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Romania
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liviu_marghidan@yahoo.com
A lost generation of circus artists open their hearts and home while sharing their memories in front of an audience usually too cynical or busy to try to remember. The Zdebschi family started their business in 1926 – today, all that’s left are some photographs, the old circus car and a handful of tricks.

**MERRY CIRCUS**

*CIRCUĻ VESEL*

2010, 55 min, HDV
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: HBO ROMANIA & WEAREBASCA

**Directed by:** Claudiu Mitcu  
**Screenplay:** Claudiu Mitcu, Aura Sorescu  
**Cinematography:** Toma Velio  
**Editing:** Cătălin F. Cristuțiu  
**Original Music:** Luiza Zan, Codrin Lazăr  
**Producers:** Carmen Harabagiu, Aurelian Nica, Andrei Crețulescu

(*)Documentary)
CONTACTS:
HBO România
62-64 Buzeşti Street
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Romania
Tel: +40 21 307 77 77
office@hbo.ro
Nelu and Florica live on an isolated farm near Salonta city, not very far from the Romanian-Hungarian border. Florica works at the town’s bakery, which is run by her brother, and Nelu works as a guard for one of the town’s banks. Nelu loves fishing and, each morning, before going to work, he goes fishing on the water channels near the border. One day, however, he catches something unusual... a Turkish immigrant who wants to go to Germany, passing through Hungary.

**MORGEN**

2010, 100 MIN, 35MM
NATIONAL RELEASE DATE: 1 OCTOBER 2010
PRODUCTION COMPANY: MANDRAGORA FILMS, KATAPULT FILM & SLOT MACHINE
WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Marian Crișan
**Screenplay:** Marian Crișan
**Cinematography:** Tudor Mircea
**Editing:** Tudor Pojoni
**Producers:** Anca Puiu, Ivan Angelusz & Marianne Slot

**Cast:** Andras Hathazi, Yalcin Yilmaz, Elvira Rîmbu
AWARDS
› Locarno IFF 2010 – Jury Special Award, Ecumenical Jury Award, Don Quixote Award
› Luxembourg IFF 2010 – Grand Prix and Audience Award
› Thessaloniki IFF 2010 – Best Director, Best Actor and FIPRESCI Award

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Romania
Tel: +40 72 236 4132
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anca@mandragora.ro
Titel, Horia, Claudiu si Marcel are friends since childhood, when they would miss school so that they could go play poker together. As grown-ups, all four of them are important members of the society: Claudiu is a senator, Horia is a successful plastic surgeon, Titel is a powerful mobster and Marcel has gone to America and become a multimillionaire architect. Even though their lives went separate ways, they still get together and play poker. However, the latest game will only highlight all the dirty business, the cheating and the lies...

**POKER**

**2010, 112 MIN, 35MM**
**NATIONAL RELEASE DATE: 9 APRIL 2010**
**PRODUCTION COMPANY: MEDIAPRO PICTURES**
**WITH THE SUPPORT OF THE ROMANIAN CNC**

**Directed by:** Sergiu Nicolaescu  
**Screenplay:** Adrian Lustig  
**Cinematography:** Viorel Sergovici  
**Editing:** Nita Chivulescu  
**Producer:** Andrei Boncea

**Cast:** Cătălina Grama (Jojo), George Mihăită, Ion Rițiu, Vladimir Găitan, Horațiu Mălăele
Right after World War 2 Romania fell under communist dictatorship. The country became a huge prison. Terror was its new rule. In those times, in the mountains of Romania – but not only there – groups of people opposed the communist regime by armed resistance. The movie shows the dramatic story of these people, who found themselves caught up in this incredible venture, worthy of respect over time. They became a symbol of the Resistance against communist rule.

2009, 164 MIN, 35MM
NATIONAL RELEASE DATE: 19 NOVEMBER 2010
PRODUCTION COMPANY: FILMEX ROMANIA
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Constantin Popescu
Screenplay: Constantin Popescu
Cinematography: Liviu Mărghidan
Editing: Corina Stavilă
Producer: Titi Popescu

Cast: Constantin Diţă, Bogdan Dumitrache, Alexandru Potocean, Mihai Constantin, Mimi Brănescu, Teodor Corban, Răzvan Vasilescu, Nicodim Ungureanu, Radu Naum, Mircea Drâmbăreanu, Mihai Bendeac, Aura Călăraşu
AWARDS
› Bucharest IFF 2010 – Best Cinematography and Audience Award

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filmex_film@yahoo.com
THE SHUKAR COLLECTIVE PROJECT

At the crossroads between tradition and modernity, between hi-life and low-life, between art and improvisation, between electro and gipsy music, lies this explosive and colorful video essay. In the vein of Fatih Akin’s “Crossing the Bridge”, the film’s power of seduction lies in the cultural contrast exposed, for better or worse, by the most famous experiment in the modern history of Romanian urban music.

2010, 78 MIN, HDV
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: HBO ROMANIA & HIFILM PRODUCTIONS

Directed by: Matei-Alexandru Mocanu
Screenplay: Matei-Alexandru Mocanu
Cinematography: David Lee
Editing: Sorin Baican
Producers: Marc Lorber, Aurelian Nica, Andrei Crețulescu

(*Documentary)
At 38 years of age, Paul runs his own consulting and credit crokerage company, has been married to Adriana for ten years, has an eight-year-old daughter, Mara, with Adriana and an extra-marital affair with Raluca, a twenty six-year-old dentist whom he met four months ago. The frail balance in Paul’s life is forever disturbed during the week before Christmas. Paul tries to convince Raluca not to go to her parents’ place in Constanta for the holidays, as she had been planning to for a while.

**TUESDAY, AFTER CHRISTMAS**

**MARȚI, DUPĂ CRĂCIUN**

2010, 99 MIN, 35MM
NATIONAL RELEASE DATE: 17 SEPTEMBER 2010
PRODUCTION COMPANY: MULTIMEDIA EST WITH THE MEDIA PROGRAMME, MCCANN ERICKSON, MINDSHARE MEDIA, NEXT ADVERTISING, SPOON MEDIA, THE ROMANIAN CNC AND HBO ROMANIA SUPPORT.

**Directed by:** Radu Muntean  
**Screenplay:** Răzvan Rădulescu, Alex Baciu & Radu Muntean  
**Cinematography:** Tudor Lucaciu  
**Editing:** Alexandru Radu  
**Producer:** Dragoș Vâlcu  

**Cast:** Mimi Brănescu, Mirela Oprișor, Maria Popistașu, Dragoș Bucur, Víctor Rebenciuc
AWARDS
› Gijon IFF 2010 – Best Film, Best Actor, Best Actress
› Namur IFF 2010 – Best Film, Best Actor

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dragos.vilcu@mme.ro
In a series of personal but heavily symbolic takes, the documentary catches on film the paradoxical existence of the Fagaras Mountains town of Victoria.

2010, 56 min, HDV
NATIONAL RELEASE DATE: 2010
PRODUCTION COMPANY: HBO ROMANIA & MANDRAGORA FILMS

Directed by: Ana Vlad & Adi Voicu
Screenplay: Adi Voicu
Cinematography: Adi Voicu
Editing: Ioachim Stroe
Producers: Andrei Creţulescu, Aurelian Nica
CONTACTS:
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office@hbo.ro
In a world where any teenager can film with his own mobile phone and post on Internet all kind of things, Laura, an 18 years girl, spend a night in a club with her friend Mira. She gets drunk and smokes her first joint. In the morning she does not remember anything and she find out her fried, Mira, died. She wants to find out the truth and so she discovers all Mira’s posts on You Tube. The adventure of her life starts here. She wants to revenge Mira’s death no matter what. Her revenge story turns back, finally, on Internet, in the place where everything starts.

Directed by: Dan Chişu
Screenplay: Dan Chişu
Cinematography: Ovidiu Gyarmath
Editing: Claudiu Trif, Dan Chişu
Original Music: Marius Moga
Producer: Dan Chişu

Cast: Crina Semciuc, Diana Gurscă, Alexandru Oreste Scarlat Teodorescu, Costel Bojog, Dragoş Bucur, Şerban Ionescu, Florin Piersic Jr., Lia Bugnar
CONTACTS:
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dan_chisu@yahoo.com
A young Romanian conductor has just got married to a Bessarabian ballerina. Realizing that the money received during the wedding are not enough for a house, the two newlyweds decide to get married again, this time in Bessarabia, where they could double their winnings...

2010, 90 MIN, 35MM
NATIONAL RELEASE DATE: 24 SEPTEMBER 2010
PRODUCTION COMPANY: MEDIANA
COMMUNICATIONS & OWH STUDIO.
WITH THE SUPPORT OF THE ROMANIAN CNC, PHARE
PREMEDIA SUPPORT, CINELINK SARAJEVO AND
CROSSROADS THESSALONIKI

Directed by: Nap Toader
Screenplay: Nap Toader
Cinematography: Silviu Stavilă
Editing: Corina Stavilă
Original Music: Anatol Ștefăneț
Producer: Dan Rațiu

Cast: Vlad Logigan, Victoria Bobu,
Constantin Florescu, Corina Druc,
Victoria Bobu, Silvia Berova, Igor Chistol
AWARDS
› Tallin Black Nights 2010 – Special Jury Prize

CONTACTS:
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media@mediana.ro
“Adalbert’s Dream” is a black comedy based on a real story happened in a Romanian communist factory in the 80’s. A work accident is re-enacted, but the re-enacting becomes a new accident: the worker playing the victim gets his hand cut as well.

2010, 120 MIN, S-VHS/BETA SP/8 MM/RED
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: GREEN FILM AND 4 PROOF
FILM WITH THE SUPPORT OF THE ROMANIAN CNC,
ROMANIAN LOTTERY AND UNICREDIT ŢIRIAC BANK

Directed by: Gabriel Achim
Screenplay: Gabriel Achim, Cosmin Manolache
Cinematography: George Chiper-Lillemark
Editing: Cristian Nicolescu, Ștefan Tatu
Producers: Gabriel Achim, Monica Lăzurean-Gorgan

Cast: Gabriel Spahiu, Ozana Oancea, Doru Ana, Mimi Brâncescu, Paul Ipatie, Anca Androne, Mircea Rusu
Robert finds out that the woman with whom he has been living with for several years is pregnant and after a lover’s quarrel he decides to think things over for a few days. Consequently, he pays a fortuitous visit to his parents’ house in a small rural town...
Marcel, a Belgian businessman has only two passions in Romania: his wife, Marilena and homeless children. When the couple becomes unstable, Simona becomes an addition to Marcel’s list of sensual fantasies. In order to satisfy her drug addiction, Simona, a teacher, makes money on the side by helping out various bored couples. Jealous, Marilena breaks off her marriage and runs to the seaside, where she falls in love with Fredi, a young man who brings cars over from Germany.
Viorel is 42, divorced, has two young daughters and has just quit his job as a technical consultant and engineer at UGICP SA. On the morning of December 2nd, he starts his day feeling inexplicably anxious. Without looking for an explanation, he lets himself get carried away by events, as he aimlessly crosses Bucharest from one end to the other, fully decided on putting an end to the insecurity that has dominated his life since his divorce.
Bucharest State Circus, in 1990 after the Romanian Revolution. The new young manager is trying to solve the major financial issues of the circus by selling its only bear to German hunters...

**THE BEAR**

**URSUL**

**2010, 80 MIN, 35MM**

**NATIONAL RELEASE DATE: MARCH 2011**

**PRODUCTION COMPANY: LIBRA FILM WITH THE MEDIA PROGRAMME, OMD, PROPAGANDA, ZENITH MEDIA AND THE ROMANIAN CNC SUPPORT**

**Directed by:** Dan Chișu  
**Screenplay:** Dan Chișu  
**Cinematography:** Vivi Drăgan Vasile  
**Editing:** Nita Chivulescu  
**Original Music:** Goran Bregovic  
**Producer:** Tudor Giurgiu

**Cast:** Șerban Pavlu, Mihai Constantin,  
Magda Catone, Claudiu Bleonț,  
Gabriel Spăhiu, Andreea Grămoșteanu,  
Șerban Celea

**CONTACTS:**
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office@librafilm.net
Ana is 30 years old and lives with her parents. As her ex-husband takes their daughter and her nagging mother to the countryside, she prepares for a laid back evening with her friends. While Iulia, Andrei and Marius arrive and try to watch a movie, Ana comes to realize she lost her cell phone. The screening is frequently interrupted by an annoying and rather absurd dialogue that takes place between the thief/finder of the cell phone and Ana.

**THE BELLY OF THE WHALE**

*BURTA BALENEI*

**2010, 64 MIN, HDV**

**NATIONAL RELEASE DATE: 2011**

**PRODUCTION COMPANY: 42 KM FILM, UMBRELA FILM**

**Directed by:** Ana Lungu, Ana Szel  
**Screenplay:** Ana Lungu, Ana Szel  
**Cinematography:** Alexandru Paul  
**Editing:** Dana Bunescu  
**Producer:** Marcela Ursu  

**Cast:** Ana Szel, Iulia Lazăr, Andrei Enache, Marius Olteanu, Saşa Paul Szel

**CONTACTS:**  
42 Km Film  
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District 1, Bucharest  
Tel: +040741047116
BUCHARESTLESS

A city-vérité conceptual movie shot in Bucharest, Romania.

2010, 93 MIN, MINIDV
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: KEEP MOVIENG

Directed by: George Dorobanțu
Screenplay: George Dorobanțu
Cinematography: George Dorobanțu, Alexandra M. Păun
Editing: George Dorobanțu
Original Music: Lex Dumitru
Producer: Alexandra M. Păun
Dudi is an 11 year old boy. His parents have gone to work in Italy. His grandfather’s death – the only person that hadn’t abandoned him – forces him to abruptly mature and take his destiny into his own hands.

Directed by: Alexandra Gulea
Screenplay: Alexandra Gulea
Cinematography: Reinhold Forschneider
Producer: Thomas Ciulei
Dumitru Stanciu is one of the last mountain shepherds of Europe. As his forefathers did for thousands of years, in summer as in winter he and his herd of sheep roam the far reaches of the Transylvanian Carpathian Mountains, close to the edge of heaven. Soon, when he hangs his sheepskin coat on the wall for the last time, an irretrievable piece of Old Europe shall die. Or will his son Radu take over the herd?

**CLOSE TO HEAVEN**

DEM HIMMEL GANZ NAH / APROAPE DE CER

Dumitru Stanciu is one of the last mountain shepherds of Europe. As his forefathers did for thousands of years, in summer as in winter he and his herd of sheep roam the far reaches of the Transylvanian Carpathian Mountains, close to the edge of heaven. Soon, when he hangs his sheepskin coat on the wall for the last time, an irretrievable piece of Old Europe shall die. Or will his son Radu take over the herd?

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**2010, 90 MIN, HD**

**NATIONAL RELEASE DATE: 2011**

**PRODUCTION COMPANY: MA.JA.DE, EUROPOLIS FILM, WITH THE SUPPORT OF THE ROMANIAN CNC, EURIMAGES, MDM, DFFF, MDR/ARTE, TVR ROMANIA**

**Directed by:** Titus Faschina  
**Screenplay:** Titus Faschina  
**Cinematography:** Bernd Fischer  
**Editing:** Martin Eberle  
**Producers:** Heino Deckert, Thomas Ciulei

(*Documentary)
“Crulic – The Path to Beyond” tells the story of a 33 years old Romanian who died in a Polish prison while on hunger strike – from the point of view of the victim. The strong visual style mixes techniques of animation (handmade, collage, slow-motion, drawings) that sustains the flow of thoughts in a particular artistic style. The ironical voice over is ensured by the acclaimed Romanian actor Vlad Ivanov.

2011, 75 MIN, 35MM/HD
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: APARTE FILM WITH FUNDACJA IM. FERDYNANDA MAGELLANA, KRAKOW
FILM COMMISION AND EDITURA VIDEO SUPPORT

Directed by: Anca Damian
Screenplay: Anca Damian
Cinematography: Ilija Zogovski
Editing: Cătălin F. Cristuţiu
Animation: Dan Panaitescu, Dragoş Ștefan, Raluca Popa, Roxana Bențu, Tuliu Oltean
Producer: Anca Damian

CONTACTS:
Aparate Film
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Bucharest
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contact@aparte-film.net

(*)Documentary
“Digging for Life” describes the daily life of a group of gravediggers and the microcosm that surrounds them at the “Doina” Cemetery in Chisinau, Republic of Moldova. Old, young, Christians, Muslims, celebrities, unknown, Romanians, Russians, Hebrews, Rroma – they all arrive to “Doina” dead. Be it winter, spring, summer or fall – the preoccupations of the diggers always remain the same...
A documentary about 7 words which define the Romanian communist life. The red tide, the party membership card, ideology, fear of security, sex and birth control pills, the queue and the new man.

**ENFORCED UTOPIA**

UTOPIA IMPUSĂ AKA COMUNISMUL LA GURA SOBEI

2010, 115 MIN, 35 MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: PARADOX FILM

**Directed by:** Marius Th Barna
**Screenplay:** Lucian Dan Teodorovici
**Cinematography:** Robert Cilinca
**Editing:** Mădălin Cristescu
**Producers:** Alexandru Iclozan, Marius Th Barna

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(*Documentary)
A 45 years old man records himself with a video camera, leaving a long farewell message to the loved ones. After this message, the man shoots himself in the head... Life still goes on. Literally.

Directed by: Radu Jude
Screenplay: Radu Jude
Cinematography: Andrei Butică
Editing: Catalin F. Cristuțiu
Producer: Radu Jude

Cast: Gabriel Spahiu, Șerban Pavlu, Lucia Maier
FLYING LESSONS
LA LIMITA DE JOS A CERULUI

How far can a broken hang glider take you? A bittersweet drama about a young man from a forgotten little town of the Republic of Moldova, who has ahead of him a brilliant career peeling potatoes at the police canteen. Nothing ever happens to him except some harmless drugs, an ephemeral love, the loss of his best friend and a persistent urge to fly towards a better world with a broken hang glider.

2010, 100 MIN, 35 MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: SAGA FILM WITH THE SUPPORT OF THE ROMANIAN CNC, ZENITH MEDIA, STARCOM MEDIAVEST GROUP, MINDSHARE MEDIA, MEDIAEDGECIA ROMANIA, ROMAQUA GROUP, MEDIA DIRECTION

Directed by: Igor Cobleanschi
Screenplay: Corneliu Porumboiu, Igor Cobleanschi
Cinematography: Oleg Mutu
Editing: Dana Bunescu
Producer: Alexandru Teodorescu
Cast: Igor Babiac, Ela Ionescu, Sergiu Voloc
Alex’s mom has a stroke. He goes to help her. But it is not simple, between too much advice, solutions and friends, all with good intentions. For love with best intentions, even Alex is making mistakes, but he’s learning what loss is.

**FOR LOVE, WITH BEST INTENTIONS**

DIN DRAGOSTE, CU CELE MAI BUNE INTENȚII

2011, 104 MIN, 35MM

NATIONAL RELEASE DATE: 2011

PRODUCTION COMPANY: HI FILM PRODUCTIONS WITH COR LEONIS FILMS, 4PROOF FILM, EURIMAGES, SEE CINEMA NETWORK, TELECLUB, ZENITH MEDIA, TVR, CITY CINEMA, THE ROMANIAN CNC AND HBO ROMANIA SUPPORT.

**Directed by:** Adrian Sitaru  
**Screenplay:** Adrian Sitaru  
**Cinematography:** Adrian Silișteanu  
**Editing:** Adrian Sitaru, Andrei Gorgan  
**Producer:** Ada Solomon  

**Cast:** Bogdan Dumitrache, Alina Grigore, Natașa Raab, Marian Râlea, Adrian Titieni, Clara Vodă
The aim of the film is to investigate and to bring to surface, in a detached, humoristic way, the ins and outs of one of the most popular and controversial Romanian brands from the Communist period and not only – Gerovital – making, at the same time, the portrait of a very interesting period from the recent history of Romania: the 70s.
THE GODMOTHER
NAŞA

Living in Romania since she married a Romanian financier, Jennifer is in shock when her husband is arrested without any warning. Left to fend for herself, she and her young son David spin a tale of mafia, arms and drugs trafficking to protect herself and her family from her husband’s enemies (especially Spanu – nicknamed “the Madfather”). Along her, a gang of misfits and Regular Joes help her by fleshing out the characters in her tale...

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2010, 100 MIN, HD
NATIONAL RELEASE DATE: 18 FEBRUARY 2011
PRODUCTION COMPANY: MEDIAPRO PICTURES

Directed by: Jesus del Cerro,
Virgil Nicolaescu
Screenplay: Tudor Voican, Viorel Mihalcea
Producer: Alma Sîrbu

Cast: Whitney Anderson, Dragoș Bucur,
Ștefan Iancu, Alex Velea, Cătălina Grama (Jojo), Răzvan Vasilescu, Mihai Bobonete,
Florin Busuioc, Laura Cosoi
**HELENIC LOVE**

**IUBIRE ELENĂ**

A romantic love story, with obvious ancient air, is ingeniously unfolding in a surprising and gripping artistic parallel with “updated history” of the noble feeling of love springing up between the Athenian Philippos, art critic, historian and merchant of paintings and Beatrice of Nafplion, the still beautiful daughter of the Mediterranean, owner of the last existing painting signed by Eleni Altamoura.

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**2010, 115 MIN, 35 MM**

**NATIONAL RELEASE DATE: 2011**

**PRODUCTION COMPANY: CASARO FILM, METAVISION GRECIA**

**WITH THE SUPPORT OF THE ROMANIAN CNC**

**Directed by:** Geo Saizescu  
**Screenplay:** Geo Saizescu, Kostas Asimakopoulos  
**Cinematography:** Marian Stanciu  
**Producer:** Alexandru Iclozan  

**Cast:** Maia Morgenstern, Georgiana Saizescu, Eusebiu Ștefănescu, Ileana Stana Ionescu, Mircea Rusu
HELLO! HOW ARE YOU?
BUNĂ! CE FACI?

Gabriel and Gabriela, both of them round 40, caught in a routine marriage and with a grown up son. One day though, they discover the pleasure of using the computer and, soon, both of them will be caught in torrid, yet virtual love affairs.

2010, 105 MIN, 35 MM
NATIONAL RELEASE DATE: MARCH 2011
PRODUCTION COMPANY: ROLLIN STUDIO, ABS FILM COMPANY, TREES PICTURES
WITH THE ROMANIAN CNC AND HBO ROMANIA
SUPPORT

Directed by: Alexandru Maftei
Screenplay: Lia Bugnar
Cinematography: Radu Aldea
Editing: Mihai Codleanu
Original Music: Dragoş Alexandru
Producers: Tudor Reu, Antoni Sole, Maurizio Santarelli

Cast: Dana Voicu, Ionel Mihăilescu,
Paul Diaconescu, Jordi Garcia,
Adrian Păduraru
A new installment of the extremely successful “Liceenii” series, a film about friendship and love, but also about drugs and the dangers posed by the underworld.

2010, 90 MIN, 35MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: ARTIS FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Adrian Popovici
Screenplay: George Şovu, Pascal Ilie Virgil
Cinematography: Mihai Sîrbușcă
Editing: Tudor Chivulescu
Producer: Cornelia Paloș

Cast: Ioana Blaj, Cristian Popa, Iulia Verdeș, Costel Cascaval, Andi Vasluianu
“Horses Are Green on the Walls” is a story about the illusion of becoming rich in Romania. In a country where stories of striking it rich are everywhere, anyone thinks such a thing is not only possible, but it’s easily achievable. The storyline follows two destinies: one is of a young couple that could have gotten rich and the other is of an old one who, because of their lack of knowledge when it comes to modern technology, gets fooled by e-mail spam.

### Horses Are Green on the Walls

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|office@tandemfilm.com |

#### 2010, 90 MIN, DIGITAL

**NATIONAL RELEASE DATE:** 2011

**PRODUCTION COMPANY:** TANDEM FILM

**Directed by:** Dan Chișu  
**Screenplay:** Dan Chișu  
**Cinematography:** Ovidiu Gyarmath  
**Editing:** Andrei Iancu  
**Producer:** Giuliano Doman

**Cast:** Adrian Titieni, Ionuț Vișan, Anca Florescu, Dragoș Bucur, Coca Bloos, Constantin Ghinescu
THE HUMAN RESOURCES MANAGER

MISIUNEA DIRECTORULUI DE RESURSE UMANE

The film follows one man’s epic journey from terror-stricken Jerusalem to the farthest reaches of an Eastern former communist country, on a quest to restore the humanity of a woman he never knew, and to regain his own humanity in the process.

2010, 103 MIN, 35MM
NATIONAL RELEASE DATE: 4 FEBRUARY 2011
PRODUCTION COMPANY: 2TEAM PRODUCTIONS, HAI HUI ENTERTAINMENT, PALLAS FILM, EZ FILMS WITH THE SUPPORT OF MDM, ISRAEL FILM FUND, THE ROMANIAN CNC AND ZDF

Directed by: Eran Riklis
Screenplay: Noah Stollman based on the novel by A.B. Yehoshua
Cinematography: Rainer Klausmann
Editing: Tova Ascher
Original Music: Cyril Morin
Producers: Haim Mecklberg, Thanassis Karathanos, Tudor Giurgiu, Elie Meirovitz
Cast: Mark Ivanir, Gury Alfi, Rozina Cambos, Irina Petrescu, Noah Silver, Bogdan Stanoevici, Julian Negulescu, Papil Panduru

(*Minority Coproduction)
Two fathers, a Romanian searching for his daughter who was forced into prostitution in Kosovo, and a Serbian seeking the body of his son killed in a car accident in Romania, meet on the river Danube. A boatman recounts the 200 year-old legend of Romanian peasants struggling unsuccessfully to move an old wooden church up the hill to their village at a time when building Orthodox churches was prohibited.
A fantasy film meant to bring homage to the human diversity. The main character, Gabriel, is a young male of 130cm height. Somehow the luck strikes Gabriel becoming very rich in short time. Is it just luck? His wealth seems to feed many legends having Gabriel as main ingredient. The main character (Gabriel Dita on his real name - a non professional actor) was filmed over the last 12 years.

**LITTLE SPARTAN**
**MICUL SPARTAN**

2011, 100 MIN, 16MM/35MM/DIGITAL
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: TEMPLE FILM

**Directed by:** Dragoș Iuga  
**Screenplay:** Dragoș Iuga  
**Producer:** Dan Badea

CONTACTS:  
2 Gabroveni Street  
5th floor  
District 2, Bucharest  
Romania  
Tel/Fax: +40 21 3133362

(*Mockumentary)
A bitter comedy about the endless transition from socialism to capitalism in nowadays Romania.

**CONTACTS:**
Paradox Film
53 Icoanei Street
Bucharest
Tel: +40 21 211 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com

**2010, 100 MIN, 35 MM**
**NATIONAL RELEASE DATE: 2011**
**PRODUCTION COMPANY: PARADOX FILM**
**WITH THE SUPPORT OF THE ROMANIAN CNC**

**Directed by:** Cristina Nichitus
**Screenplay:** Bogdan Ficeac
**Cinematography:** Marian Stanciu
**Editing:** MDV Film
**Original Music:** Cristian Aurelian Lolea
**Producers:** Alexandru Iclozan, Marius Th Barna

**Cast:** Vasile Muraru, Nae Lăzărescu, Mihai Bisericanu, Cecilia Bârbora, Laura Vasiliiu, Gabriel Spahiu
The film tells the story of 20 years old Luca, from a small town by the Danube. Luca seduces girls, makes them fall in love with him and passes them on to a network in Constanta. For the human trafficking agents, this technique is called the “falling in love” method and the ones doing it are named “loverboys”... Luca’s life changes when he falls in love with Veli and he seems willing to give up everything he did before to be with her...

**CONTACTS:**
Strada Film
41 Dr. Staicovici Street
District 5, Bucharest
Romania
Tel/Fax: +40 21 411 80 99
Tel: +40 21 411 80 99
stradafilm@gmail.com

**2011, 90 MIN, 35 MM**
**NATIONAL RELEASE DATE: 2011**
**PRODUCTION COMPANY: STRADA FILM, LES FILMS PELLEAS, FILM I VAST, CHIMNEY POT WITH THE PRE- MEDIA, THE ROMANIAN CNC AND HBO ROMANIA SUPPORT.**

**Directed by:** Cătălin Mitulescu
**Screenplay:** Cătălin Mitulescu, Bianca Oana, Bogdan Mustață
**Cinematography:** Marius Panduru
**Editing:** Cristina Ionescu
**Producers:** Cătălin Mitulescu, Daniel Mitulescu, Marcian Lazăr

**Cast:** George Piștereanu, Ada Condeescu, Bogdan Dumitrache, Coca Bloos, Ion Besoiu, Clara Vodă
Dumitru, the former veterinarian of the village, had once had a normal life, but an absurd accident devastated his entire existence. Starting from this individual drama, the film is a reflection of a terrible world that lacks any kind of moral laws, of a world totally estranged from humanity even in its simplest forms.
While people in Western Europe were used to choose between hundreds of brands, the communist Romania used to have a different experience: all our life we lived with only one brand for each basic product. Imagine the importance that this “mono brands” could acquire for the lives of those who made them and for the lives of those who consumed them.
Too soft and innocent for the job they do, Harpoon and The Baptist are two money collectors who don’t collect much, except for kicks and bruises. As they try in vain to fulfill their contracts, they get involved in a robbery and decide to go for a change in their lives: they will start collecting for themselves.
“My Sex Life” is a movie about a few days in the life of a young woman, Dorina. She works in a sex-shop in Bucharest. She’s not married and has a child out of wedlock. She lives together with her father, medically retired, in a two-room apartment on the outskirts of the city. To Dorina, working in a sex-shop is a job like any other job and nothing more. However, to the others, Dorina represents a mirage they want to reach but are never able to...

2009, 100 MIN, 35MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: PARADOX FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Cornel George Popa
Screenplay: Cornel George Popa
Cinematography: Marian Stanciu
Editing: Mădălin Cristescu
Producers: Marius Th Barna, Alexandru Iclozan
Cast: Ioana Florea, Gabriel Spahiu, Avram Iclozan, Vlad Zamfirescu, Valentin Teodosiu

CONTACTS:
Paradox Film
53 Icoanei Street
Bucharest
Tel: +40 212 11 8656
Mobile: +40 724 63 6601
paradox_film@yahoo.com
Three years after an apocalyptic event wiped out 99.99% of Earth’s population, a young man crosses his country by bicycle to find out “what the hell happened”. His journey is marked by encounters with a few isolated survivors hiding in fear... and a girl.
Matilda has 24 hours to escape prison, flee abroad and start afresh. The burden of her child is something she should take care of first, and in all her desperate attempts for a better life, she rediscovers the feeling of being a mother. His rescue becomes a struggle not only of liberation from the family who rejected her, or from her ex-pimp, the kid’s father, but a struggle of coming at peace with her conscience.

2010, 87 MIN, 35MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: SAGA FILM, AICHHOLZER FILMS AUSTRIA
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Bogdan George Apetri
Screenplay: Tudor Voican, Bogdan George Apetri
based on a story by Cristian Mungiu, Ioana Uricariu
Cinematography: Marius Panduru
Editing: Eugen Kelemen
Producers: Alexandru Teodorescu, Josef Aichholzer

Cast: Ana Ularu, Andi Vasluianu, Timotei Duma,
Mimi Brâncescu, Ioana Flora

CONTACTS:
Saga Film
8 Dimitrie Racoviţă Street
District 2
Bucharest, Romania
Tel: +40 21 317 33 60
Fax: +40 21 317 33 64
alexteodorescu@sagafilm.ro
THE PHANTOM FATHER
TATĂL FANTOMĂ

Robert Botto, professor at Stanford University is researching the biography of the famous Traum brothers: Rudolph, the recently deceased novelist, and Samuel - that once made his living as a racketeer in Chicago. Adrift in his personal life, Robert decides to look for adventure traveling first to Vienna and Budapest, then to Transylvania and Bucovina, former Austro Hungarian Empire provinces.

2010, 90 MIN, 35MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: GAV ROMANIA WITH THE ROMANIAN CNC AND THE MEDIA PROGRAMME SUPPORT

Directed by: Lucian Georgescu
Screenplay: Lucian Georgescu and Barry Gifford
Cinematography: Liviu Mărghidan
Editing: Ioachim Stroe, John Riley
Original Music: Johannes Malfatti
Producers: Lucian Georgescu, Joachim von Vietinghoff

Cast: Marcel Iureș, Barry Gifford, Mihaela Sârbu, Valer Dellakeza, Mihai Constantin, Mimi Brâncescu, Nicodim Ungureanu, Vitalize Bantaș, Șerban Pavlu, Emilia Dobrin

CONTACTS:
GAV Romania
48 Plantelor Street
District 2
Bucharest, Romania
Tel: +40 21 317 12 56
Fax: +40 21 317 12 86
office@gav.ro
Emilian Velicanu is preparing to go on holidays with his second wife and their kid. The hot summer morning starts as usual for him. What he does not expect is his elder son Catalin from his former marriage refuses to go along. The boy prefers to go fishing with Silviu, the man with whom his mother lives now. Velicanu is caught between everything that he has to do today - going to work, buying fishing rods, going to the bank - and the fact that he does not know how to communicate with Catalin.

2009, 90 MIN, 35MM
NATIONAL RELEASE DATE: APRIL 2011
PRODUCTION COMPANY: HIFILM PRODUCTIONS, SCHARF ADVERTISING, TANDEM FILM
WITH THE ROMANIAN CNC, BV MC CANN ERICKSON, SEE CINEMA NETWORK, BALKAN FILM FUND, TELECLUB, CITY CINEMA AND HBO ROMANIA SUPPORT

Directed by: Constantin Popescu
Screenplay: Răzvan Rădulescu, Alex Baciu
Cinematography: Liviu Mărghidan
Editing: Corina Stavilă
Producer: Ada Solomon

Cast: Vlad Ivanov, Rodica Lazăr, Gabriel Huian.
The Red Gloves describes the terror mechanisms of the Stalinist trials that took place during communism in Romania and especially in Transylvania. The film is an adaptation of the novel of the same title written by the German language Romanian writer, Eginald Schlattner.

2010, 117 MIN, 35 MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: TOTAL TV, ZENITH MEDIA
WITH THE SUPPORT OF THE ROMANIAN CNC AND TVR

Directed by: Radu Gabrea
Screenplay: Radu Gabrea, Gabriel Sîrbu,
Bogdan Hușanu, Wolfgang J. Ruf
Cinematography: Ion Marinescu
Editing: Melania Oproiu
Producers: Radu Gabrea, Victoria Cociaș

Cast: Alexandru Mihăescu, Andi Vasluianu,
Marcel Iureș, Victoria Cociaș, Mircea Rusu
Romania, the summer of 1970. The Ceausescu regime is in full swing. Katherine is returning to her birthplace in Transylvania for the first time since she immigrated to Canada with her father after World War II. She is of Jewish-Hungarian descent; she was deported with her entire family under Hungarian rule in Transylvania during World War II. Only she and her father survived the camps...

2010, 100 MIN, 35MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: ARTIS FILM, DANIEL FILM
WITH THE SUPPORT OF THE ROMANIAN CNC

Directed by: Judit Elek
Screenplay: Judit Elek
Cinematography: László Berger
Producers: Judit Elek, Cornelia Paloș

Cast: Kathleen Gati, Philip Zandén, Sarah Clark, Manna Kenderesi, Andras Demeter
SEVEN WORKS OF MERCY

ȘAPTE OPERE DE MILOSTENIE / SETTE OPERE DI MISERICORDIA

A Moldavian immigrant, Luminita, a loner who lives on stolen things, and Antonio, an old and dying man. Their struggle and poverty eventually lead to friendship and understanding.

CONTACTS:
Elefant Film
123 Calea Mosilor Street
Sector 2, Bucharest
Romania
Mobile: +40 746 242635

2011, 100 MIN, 35 MM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: LA SARRAZ PICTURES SRL AND ELEFANT FILM, WITH THE SUPPORT OF MIBAC, RAI CINEMA, FIP, FILM COMMISSION TORINO PIEMONTE, EURIMAGES

Directed by: Gianluca and Massimiliano De Serio
Screenplay: Gianluca and Massimiliano De Serio
Cinematography: Piero Basso
Editing: Stefano Cravero
Producers: Alessandro Borrelli, Dan Burlac

Cast: Roberto Herlitzka, Olimpia Melinte,
Ignazio Oliva, Stefano Cassetti

(*Minority Coproduction)
Two abandoned teenagers, Mateo and Ginel are taken from the orphanage to work in the mines near Valea Jiului. They live a hard life fighting to get something good out of it by taking advantage of the post-revolutionary chaos and taking part in a very violent strike.

Directed by: Dan Pita
Screenplay: Răsvan Popescu and Alex Molico
Cinematography: Dan Alexandru
Editing: Cristina Ionescu
Producer: Iuliana Tarnovețchi

Cast: Corneliu Ulici, Dragoș Dumitru, Anastasia Dumitrescu, Adelaida Perjoiu
Women in black, women in mourning. Big promises, engagements, marriages. With the same person. In mourning for the same person. And in mourning for their own person. Every living body is carnal and sensual. Even if it’s denied, covered in black, hidden away from the eyes of others and from their own perception. This movie is a movie about bodies and about the love that the souls that live in those bodies have for a lover without any body.

CONTACTS:
Elefant Film
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Sector 2, Bucharest
Romania
Mobile: + 40 746 242635

2011, 87 MIN, DV CAM
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: LES FILMS D’ICI, ELEFANT FILMS

Directed by: Anca Hirte
Screenplay: Anca Hirte
Cinematography: Anca Hirte
Editing: Gilles Volta, Eugen Kelemen
Producers: Richard Copans, Dan Burlac

(*Documentary / Minority Coproduction)
Over 55% of Romania’s population thinks that sexual minorities should seek medical help. Until 2001, homosexuals were punishable by law. These are facts. Cristi and George are in their 20s. Cristi and George are gay. Cristi and George are in love. These are human beings. This is their story.

**TWO OF US • NOI DOI**

CONTACTS:
Parada Film
179 Traian Street, 024043
Bucharest, Romania
office@wearebasca.ro

2011, 50 min, HDV
NATIONAL RELEASE DATE: 2011
PRODUCTION COMPANY: PARADA FILM, WEAREBASCA

Directed by: Claudiu Mîtcu
Screenplay: Claudiu Mîtcu
Cinematography: Cristi Pietrăreanu
Editing: Ioachim Stroe
Producers: Claudiu Mîtcu, Ada Solomon

(*Documentary)
At the height of his professional advancement, having studied at the most important universities in Europe and the US, with 12 published psychology books, and considered one of the most prominent psychologists in the country, Nicolae Mărgineanu Sr. was arrested on April 14th 1948. Framed by the communist leaders, he was convicted to 25 years of hard labor.
Jonathan Vogel’s life dramatically changed after an accident that handicapped him. He learns about an experimental genetic treatment that could regenerate his amputated leg and enters the clinic that promises this miracle of science. But the treatment is not working as expected. Being scared to see his researches questioned, the scientist who developed the treatment wants to dissimulate the problem and intend to make his awkward patient vanish.

**THE WAY BEYOND**

**COPILARIA LUI ICAR**

**2009, 100 MIN, 35MM**

NATIONAL RELEASE DATE: 2011

PRODUCTION COMPANY: ELEFANT FILMS, FRESHLINE PRODUCTIONS

WITH THE SUPPORT OF THE ROMANIAN CNC

**Directed by:** Alexandru Iordăchescu

**Screenplay:** Alexandru Iordăchescu, Marianne Brun, Marcel Beaulieu

**Cinematography:** Marius Panduru

**Editing:** Cătălin F. Cristuțiu

**Original Music:** The Young Gods

**Producers:** Ruxandra Zenide, Dan Burlac

**Cast:** Guillaume Depardieu, Alysson Paradis, Carlo Brandt, Sophie Lukasik, Doroteea Petre, Patricia Bopp
FEATURE FILMS
IN DEVELOPMENT
PRODUCTION
POST-PRODUCTION
2011
AGLAJA*
AGLAJA
Production Company: Hai Hui Entertainment
Directed by: Krisztina Deak
Screenplay: Krisztina Deak, Lajos Parti Nagy based on the novel by Agalaja Veteranyi
Contact: Hai Hui Entertainment
52 Popa Soare Street, et 2, ap 4
Sector 2, Bucharest
Romania
Tel/Fax: +40 213 26 6480/0268
oana@hai-hui.ro
*Minority Coproduction

Bait
Bait
Production Company: Elefant Film
Directed by: Aida Begic
Screenplay: Aida Begic
Contact: Elefant Film
Calea Mosilor Street
District 2, Bucharest, Romania
Mobile: + 40 746242635
danburlac@elefantfilms.ch

Angelica
ANGELICA
Production Company: Filmex Film
Directed by: Bogdan Dumitrache
Screenplay: Titi Popescu
Contact: Filmex Film
9 Pitar Mos Street
Sector 1, Bucharest
Tel: +40 021 316 32 54/80 85

About cosmetics and happiness (informal)
Despre cosmetice si fericire
Production Company: Elefant Films
Directed by: Ruxandra Zenide
Screenplay: Ruxandra Zenide
Contact: Elefant Films
3, rue Voltaire – 1221
Genève, Switzerland

Brâncuși for Eternity
BRÂNCUŞI PENTRU ETERNITATE
Production Company: Artis Film
Directed by: Adrian Popovici
Screenplay: Pascal Ilie Virgil, Radu Aneste-Petrescu, Ioan Cârmăzan
Contact: Artis Film
59 Romulus Street, sector 3
Bucharest, Romania
Tel: +40 21 322 36 48
Fax: +40 21 322 36 56
office@artisfilm.ro
THE CERNOSAURS (INFORMAL)  
CERNOZAURII  
Production Company: Artis Film  
Directed by: Radu Dinulescu  
Screenplay: Radu Dinulescu  
Contact: Artis Film  
59 Romulus Street, Sector 3  
Bucharest, Romania  
Tel: +40 21 322 36 65  
Fax: 00 40 21 322 36 48  
office@artisfilm.ro

DADDY RULZ  
TATĂL MEU E CEL MAI TARE  
Production Company:  
MediaPro Pictures  
Directed by: Radu Potcoavă  
Screenplay: Radu Potcoavă  
Contact: MediaPro Pictures  
1 Studioului Street, Buftea, Ilfov  
Romania  
Tel: +40 31 825 1840  
Fax: +40 31 825 1196  
office@mediapropictures.ro

CLOSER TO THE MOON  
CLOSER TO THE MOON  
Production Company: Domino Film  
Directed by: Nae Caranfil  
Screenplay: Nae Caranfil  
Contact: Domino Film  
59, Dr. Felix Street, Sector 1  
Bucharest, Romania  
Tel: +40 21 317 6436/22  
Fax: +40 21 312 9609  
office@dominofilm.ro

DOMESTIC  
DOMESTIC  
Production Company: 4 Proof Film  
Directed by: Adrian Sitaru  
Screenplay: Adrian Sitaru  
Contact: 4 Proof Film  
7B Inisor Street, sector 2  
Bucharest  
Tel: +40749100958  
monica@4prooffilm.ro

CRISTIAN  
CRISTIAN  
Production Company: Libra Film  
Directed by: Tudor Giurgiu  
Screenplay: Tudor Giurgiu  
Contact: Libra Film  
52 Popa Soare Street, et 2, ap 4  
Sector 2, Bucharest  
Romania  
Tel/Fax: +40 213 26 6480/0268  
office@librafilm.net

ELISABETĂ RIZEA  
ELISABETĂ RIZEA  
Production Company: Filmex Film  
Directed by: Constantin Popescu  
Screenplay: Constantin Popescu  
Contact: Filmex Film  
9 Pitar Mos Street  
Sector 1, Bucharest.  
Tel: +40 021 316 32 54/80 85
EVERYBODY IN OUR FAMILY
TOATĂ LUMEA DIN FAMILIA NOASTRU
Production Company: HiFilm Productions
Directed by: Radu Jude
Screenplay: Corina Sabău & Radu Jude
Contact: HiFilm Productions
179 Traian Street, 024043 Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
office@hifilm.ro

FIRUZA
Production Company: Elefant Film
Directed by: Barmak Akram
Screenplay: Barmak Akram, Andreea Vălean, Jean Claude Carriere
Contact: Elefant Film
Calea Mosilor Street, District 2, Bucuresti, Romania
Mobile: + 40 746242635
danburlac@elefantfilms.ch

HAPPY FUNERAL!
FUNERALII FERICITE!
Production Company: MediaPro Pictures
Directed by: Horațiu Malaele
Screenplay: Adrian Lustig
Contact: MediaPro Pictures
1 Studiosului Street, Buftea, Ilfov Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro

THE JAPANESE DOG
CÂINELE JAPONEZ
Production Company: Libra Film
Directed by: Tudor Cristian Jurgiu
Screenplay: Ioan Antoci
Contact: Libra Film
52 Popa Soare Street, et 2, ap 4
Sector 2, Bucharest Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net

THE LAST DAYS OF NICOLAE AND ELENA CEÂUSESCU
ULTIMELE ZILE ALE LUI NICOLAE ȘI ELENA CEÂUȘESCU
Production Company: Total TV
Directed by: Radu Gabrea
Screenplay: Grigore Cartianu
Contact: Total TV
155 Calea Victoriei, bl D1 sc 2, et 6, ap 58
Sector 1, Bucharest Romania
Tel: +40 740 255 822
radu_gabrea@yahoo.com
LIMANI
Production Company: Silver Bullet Film
Directed by: Viorel Sergovici, Radu Nicolaie
Screenplay: Cristian Comeagă
Contact: Tel: +40.31.228.95.26/27
Fax: +40.31.228.95.28

MOTHER WANTED (INFORMAL)
SE CAUTĂ O MAMĂ
Production Company: Moldova Film, Diametral Film, Artis Film
Directed by: Adrian Popovici
Screenplay: Valeriu Țurcanu
Contact: Artis Film
59 Romulus Street, Sector 3
Bucharest, Romania
Tel: +40 21 322 3648
Fax: +40 21 322 3665
office@artisfilm.ro

OF SNAILS AND MEN
DESPRE ȘI MELCI
Production Company: Libra Film
Directed by: Tudor Giurgiu
Screenplay: Ionuț Teianu
Contact: Libra Film
52 Popa Soare Street, et 2, ap 4
Sector 2, Bucharest
Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net

ON CLOUD TEN
İN AL 10-LEA CER
Production Company: 4 Proof Film
Directed by: Adrian Sitaru
Screenplay: Alexandru Papadopol Iulian Postelnicu
Contact: 4 Proof Film
7B Inisor Street, sector 2
Bucharest
Tel: +40749100958
monica@4prooffilm.ro

POKER 2
ULTIMUL CORUPȚ AL ROMÂNIEI
Production Company: MediaPro Pictures
Directed by: Sergiu Nicolaescu
Screenplay: Adrian Lustig
Contact: MediaPro Pictures
1 Studioiului Street, Buftea, Ilfov
Romania
Tel: +40 31 825 1840
Fax: +40 31 8251196
office@mediapropictures.ro
PUZZLE FOR A BLIND MAN
(INFORMAL)
PUZZLE PENTRU UN ORB
Production Company: Castel Film
Directed by: Andrei Zincă
Screenplay: Adrian Lustig & Andrei Zincă
Contact: Castel Film
25 Emanoil Porumbaru Street
Sector 1
Bucharest, Romania
Tel: +40 21 222 5565
Fax: +40 21 222 5559
cristi.bostanescu@castelfilm.com

ROXANNE, BY THE POLICE
ROXANNE, BY THE POLICE
Production Company: HiFilm Productions
Directed by: Valentin Hotea
Screenplay: Ileana Muntean & Valentin Hotea
Contact: HiFilm Productions
179 Traian Street, 024043
Bucharest, Romania
Tel.: +40 21 252 48 67/66
Mobile: +40 723 200 640
E-mail: office@hifilm.ro

THE SECOND CHANCE
A DOUA ȘANSĂ
Production Company: Ro De Film
Directed by: Geo Saizescu
Screenplay: Diana Grigoriu
Contact: Ro De Film
53 Icoanei Street
Bucharest
Tel: +40 212 11 8656
Mobile: +40 724 63 6601

SO I SAY
CONDAMNAT LA VIAȚĂ
Production Company: Tandem Film
Directed by: Bogdan Dumitrescu
Screenplay: Anușavan Salamanian & Piero de Bernardi
Contact: Tandem Film
3-5 Straulesti Avenue, Sector 1
Bucharest, Romania
Tel: +4021.317.22.01
Fax: +4021.317.22.02
office@tandemfilm.com

SOMEBWHERE IN PALILULA
UNDEVA ÎN PALILULA
Production Company: Libra Film
Directed by: Silviu Purcărețe
Screenplay: Silviu Purcărețe
Contact: Libra Film
52 Popa Soare Street
et 2, ap 4, Sector 2
Bucharest, Romania
Tel/Fax: +40 213 26 6480/0268
office@librafilm.net
THE STORY OF MY DEATH
POVESTEA MORȚII MELE / L’HISTOIRE DE MA MORT
Production Company: Elefant Film
Directed by: Alberto Sera
Screenplay: Alberto Sera
Contact: Elefant Film
Calea Mosilor Street
District 2, București, Romania
Mobile: + 40 746242635
danburlac@elefantfilms.ch

TO PARIS WITH THE
IDENTITY CARD
DOAR CU BULETINUL LA PARIS
Production Company: Casaro Film
Directed by: Horațiu Mălaele
Screenplay: Denis Dinulescu
Contact: Casaro Film
53 Icoanei Street
Bucharest
Tel: +40 212 11 8656

TWO PLUS TWO
2+2
Production Company: Europolis Film
Directed by: Thoms Ciulei
Screenplay: Thomas Ciulei, Akos Gerstner
Contact: Europolis Film
Tudor Arghezi nr.14
020945, Bucharest, Romania
Tel: +4021 316 8079
Mobile: +40744 644 147

TOUCH ME NOT
NU MĂ ATINGE
Production Company: Manekino Film, 4 Proof Film
Directed by: Adina Pintilie
Screenplay: Adina Pintilie
Contact: 4 Proof Film
7B Inisor Street, sector 2
Bucharest
Tel: +40749100958
monica@4prooffilm.ro

TSILI
TSILI
Production Company: Elefant Film
Directed by: Amos Gitai
Screenplay: Amos Gitai, based on a novel by Aharon Applefeld
Contact: Elefant Film
Calea Mosilor Street
District 2, București, Romania
Mobile: + 40 746242635
danburlac@elefantfilms.ch

THE WAY OF BIRDS
CALEA PĂȘĂRIILO
Production Company: Călinescu Film Studio
Directed by: Geanina Grigoraș
Screenplay: Geanina Grigoraș
Contact: Călinescu Film Studio
18 Calusei Street
District 2 Bucharest Romania
Mobile: 0745186338
WOLF
LUPU

Production Company: Strada Film
Directed by: Bogdan Mustață
Screenplay: Bogdan Mustață
Contact: Strada Film
41 Dr. Staicovici Street, Sector 5
Bucharest, Romania
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Tel: +40 21 411 80 99
stradafilm@gmail.com
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E-mail: info@media-romania.eu
Website: www.media-romania.eu
THE PHANTOM FATHER

a film by Lucian Georgescu based on a Barry Gifford story

2011 - www.thephantomfather.com
HBO ROMANIA
presents

Original Documentaries

In development:
TWO OF US
directed by Claudiu Mitcu

In production:
DIGGING FOR LIFE
directed by Pavel Cuzuioc

Completed:
VICTORIA
directed by Ana Vlad & Adi Voicu

THE SHUKAR COLLECTIVE PROJECT
directed by Matei-Alexandru Mocanu

AUSTRALIA
directed by Claudiu Mitcu

THE WORLD ACCORDING TO ION B.
directed by Alexander Nanau
2010 International Emmy Award Winner
Arts Programming

Original Series

Completed:
IN DERIVA – season 1
Directed by Adrian Sitaru & Titus Muntean

In development:
IN DERIVA – season 2

contact: office@hbo.ro
POLICE, ADJECTIVE
directed by Corneliu Porumboiu

FIRST OF ALL, FELICIA
directed by Razvan Radulescu & Melissa de Raaf

MEDAL OF HONOR
directed by Calin Peter Netzer

TUESDAY, AFTER CHRISTMAS
directed by Radu Muntean

AURORA
directed by Cristi Puiu

HELLO! HOW ARE YOU?
directed by Alex Maftei

PRINCIPLES OF LIFE
directed by Constantin Popescu

LOVERBOY
directed by Catalin Mitulescu

FOR LOVE, WITH BEST INTENTIONS
directed by Adrian Sitaru

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Weekend With My Mother (2009)
L'enfance d'Icare (2009)
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2011 RELEASES

SOMEBWHERE IN PALIULU
Feature Film, 35 mm, 165 min
by Silviu Purcarete
- Balkan Fund Award 2006
Dark comedy. Romania, the 60’s. The story of doctor Serafim’s life, which takes place in Pailulua - a ghost town, a quarantine area, where no child is born.

THE BEAR
Feature Film, 35 mm, 80 min
by Dan Chisu
- Best Pitch Award Cottbus 2008
Bucharest State Circus, 1990 after the Romanian Revolution. The new young manager is trying to solve the major financial issues of the circus by selling its only bear to German hunters. A powerful black comedy.

PRE-PRODUCTION

OF SNAILS AND MEN
by Tudor Giurgiu
Romania, 1992. 1000 workers decide to donate their sperm as to buy their bankrupt plant about to be transformed into a snail cannery.

BREAKING NEWS
by Iulia Rugina (debut)
A psychological journey of redemption that turns into a coming-of-age experience for a 35 year old famous news reporter who, in a crucial moment of his life, discovers that things have somehow taken the wrong turn.

RECENT PORTFOLIO

2010
KINO CARAVAN
by Titus Muntean

2009
KATALIN VARGA by Peter Strickland
ASHES AND BLOOD by Fanny Ardant
AUSTRALIA by Claudiu Mitcu, documentary

2008
CROSSING DATES
by Anca Damian

FEATURES / DOCUMENTARIES / SHORT FILMS
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ROMANIAN FILMS INDEX
ABOUT COSMETICS AND HAPPINESS (INFORMAL) | 176
ADALBERT’S DREAM | 132
A FILM FOR FRIENDS | 144
AGLAJA* | 176
ANGELICA | 176
APOCALYPSE ON WHEELS | 38
A ROOF OVER THE HEAD | 28
AT MY FATHER’S HOME | 133
AUNTIE | 134
AURORA | 135
AUSTRALIA | 40
THE AUTOBIOGRAPHY OF NICOLAE CEAUSESCU | 86
BAIT | 176
THE BEAR | 136
THE BEHEADED ROOSTER | 6
THE BELLY OF THE WHALE | 137
BEYOND AMERICA | 8
BLACK SEA | 88
BOOGIE | 10
BRANCUŞI FOR ETERNITY | 176
BUCHARESTLESS | 138
CAROL | 42
CASANOVA FEMININE IDENTITY | 90
CENDRES ET SANG | 44
THE CERNOSAURS (INFORMAL) | 177
CHILD MINER | 139
CLOSER TO THE MOON | 177
CLOSE TO HEAVEN | 140
CONSTANTIN AND ELENA | 48
CRISTIAN | 177
CROSSING DATES | 50
CRULIC – THE PATH TO BEYOND | 141
THE CUCKOO’S EGG | 92
DADDY RULZ | 177
DIFFERENT MOTHERS | 94
DIGGING FOR LIFE | 142
DOMESTIC | 177
ELEVATOR | 12
ELISABETA RIZEA | 177
ENFORCED UTOPIA | 143
EUROPOLIS | 96
EVA | 98
EVERYBODY IN OUR FAMILY | 178
EXCHANGE | 14
FIRST OF ALL FELICIA | 100
FIRUZA | 178
FLOATING THINGS | 52
THE FLOWER BRIDGE | 16
FLYING LESSONS | 145
THE FOREIGN LEGION | 18
FOR LOVE, WITH BEST INTENTIONS | 146
FRANCESCA | 54
THE FOUNTAIN OF YOUTH | 147
THE GODMOTHER | 148
THE GREEN MOON | 102
GRUBER’S JOURNEY | 56
HAPPY FUNERAL! | 178
THE HAPPIEST GIRL IN THE WORLD | 58
HELLENIC LOVE | 149
HELLO! HOW ARE YOU? | 150
HIGH SCHOOL 3000 | 151
HO HO HO | 60
HOOKED | 62
HORSES ARE GREEN ON THE WALLS | 152
THE HUMAN RESOURCES MANAGER | 153
IF I WANT TO WHISTLE, I WHISTLE | 104
IF THE SEED DOESN’T DIE | 154
THE JAPANESE DOG | 178
KAPITALISM – OUR IMPROVED FORMULA | 106
KATALIN VARGA | 64
KINO CARAVAN | 108
LAST CHANCE | 20
THE LAST DAYS OF NICOLAE AND ELENA CEAUSESCU | 178
LE CONCERT | 46
LIMANI | 179
LITTLE SPARTAN | 155
LOST IN TRANSITION | 156
LOST LOVE | 22
LOVERBOY | 157
MARILENA | 66
MEDAL OF HONOR | 110
MEEKNESS | 158
MERRY CIRCUS | 112
METROBRANDING – A LOVE STORY BETWEEN MEN AND OBJECTS | 159
MONIES, CONS, BONES | 160
MORGEN | 114
MOTHER WANTED (INFORMAL) | 179
MY BEAUTIFUL DACIA | 68
MY SEX LIFE | 161
NEIGHBOURHOOD LOVE STORY | 24
OF SNAILS AND MEN | 179
OMEGA ROSE | 162
ON CLOUD TEN | 179
ONE SECOND OF LIFE | 70
THE OTHER IRINA | 72
OUTSKIRTS | 163
THE PHANTOM FATHER | 164
POKER 2 | 179
POKER | 116
POLICE, ADJECTIVE | 74
PORTRAIT OF THE FIGHTER AS A YOUNG MAN | 118
PRINCIPLES OF LIFE | 165
PUZZLE FOR A BLIND MAN (INFORMAL) | 180
THE RED GLOVES | 166
THE REST IS SILENCE | 26
RETRACE | 167
ROXANNE, BY THE POLICE | 180
THE SECOND CHANCE | 180
SEVEN WORKS OF MERCY | 168
THE SHUKAR COLLECTIVE PROJECT | 120
SILENT WEDDING | 30
SO I SAY | 180
SOMETHING GOOD OUT OF LIFE | 169
SOMEWHERE IN PALILULA | 180
THE STORY OF MY DEATH | 181
THE SURVIVOR | 32
TACHE | 34
TALES FROM THE GOLDEN AGE | 76
TEODORA THE SINNER | 170
TO PARIS WITH THE IDENTITIY CARD | 181
TOUCH ME NOT | 181
TSILI | 181
TUESDAY, AFTER CHRISTMAS | 122
TWO OF US | 171
TWO PLUS TWO | 181
UNIVERSITIES AND PRISONS | 172
VICTORIA | 124
THE WAY BEYOND | 173
THE WAY OF BIRDS | 181
WEBSITESTORY | 126
WEDDING IN BESSARABIA | 128
WEDDINGS, MUSIC AND VIDEOTAPES | 78
WEEK-END WITH MOM | 80
WOLF | 182
THE WORLD ACCORDING TO ION B. | 82